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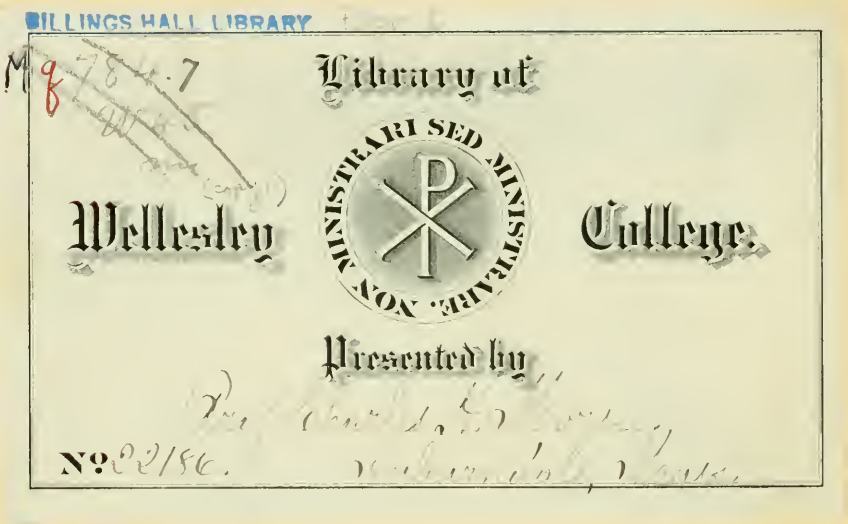

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# WELLESLEY COLLEGE

COLLECTION OF

# PART-SONGS,

FOR

# FEMALE VOICES.

FDITED BY

CHARLES H. MORSE, Mus. B.,

PROFESSOR OF MUSIC AT WELLESLEY COLLEGE.

BOSTON:

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J. FRANK GILES, Music Printer and Stereotyper, Boston.

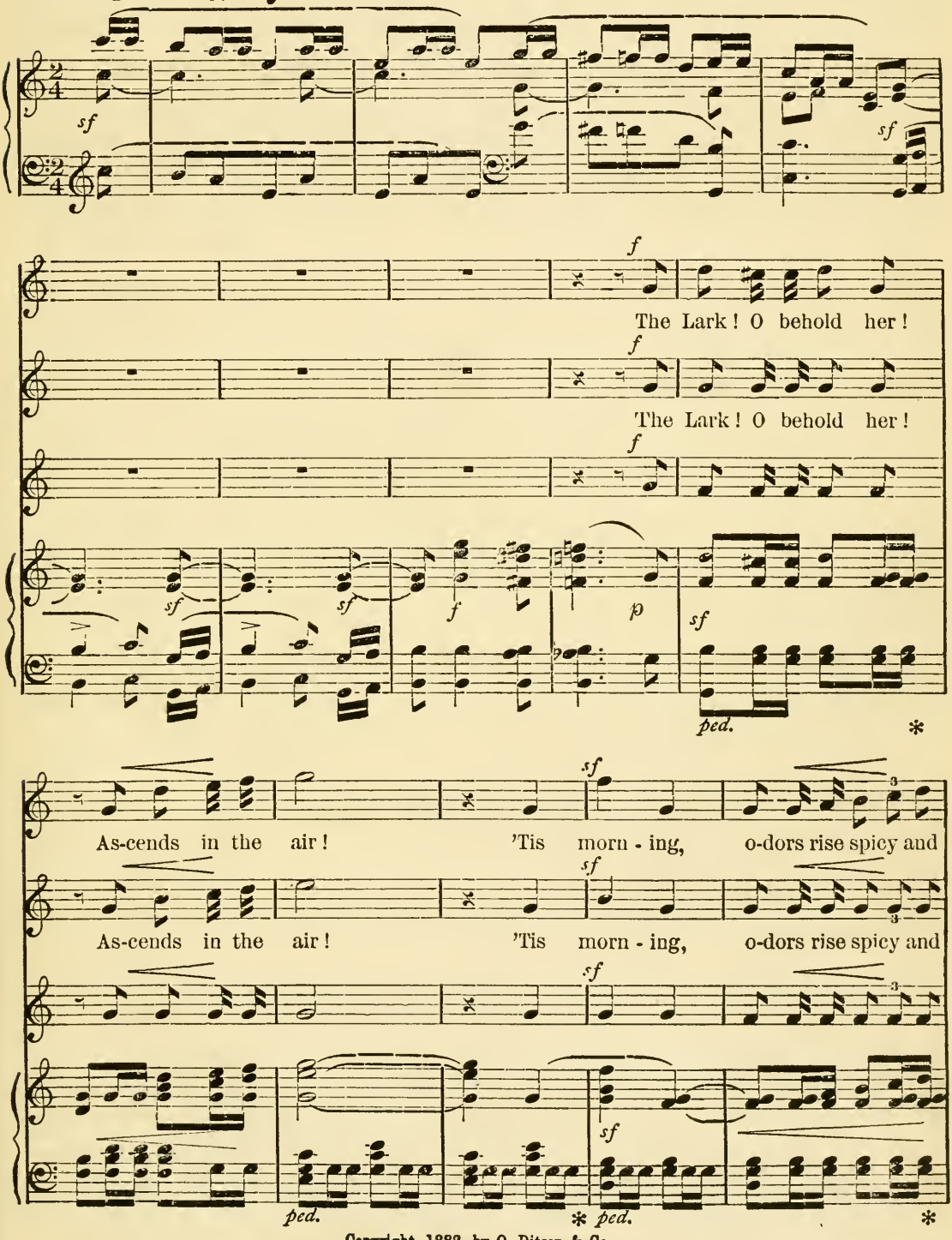
# THE EARLY MORNING.

## No. 1.

English Translation by Miss M. J. Cass.

Josef Rheinberger, Op. 64—1.

*Allegro non troppo.* ♩ = 96.

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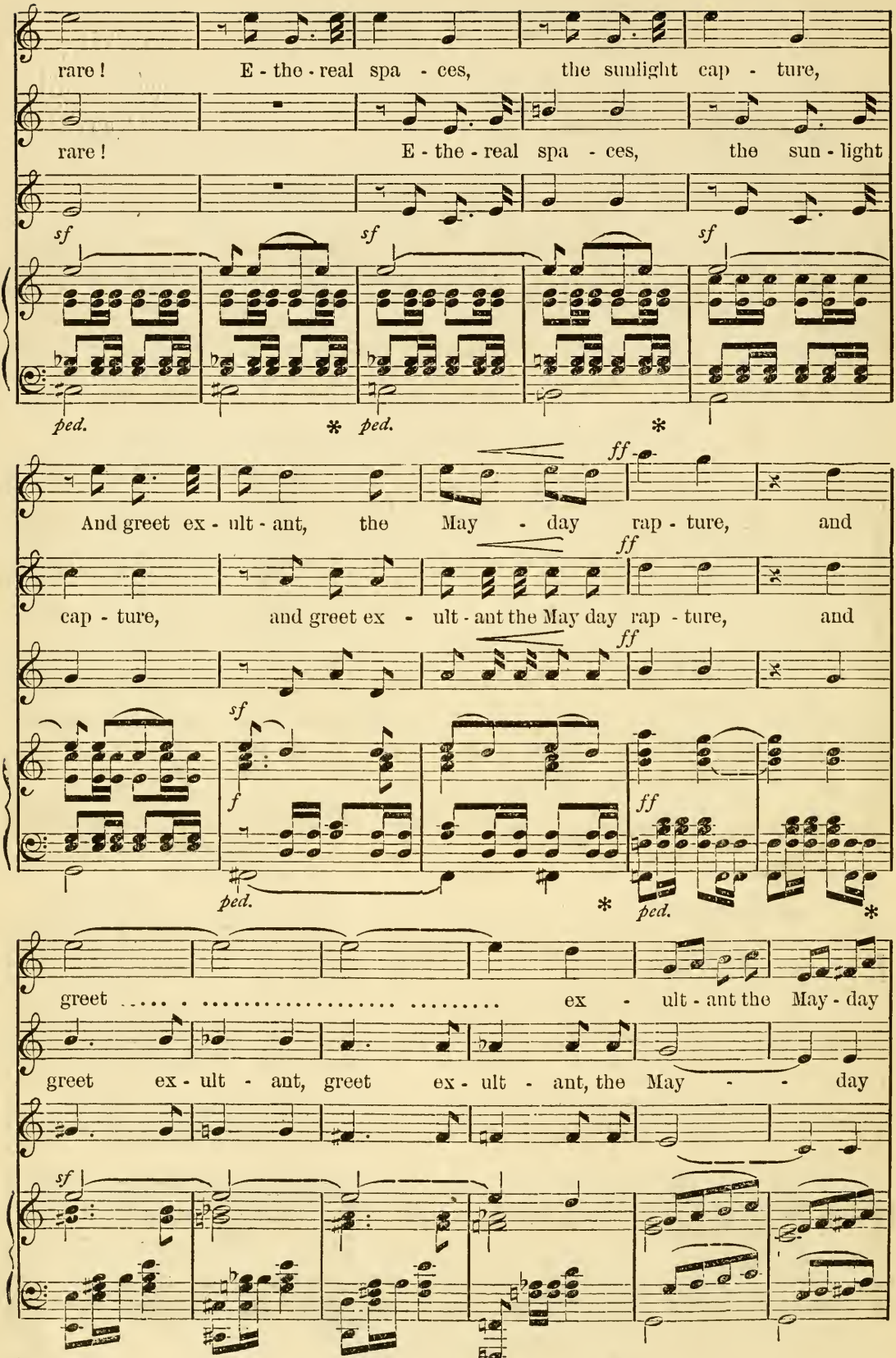
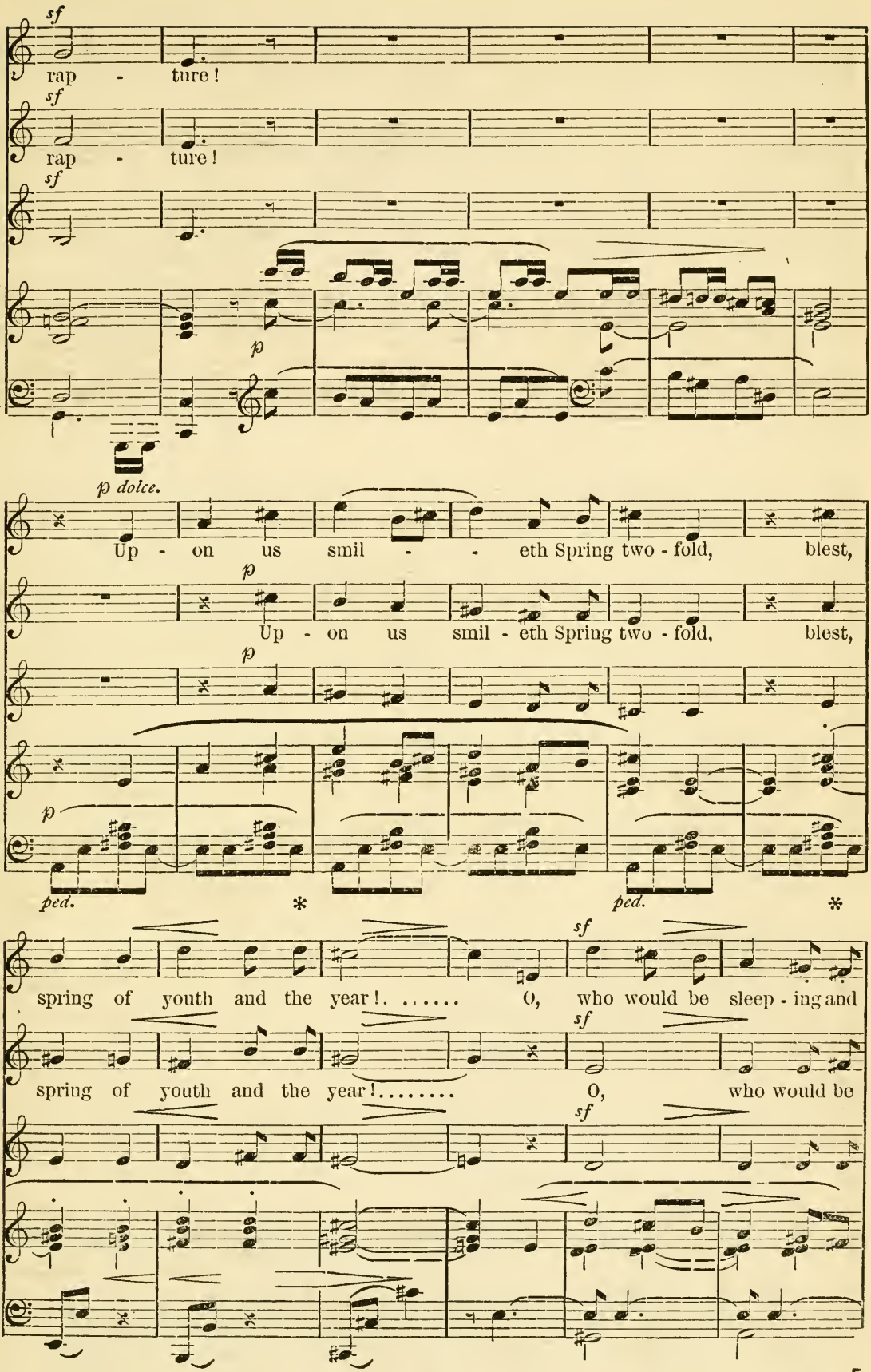
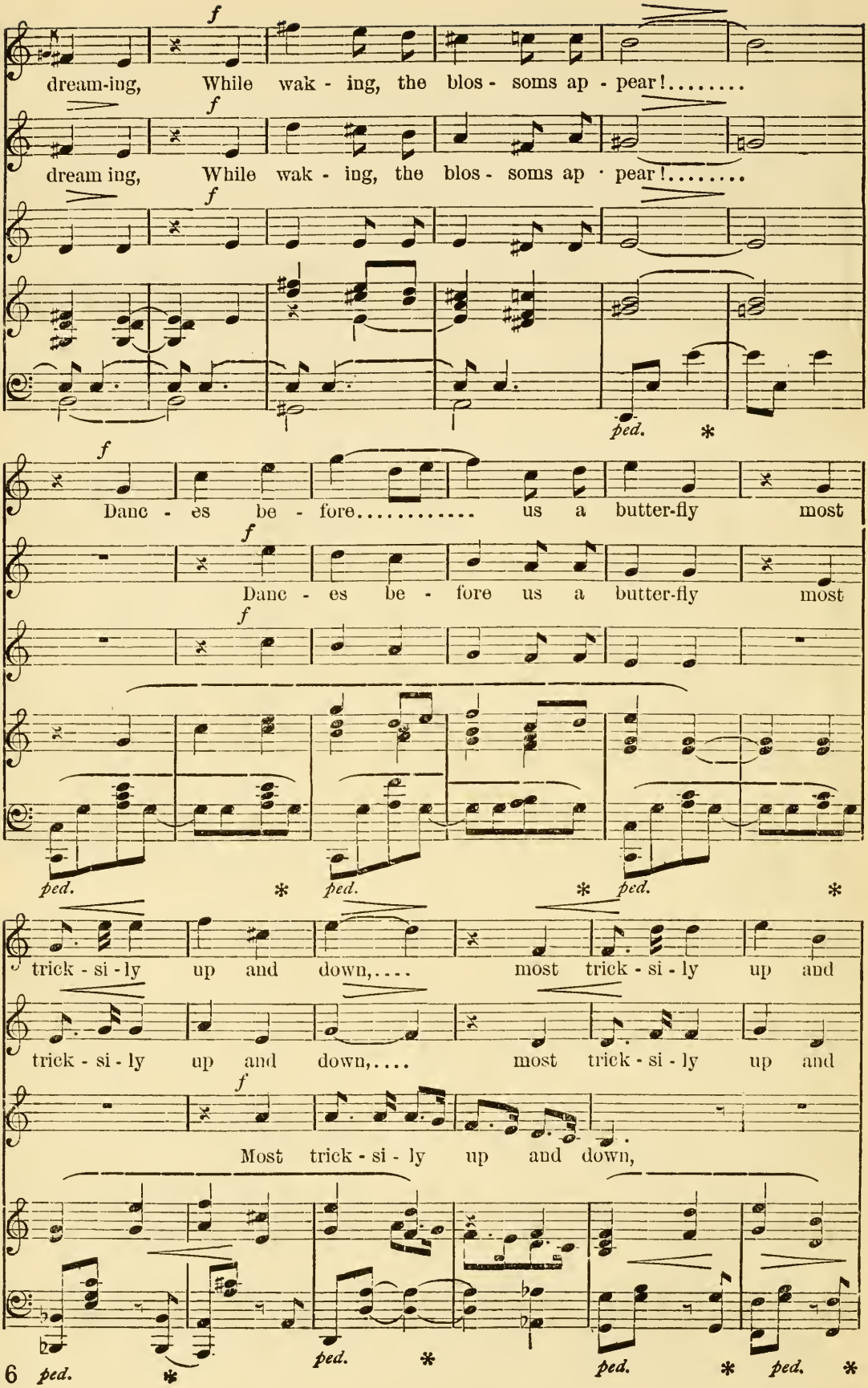
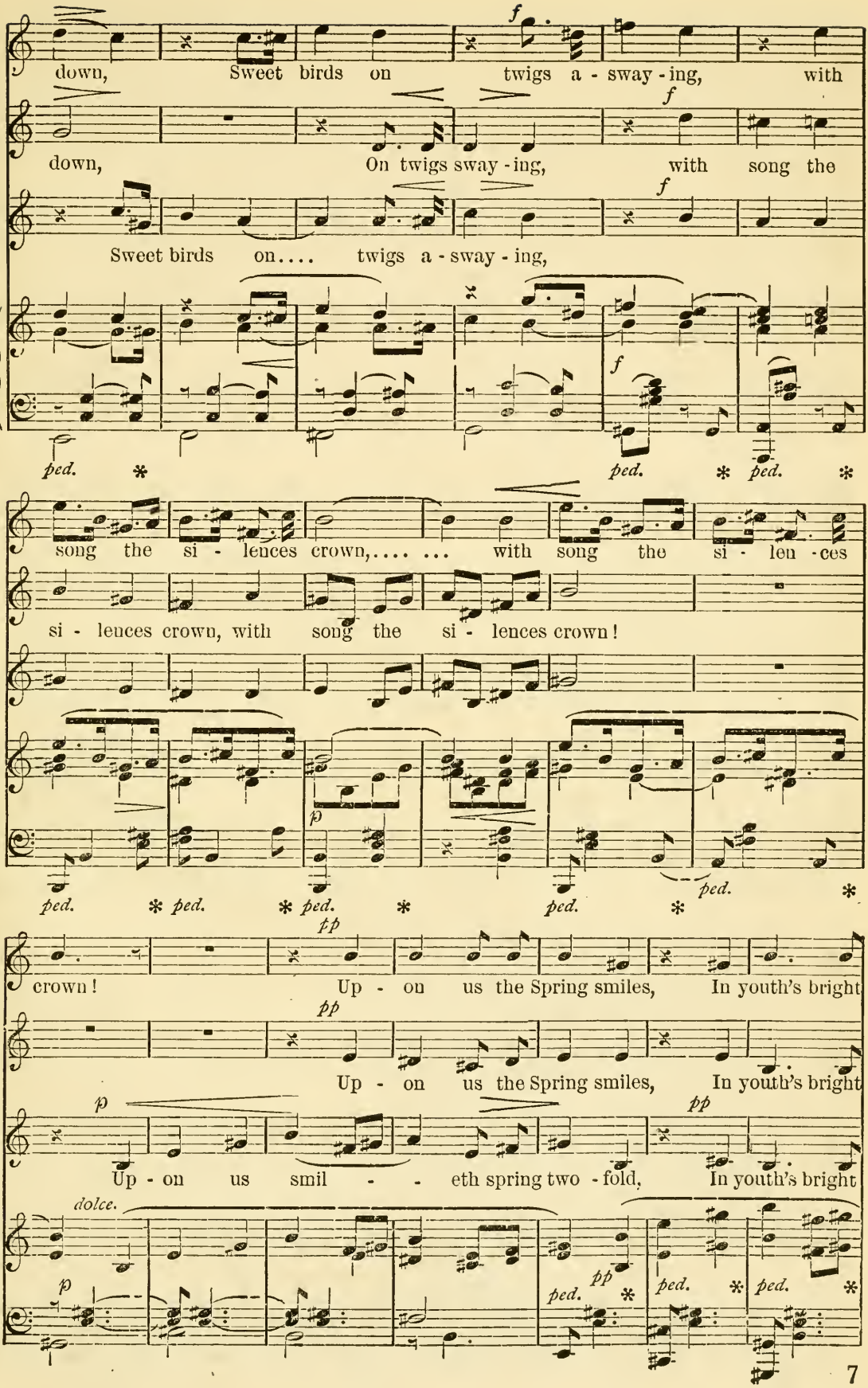
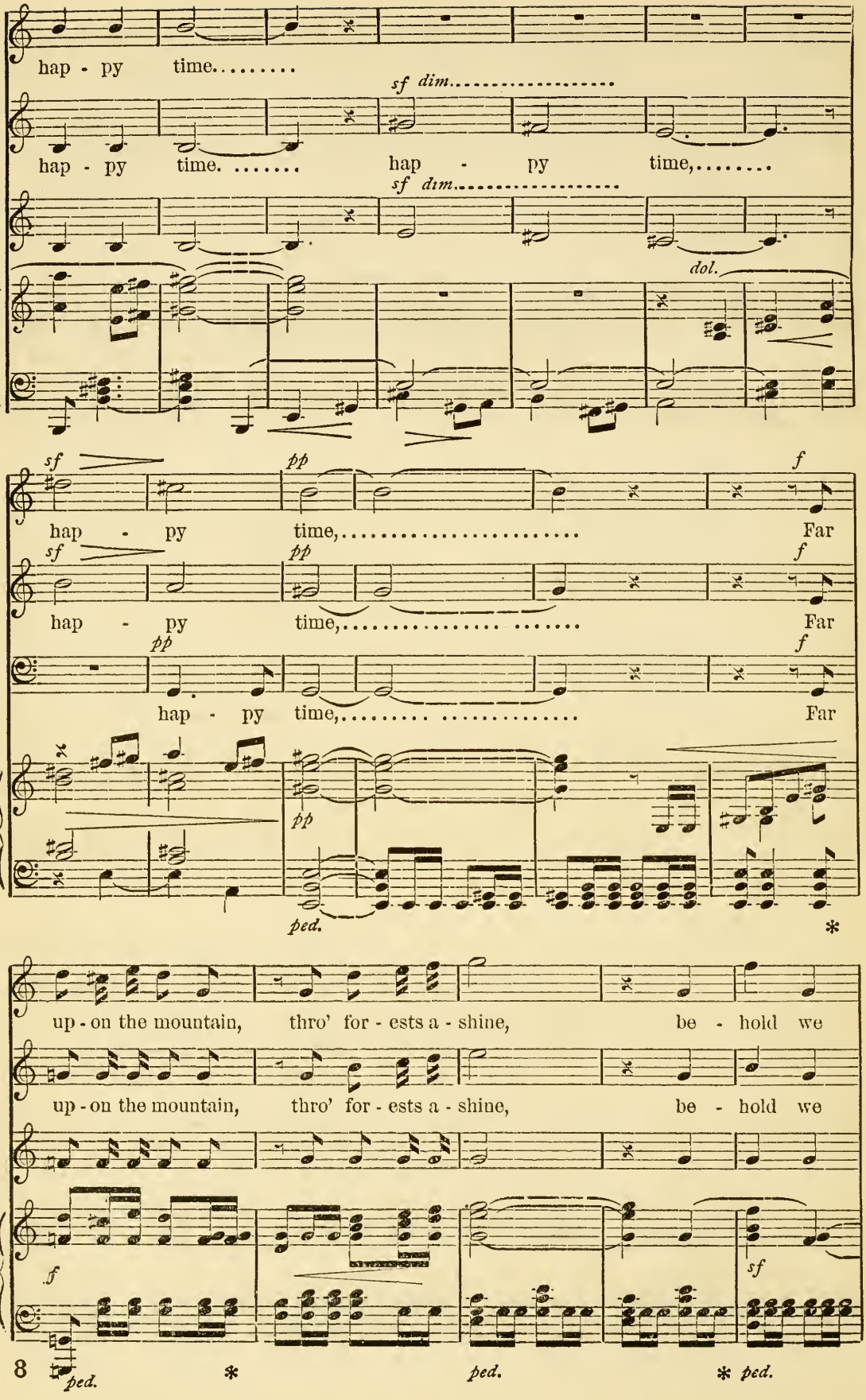
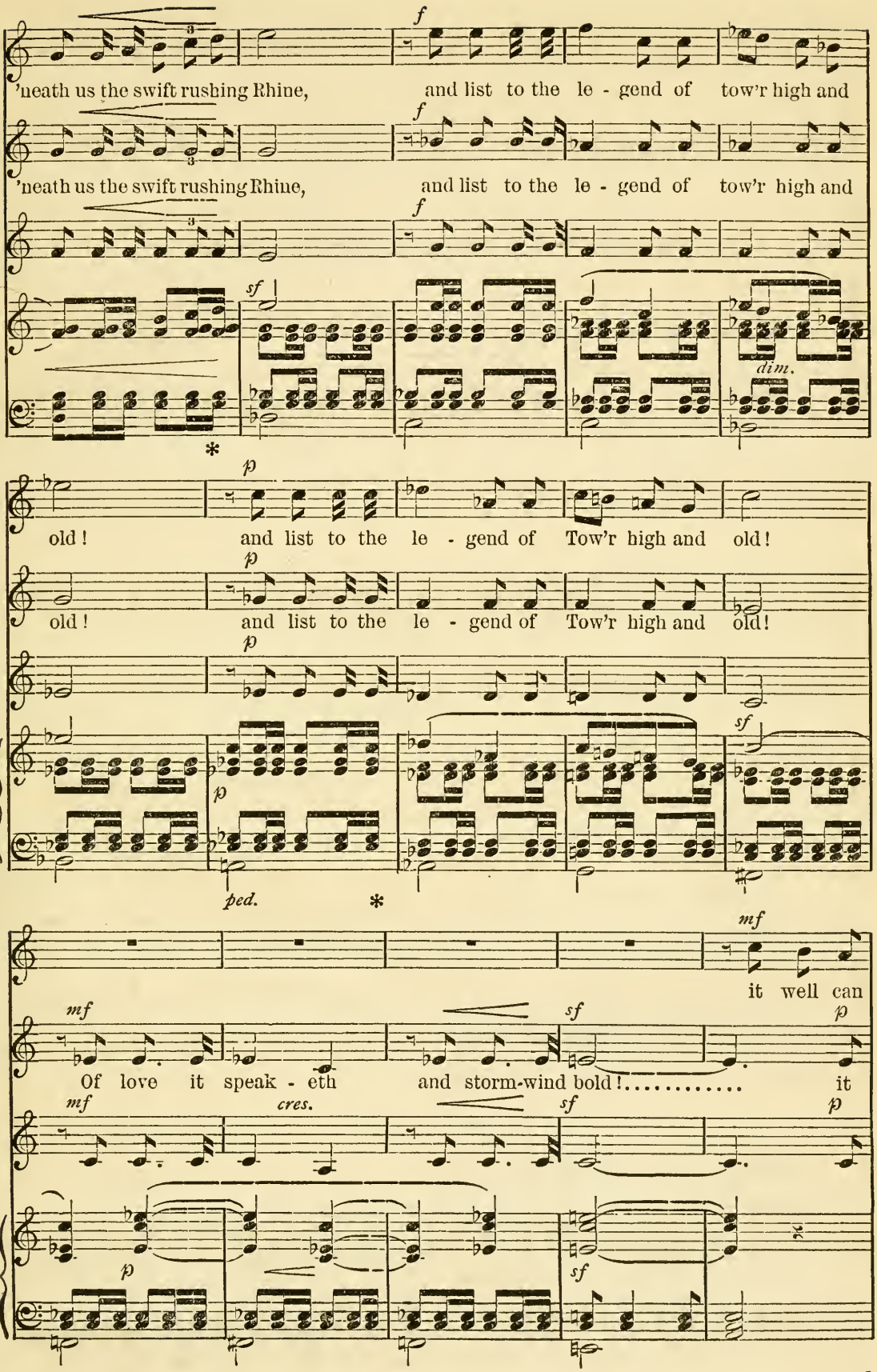

rare! E - the - real spa - ces, the sunlight cap - ture,
rare! E - the - real spa - ces, the sun - light
sf sf sf
ped. * ped. *
And greet ex - ult - ant, the May - day rap - ture, and
cap - ture, and greet ex - ult - ant the May day rap - ture, and
ff ff ff
sf f ff
ped. * ped. *
greet ..... ex - ult - ant the May - day
greet ex - ult - ant, greet ex - ult - ant, the May - - day
sf
ped. * ped. * ped. * ped. *

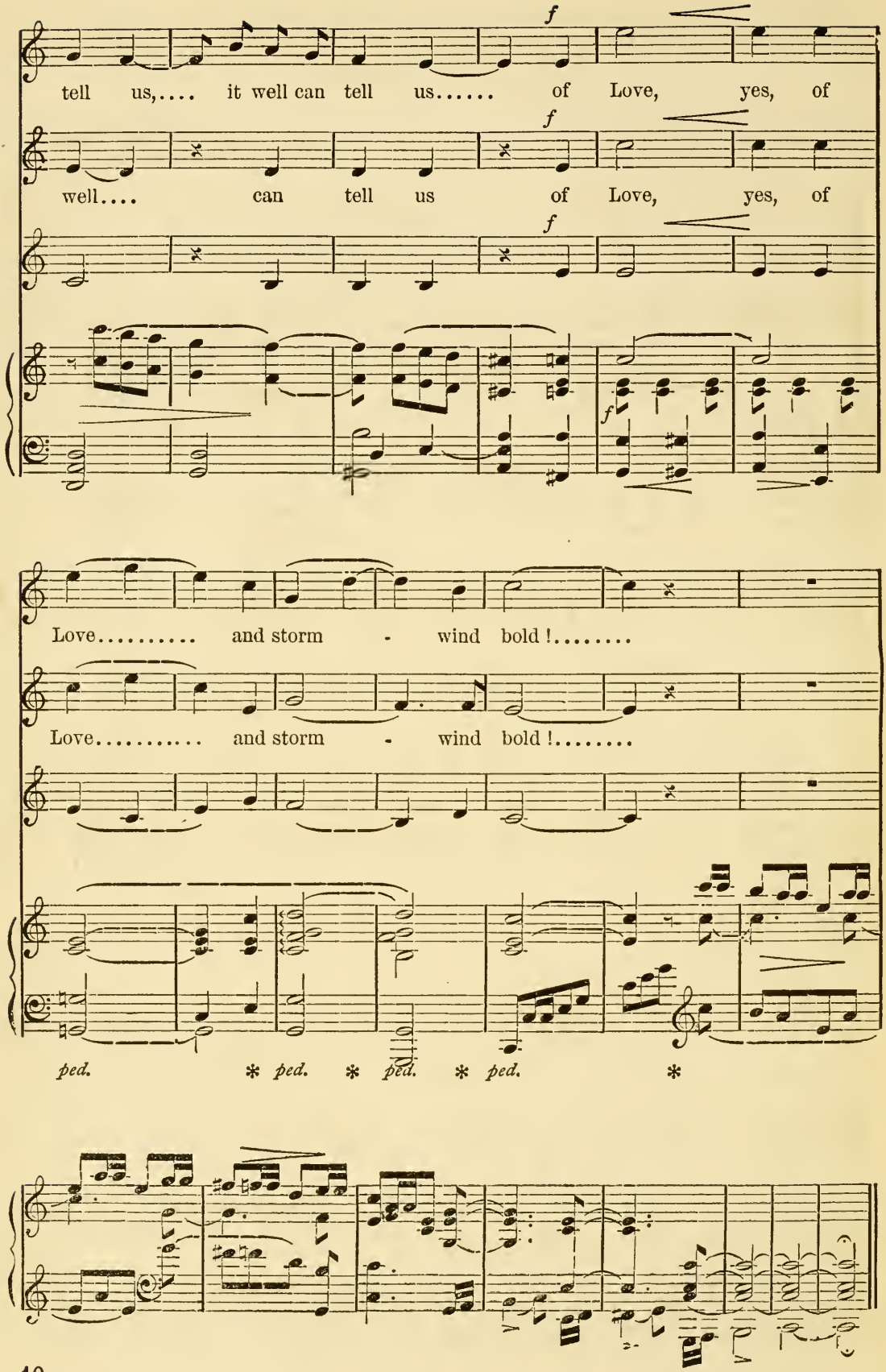

sf
rap - ture!
sf
rap - ture!
sf
p
p dolce.
Up - on us smil - - eth Spring two - fold, blest,
p
Up - on us smil - eth Spring two - fold, blest,
p
p
ped.
*
ped.
*
sf
spring of youth and the year!. ..... O, who would be sleep - ing and
sf
spring of youth and the year!..... O, who would be
sf


dream-ing, While wak - ing, the blos - soms ap - pear!.....
dream ing, While wak - ing, the blos - soms ap · pear!.....
Danc - es be - fore..... us a butter-fly most
Danc - es be - fore us a butter-fly most
trick - si - ly up and down,.... most trick - si - ly up and
trick - si - ly up and down,.... most trick - si - ly up and
Most trick - si - ly up and down,
ped.


down, Sweet birds on twigs a - sway - ing, with
down, On twigs sway - ing, with song the
Sweet birds on.... twigs a - sway - ing,
ped. * ped. * ped. *
song the si - lences crown,.... ... with song the si - len - ces
si - lences crown, with song the si - lences crown!
ped. * ped. * ped. * ped. * ped. *
crown! Up - on us the Spring smiles, In youth's bright
Up - on us the Spring smiles, In youth's bright
Up - on us smil - - eth spring two - fold, In youth's bright
dolce.
ped. * ped. * ped. *


hap - py time.....
sf dim.....
hap - py time. ..... hap - py time,.....
sf dim.....
dol.
sf pp f
hap - py time,..... Far
sf pp f
hap - py time,..... Far
pp f
hap - py time,..... Far
pp
ped. *
up - on the mountain, thro' for - ests a - shine, be - hold we
up - on the mountain, thro' for - ests a - shine, be - hold we
f sf
ped. * ped. * ped.


'neath us the swift rushing Rhine, and list to the le - gend of tow'r high and
'neath us the swift rushing Rhine, and list to the le - gend of tow'r high and
old! and list to the le - gend of Tow'r high and old!
old! and list to the le - gend of Tow'r high and old!
it well can
Of love it speak - eth and storm-wind bold! ..... it


f
tell us,.... it well can tell us..... of Love, yes, of
f
well.... can tell us of Love, yes, of
f
f
Love..... and storm - wind bold !.....
Love..... and storm - wind bold !.....
ped. * ped. * ped. * ped. *

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# FAIRY SONG.

## No. 2.

Words by Shakespeare.

Music by Agnes Zimmermann.
Arr. for Female Voices by C. H. Morse.

*Allegretto scherzando.*

Come fol - low, fol - low me, Ye fai - ry elves that be, Light

follow me, follow me,

trip-ping o'er the green, Come fol - low Mab, your queen, We'll dance a-

Light tripping o'er the green, follow Mab, your queen, We'll

Come fol - low Mab, your queen, hand in hand,

we'll dance a -

- round, We'll dance a - round,

dance, we'll dance, hand in hand we'll dance a - round, For this

we'll dance a - round,.....

- round, we'll dance a - round,

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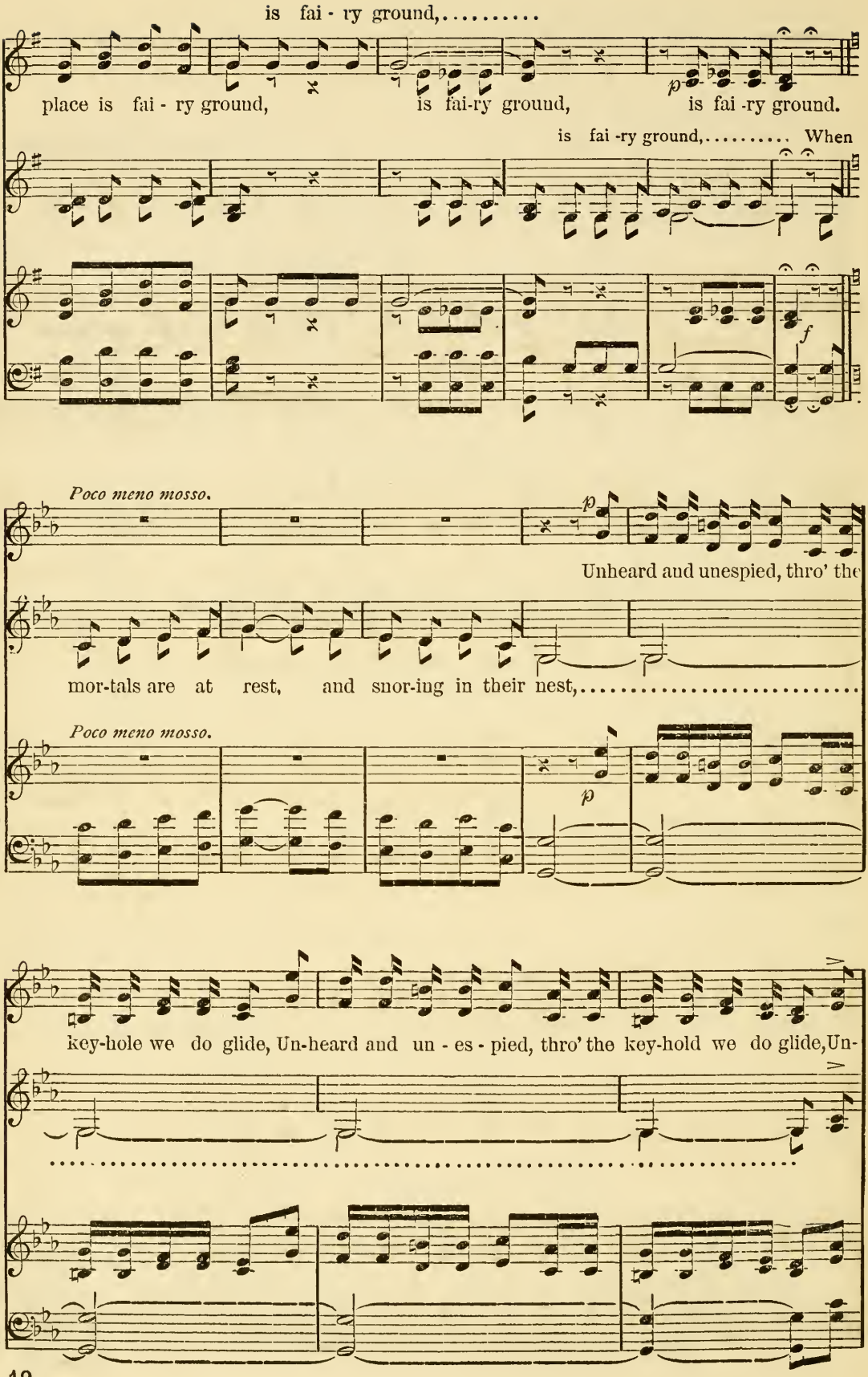
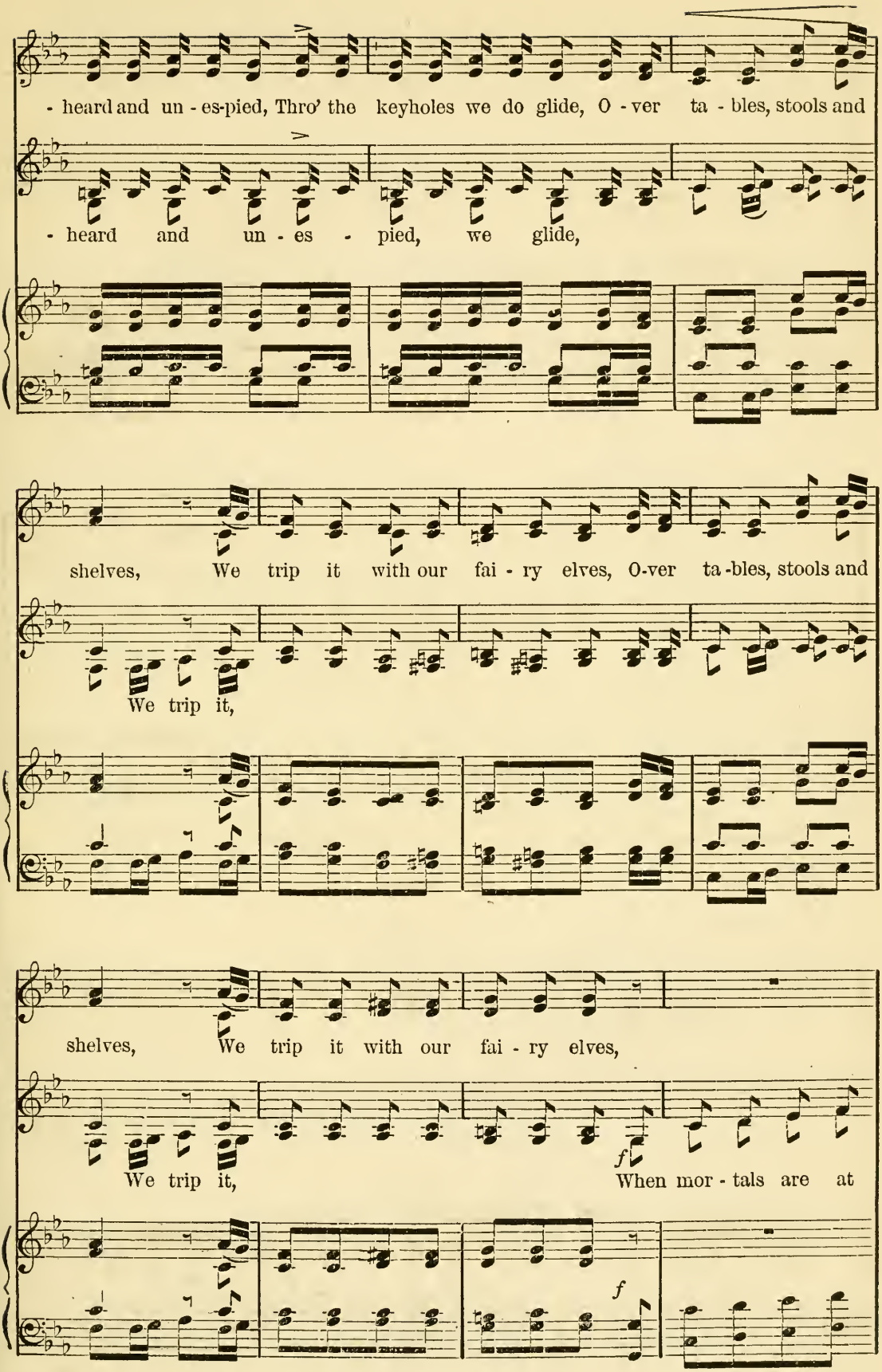
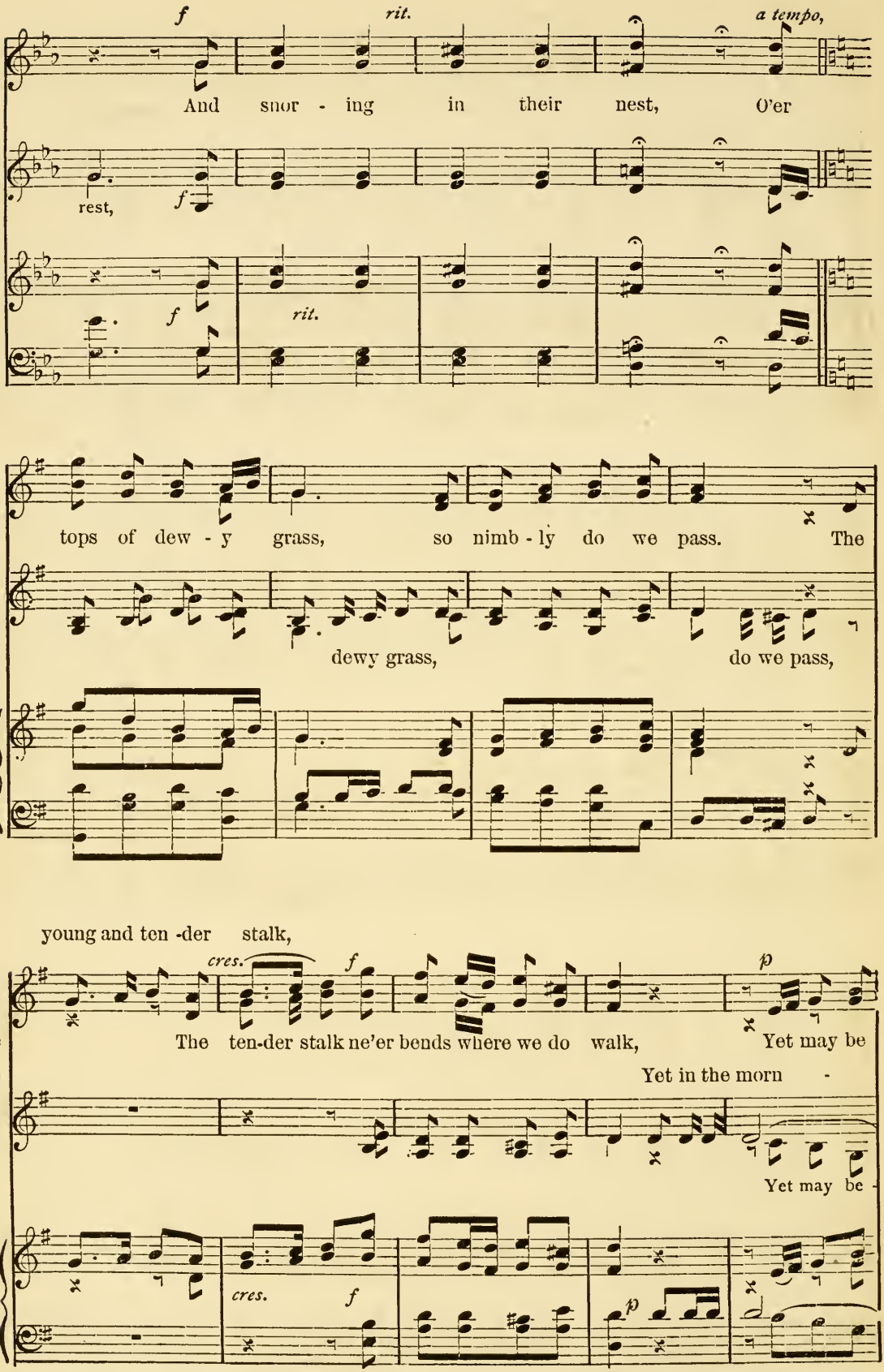
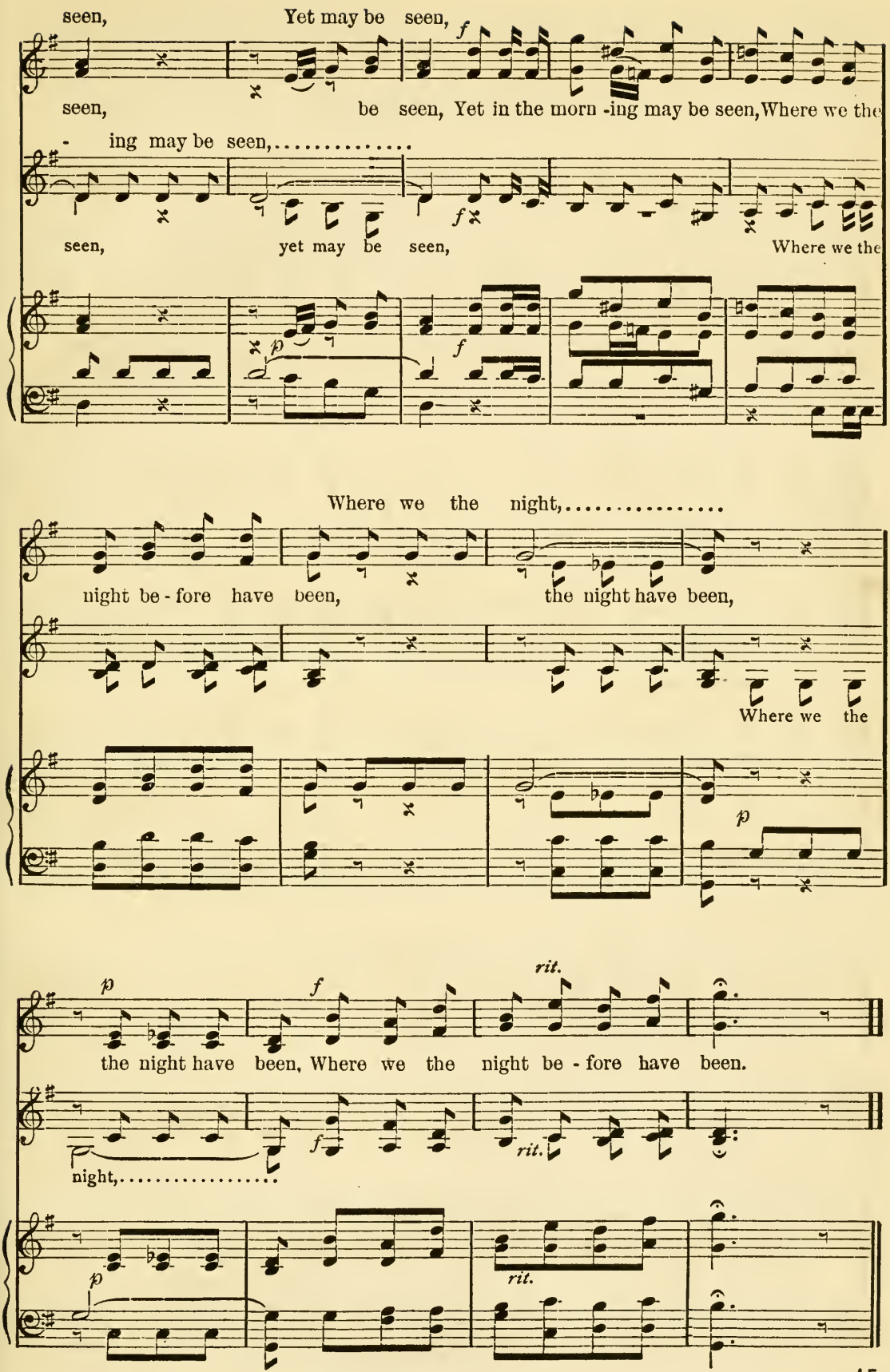

is fai - ry ground,.....
place is fai - ry ground, is fai-ry ground, is fai -ry ground.
is fai -ry ground,..... When
Poco meno mosso.
Unheard and unespied, thro' the
mor-tals are at rest, and snor-ing in their nest,.....
Poco meno mosso.
key-hole we do glide, Un-heard and un - es - pied, thro' the key-hold we do glide, Un-


- heard and un - es-pied, Thro' the keyholes we do glide, O - ver ta - bles, stools and
- heard and un - es - pied, we glide,
shelves, We trip it with our fai - ry elves, O-ver ta-bles, stools and
We trip it,
shelves, We trip it with our fai - ry elves,
We trip it,
f
When mor - tals are at
f


f
rit.
a tempo,
And snor - ing in their nest, O'er
rest,
f
f
rit.
tops of dew - y grass, so nimb - ly do we pass. The
dewy grass, do we pass,
young and ten -der stalk,
cres.
f
p
The ten-der stalk ne'er bends where we do walk, Yet may be
Yet in the morn -
Yet may be
cres.
f
p


seen, Yet may be seen,
seen, be seen, Yet in the morn -ing may be seen, Where we the
- ing may be seen,.....
seen, yet may be seen, Where we the
Where we the night,.....
night be - fore have been, the night have been,
Where we the
the night have been, Where we the night be - fore have been.
night,.....
rit.
rit.
rit.

# FORSAKEN.

## No. 3.

T. Koschat.

Arr. for Female Voices by C. H. Morse.

1. A - lone! Ah, for - sak - en, For - sak - en am I! Not a mai - den smiles on me, They all pass me by.... Far off to the church-yard, In sor - row I stray; And low - ly there, kneel - ing, In.... sor - row I pray, And low - ly there, kneel - ing In.... sor - row I pray.

2. A mound in the greenwood, While flow - 'rets bloom there, And soft - ly she sleep - eth, Who once was so fair,.... And since my own lov'd one, From earth scenes hath gone, 'Mid life and its pleas - ure, I am al - ways a - lone, 'Mid life and its pleas - ure, I am al - ways a - lone.

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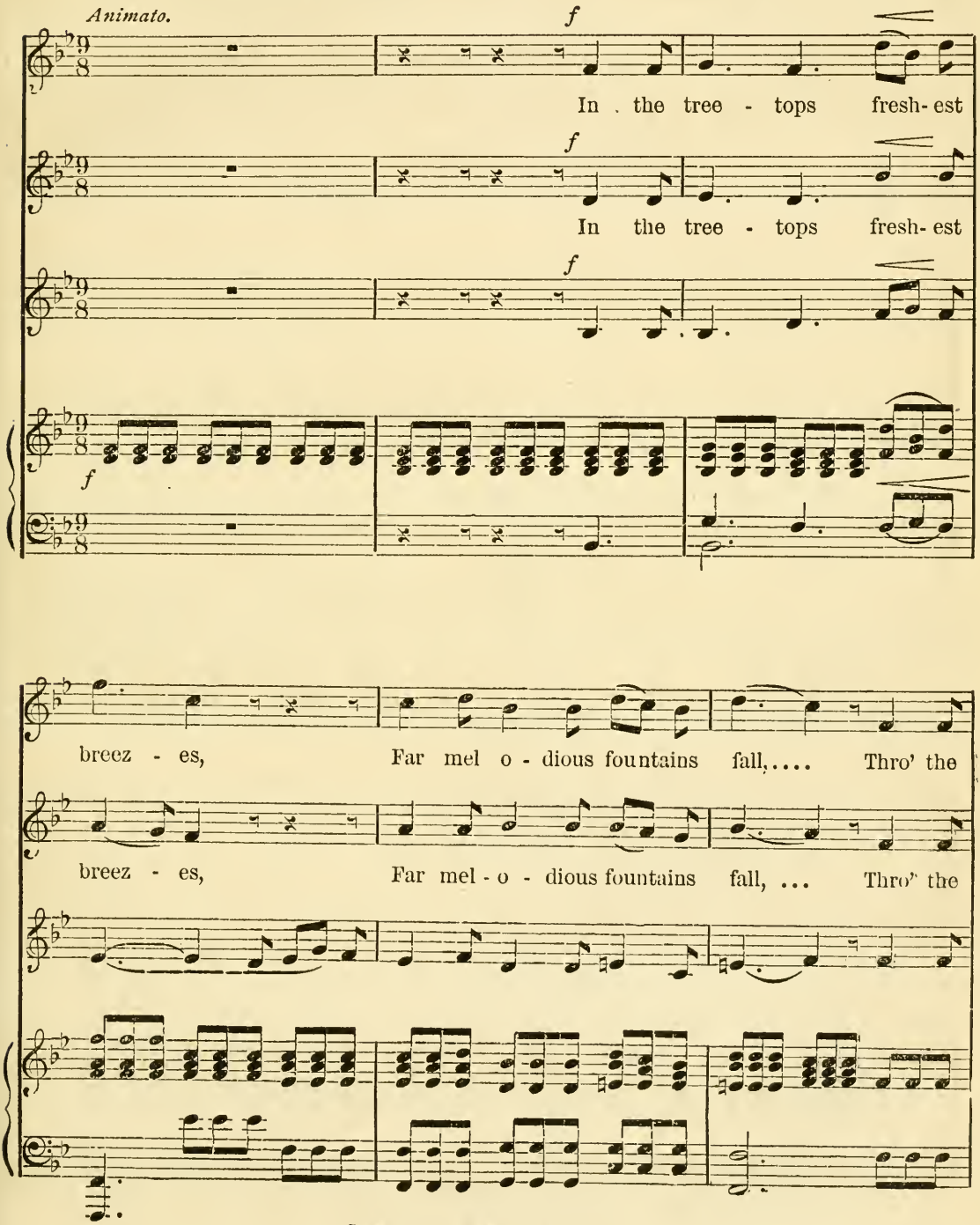
# MORNING SERENADE.

## No. 4.

English Translation by M. J. Cass. Arnold Krug, Op. 13.

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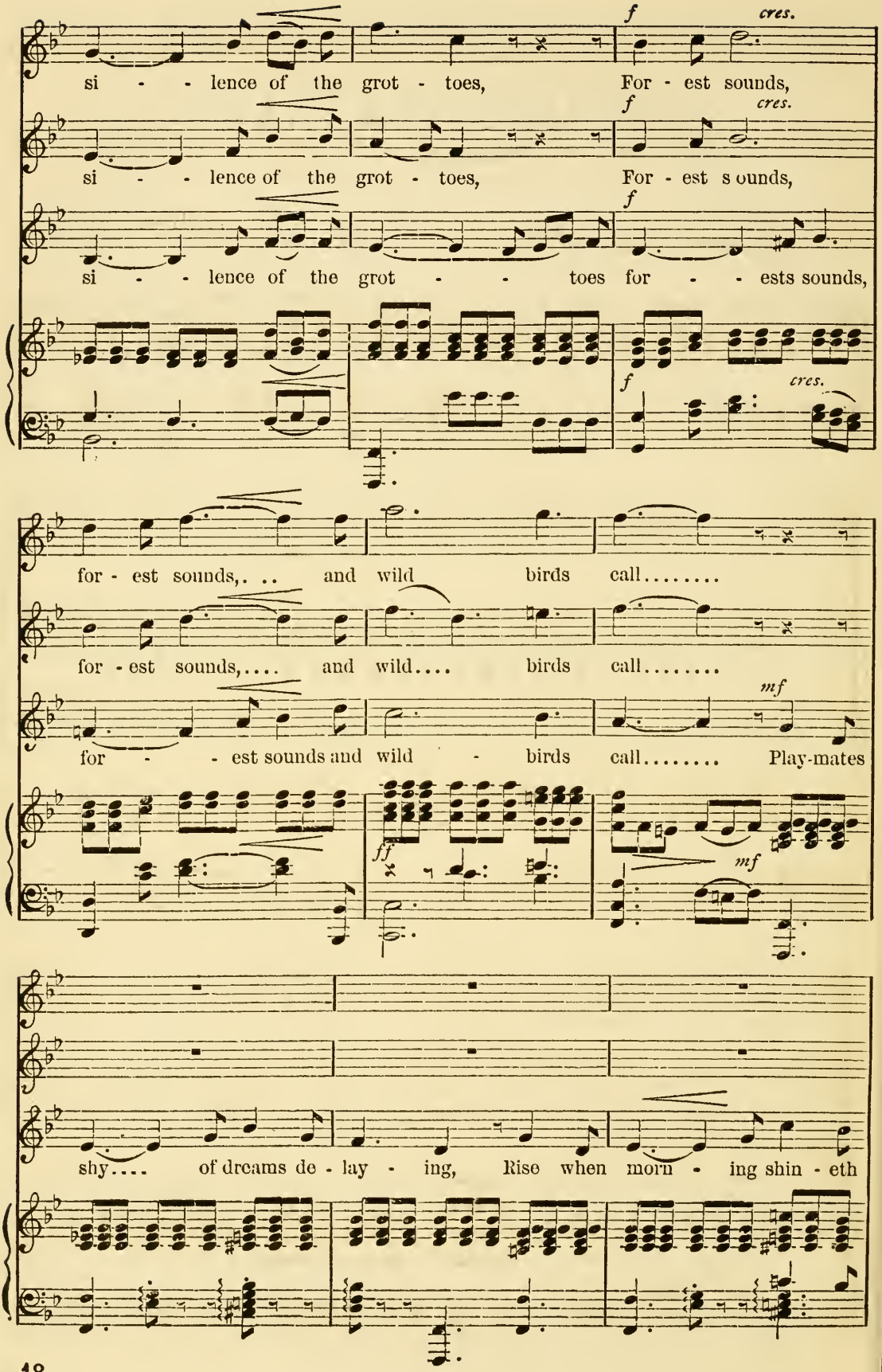
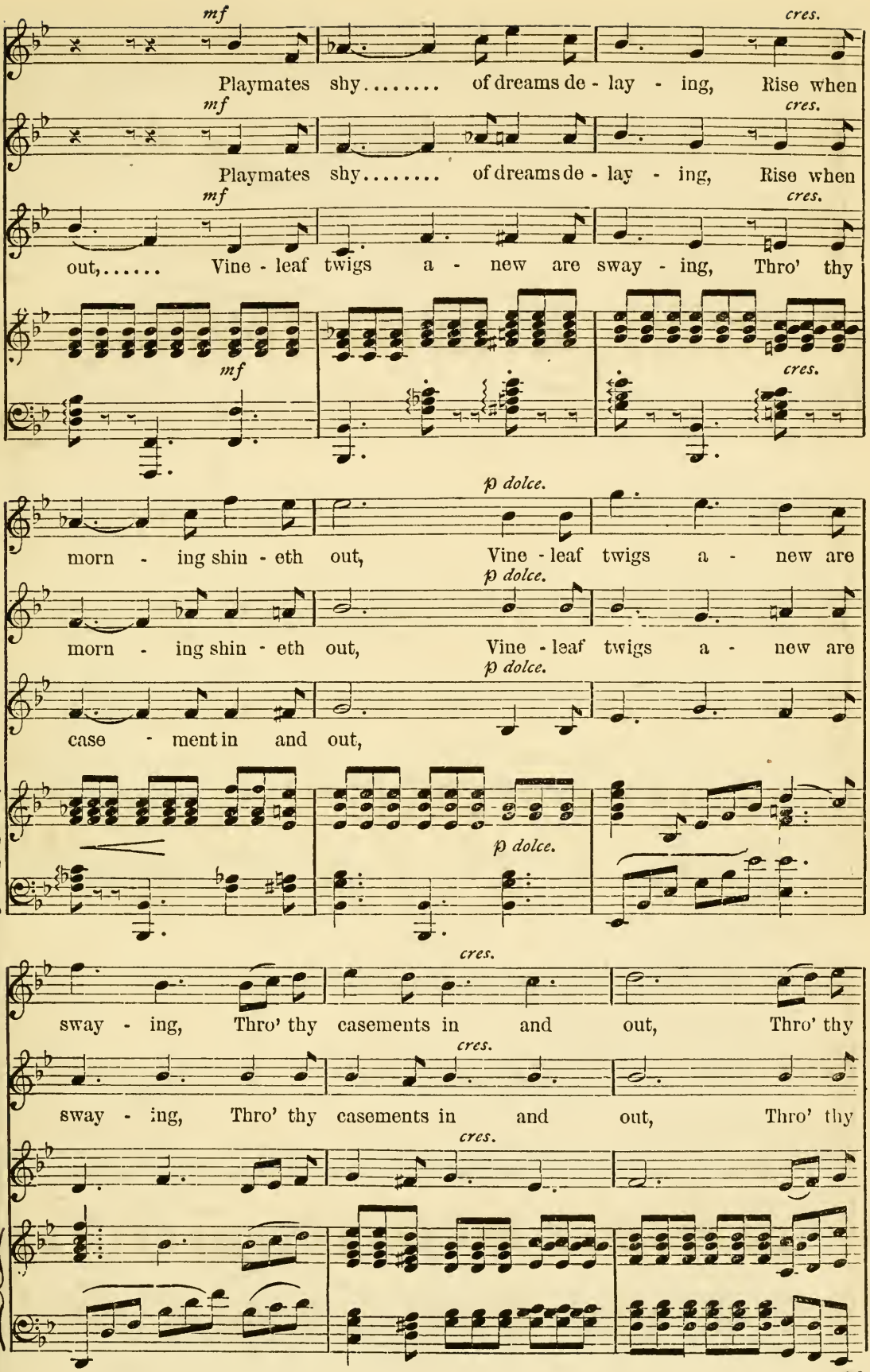
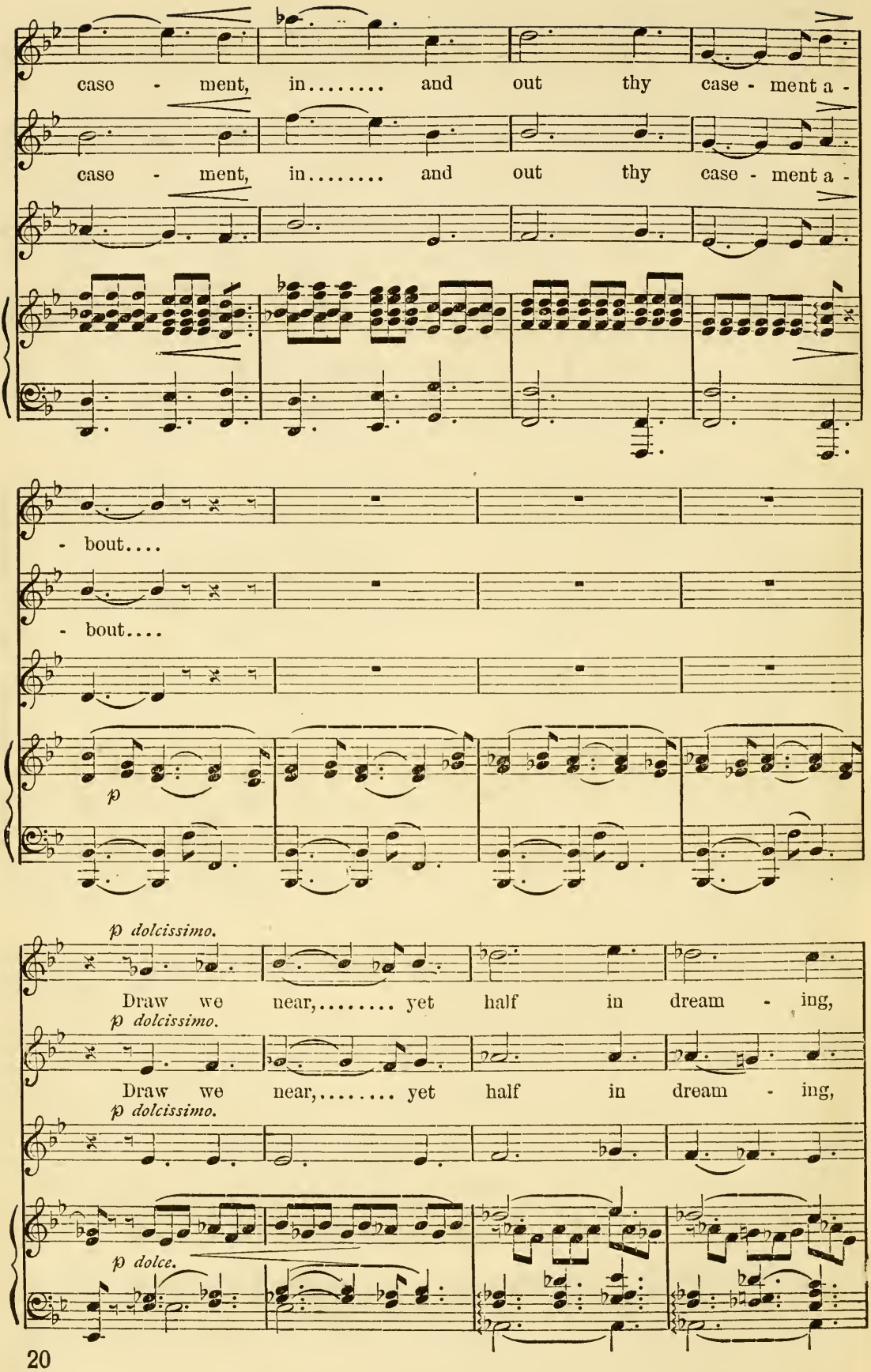
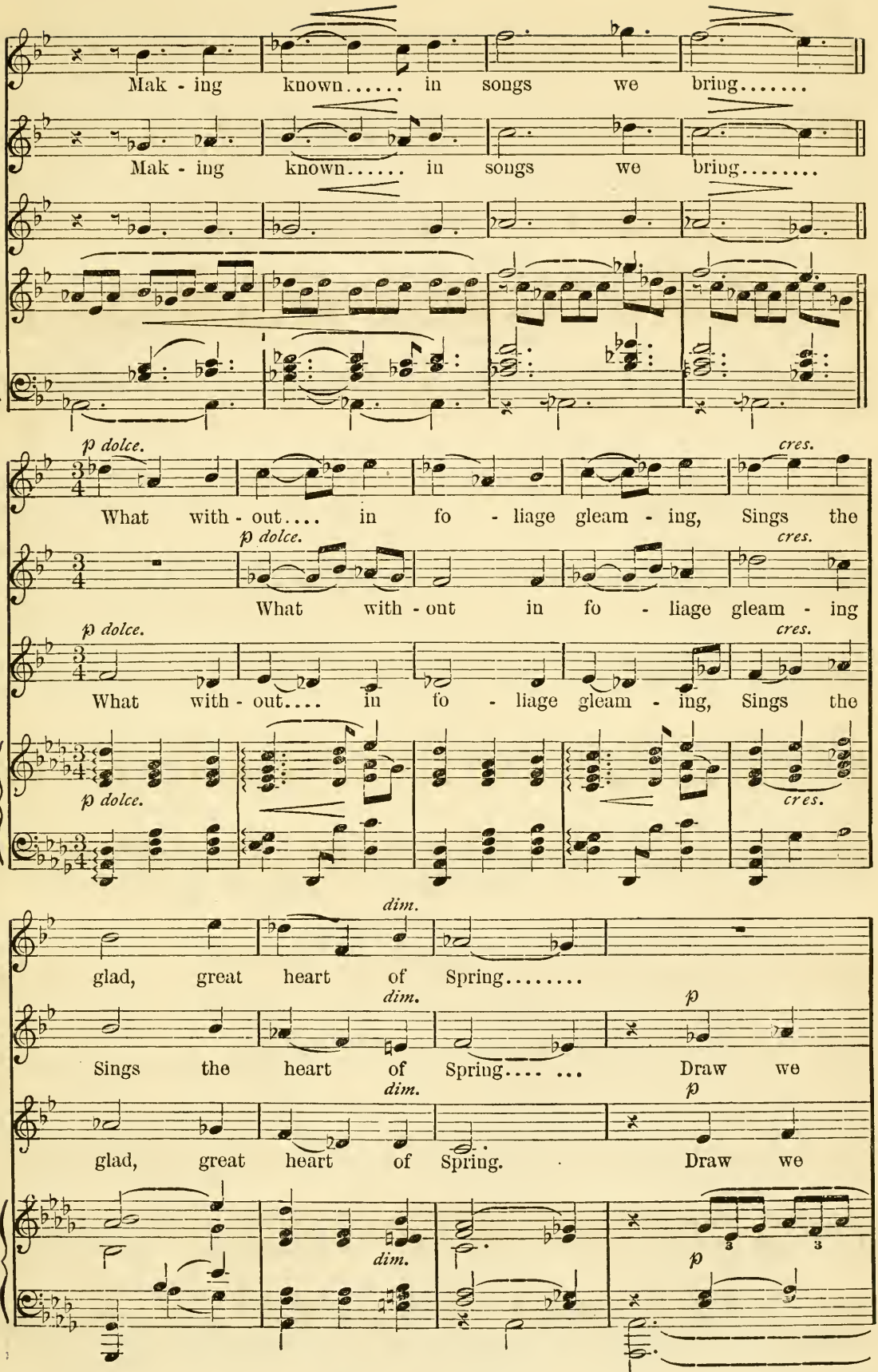
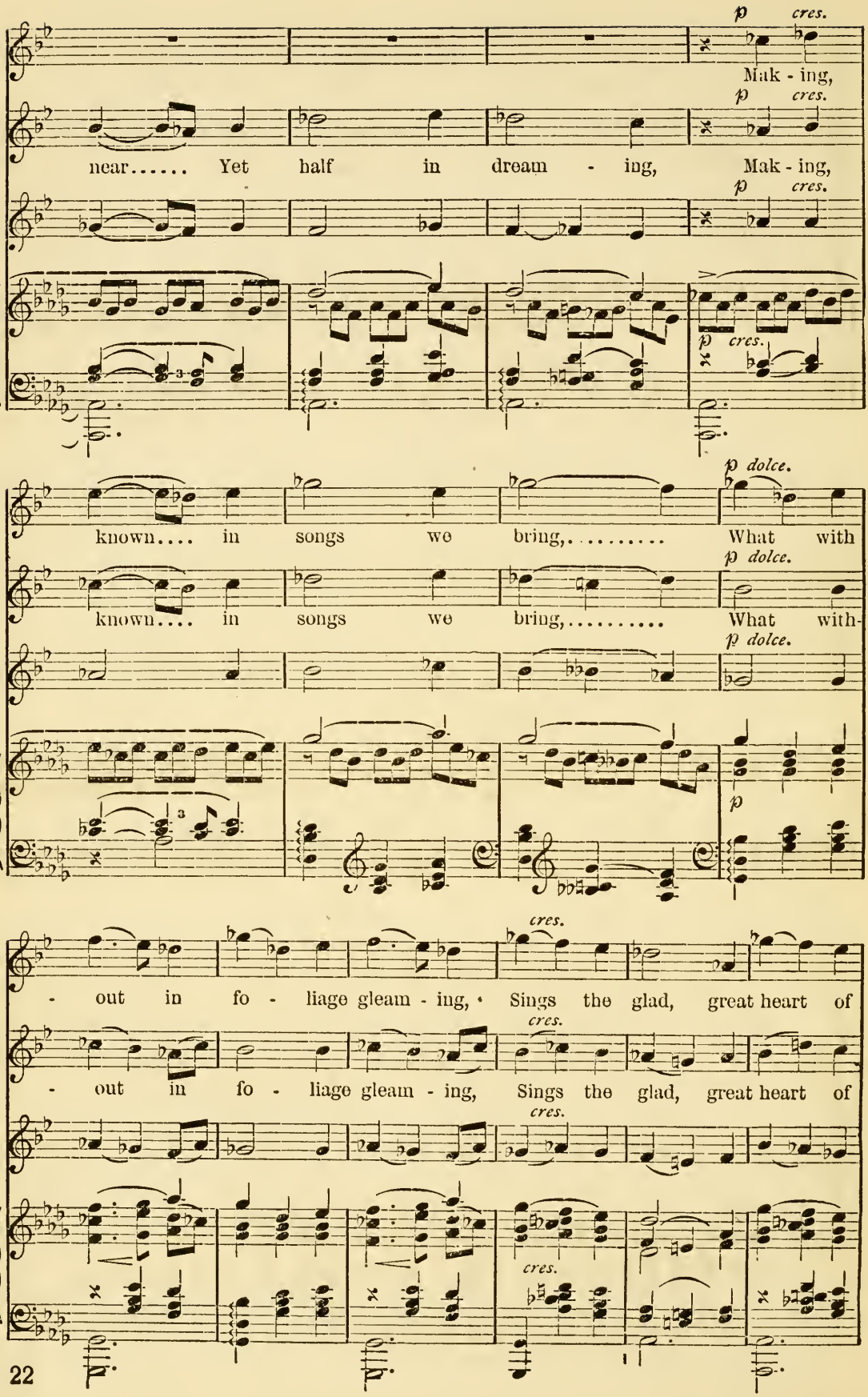
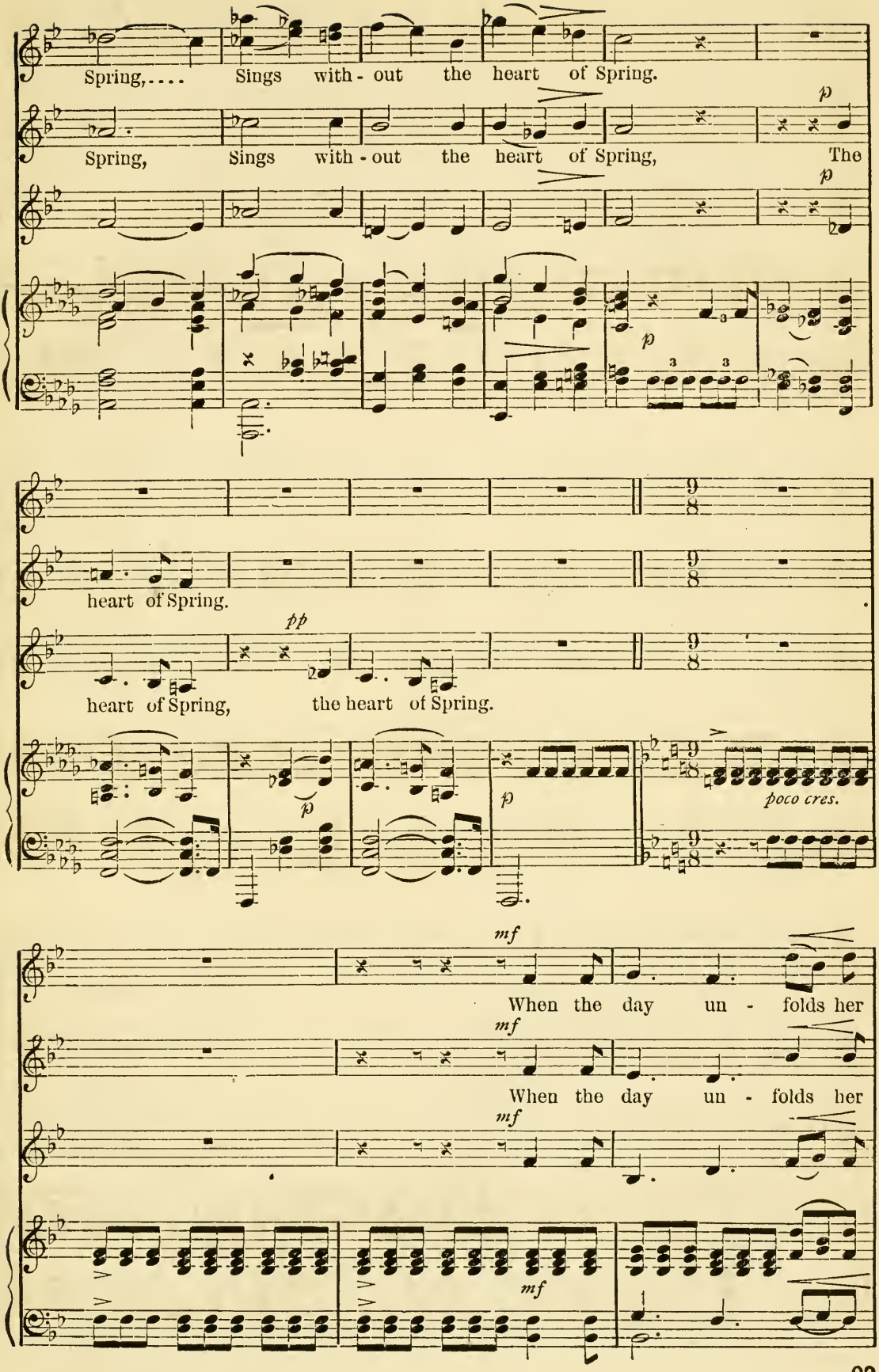

si - - lence of the grot - toes, For - est sounds,
si - - lence of the grot - toes, For - est s ounds,
si - - lence of the grot - - toes for - - ests sounds,
for - est sounds,. .. and wild birds call.....
for - est sounds,.... and wild.... birds call.....
for - - est sounds and wild - birds call..... Play-mates
shy.... of dreams de - lay - ing, Rise when morn - ing shin - eth
f
cres.
mf
ff

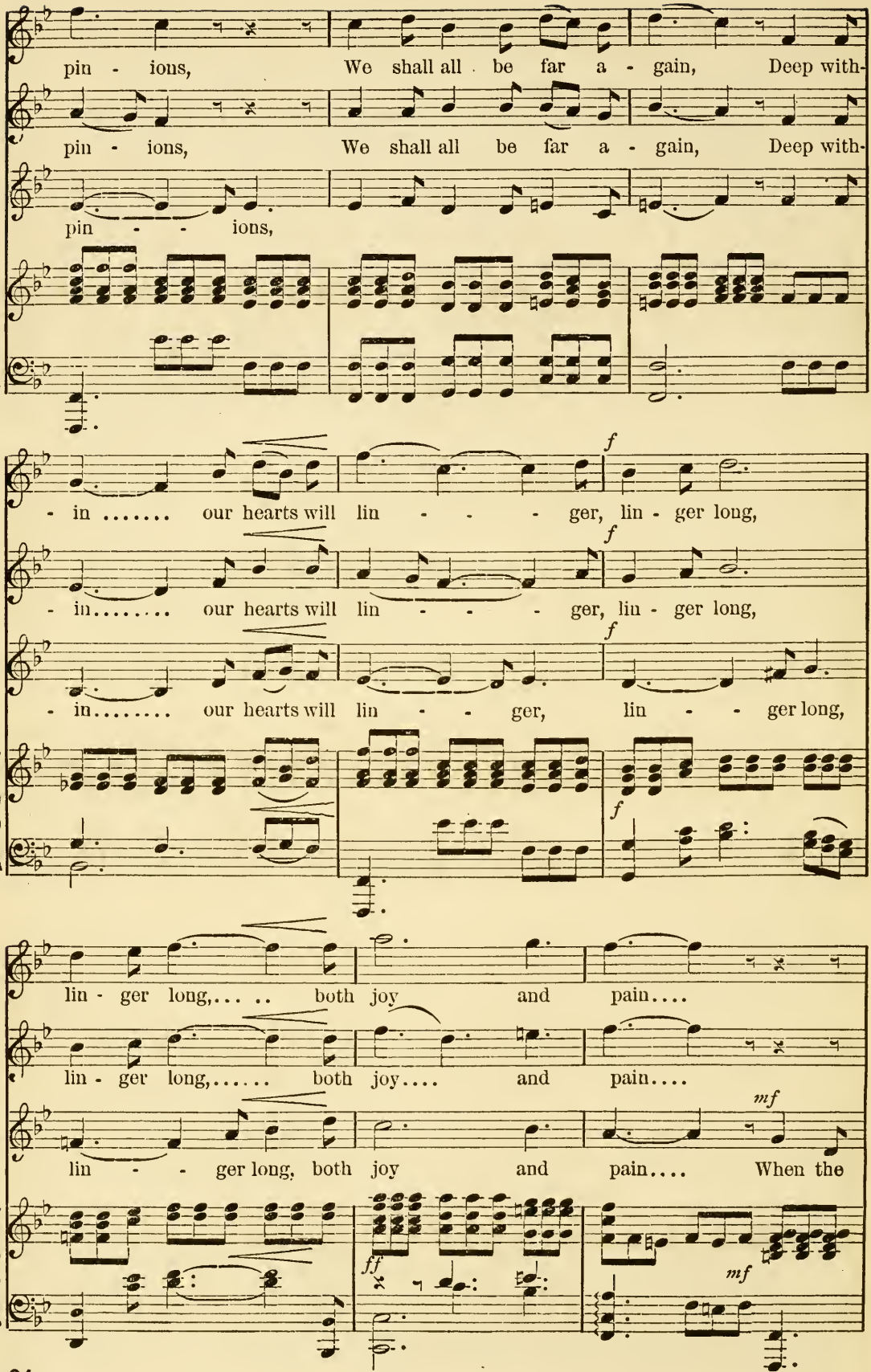

mf
cres.
Playmates shy..... of dreams de - lay - ing, Rise when
Playmates shy..... of dreams de - lay - ing, Rise when
out,..... Vine - leaf twigs a - new are sway - ing, Thro' thy
p dolce.
morn - ing shin - eth out, Vine - leaf twigs a - new are
morn - ing shin - eth out, Vine - leaf twigs a - new are
case - ment in and out,
sway - ing, Thro' thy casements in and out, Thro' thy
sway - ing, Thro' thy casements in and out, Thro' thy

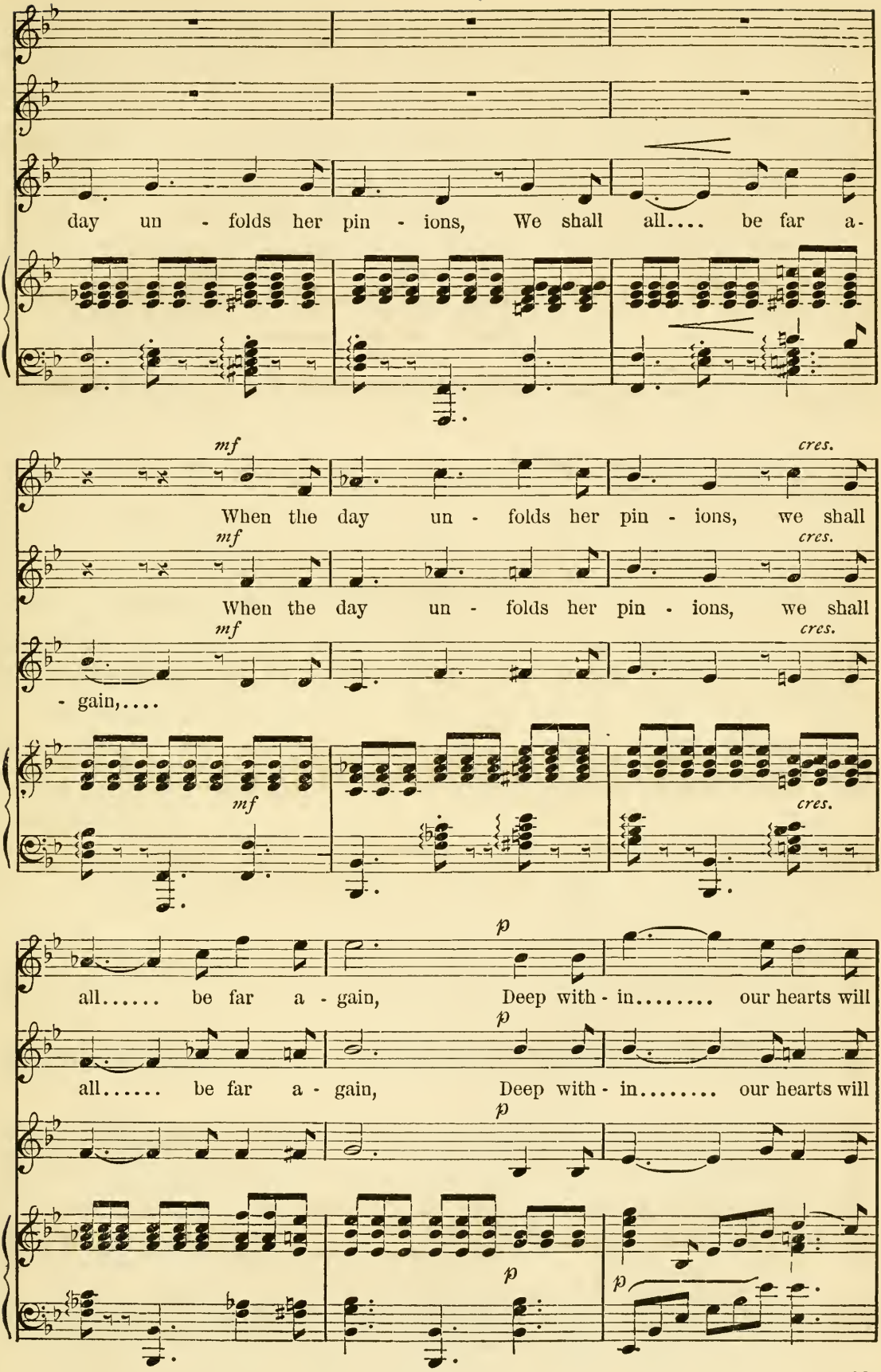

case - ment, in..... and out thy case - ment a -
case - ment, in..... and out thy case - ment a -
- bout....
- bout....
p
p dolcissimo.
Draw we near,..... yet half in dream - ing,
p dolcissimo.
Draw we near,..... yet half in dream - ing,
p dolcissimo.
p dolce.

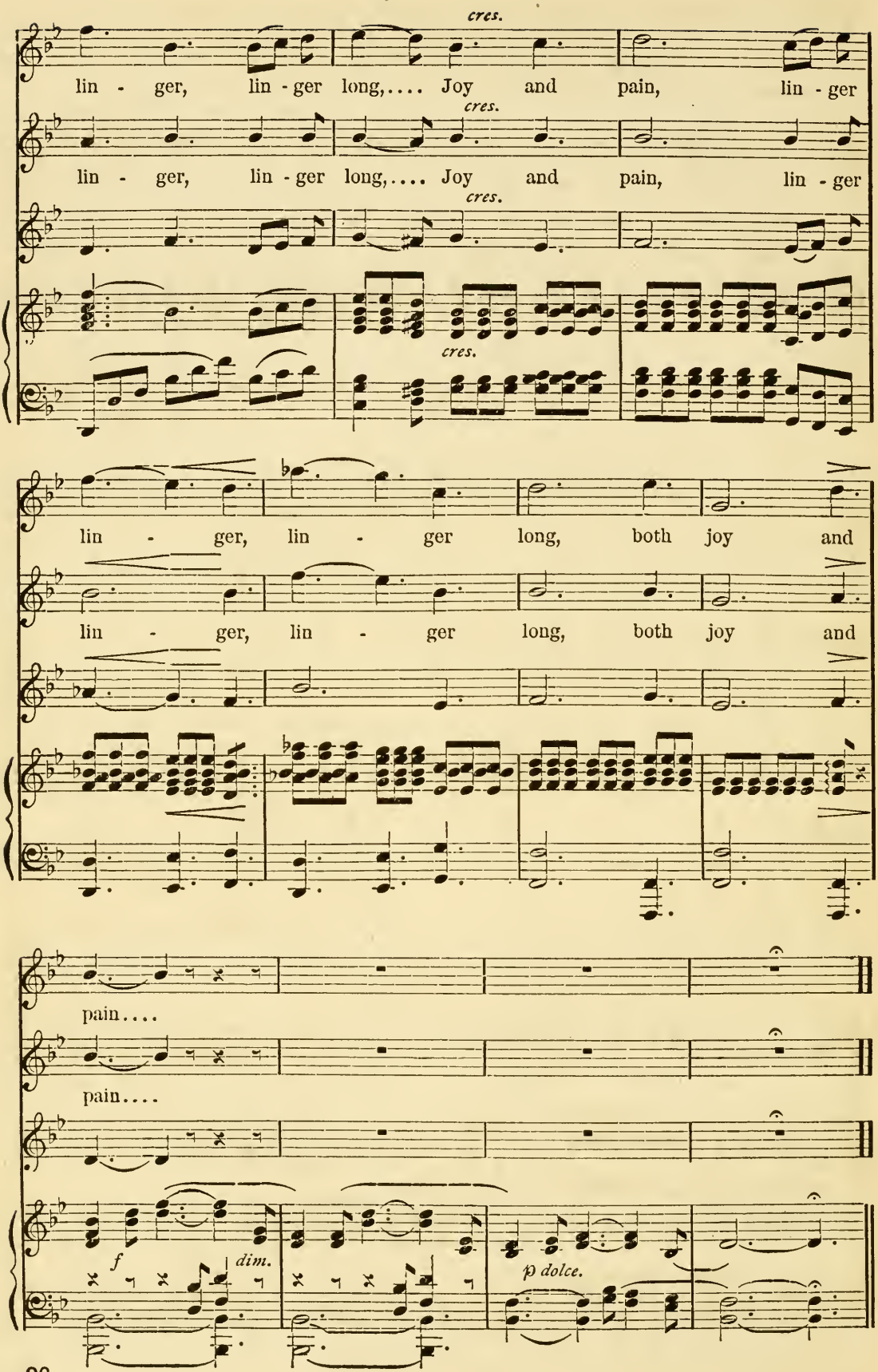

Mak - ing known..... in songs we bring.....
Mak - ing known..... in songs we bring.....
p dolce.
cres.
What with - out.... in fo - liage gleam - ing, Sings the
p dolce.
cres.
What with - out in fo - liage gleam - ing
p dolce.
cres.
What with - out.... in fo - liage gleam - ing, Sings the
p dolce.
cres.
dim.
glad, great heart of Spring.....
dim.
p
Sings the heart of Spring.... ... Draw we
dim.
p
glad, great heart of Spring. Draw we
dim.
p


p cres.
Mak - ing,
near..... Yet half in dream - ing, Mak - ing,
known.... in songs we bring,..... What with
known.... in songs we bring,..... What with-
p dolce.
- out in fo - liage gleam - ing, Sings the glad, great heart of
- out in fo - liage gleam - ing, Sings the glad, great heart of
cres.


Spring,.... Sings with - out the heart of Spring.
Spring, Sings with - out the heart of Spring, The
heart of Spring.
heart of Spring, the heart of Spring.
poco cres.
When the day un - folds her
When the day un - folds her


pin - ions, We shall all be far a - gain, Deep with-
pin - ions, We shall all be far a - gain, Deep with-
pin - - ions,
- in ..... our hearts will lin - - - ger, lin - ger long,
- in..... our hearts will lin - - - ger, lin - ger long,
- in..... our hearts will lin - - ger, lin - - ger long,
lin - ger long,..... both joy and pain....
lin - ger long,..... both joy.... and pain....
lin - - ger long, both joy and pain.... When the
f
mf
ff

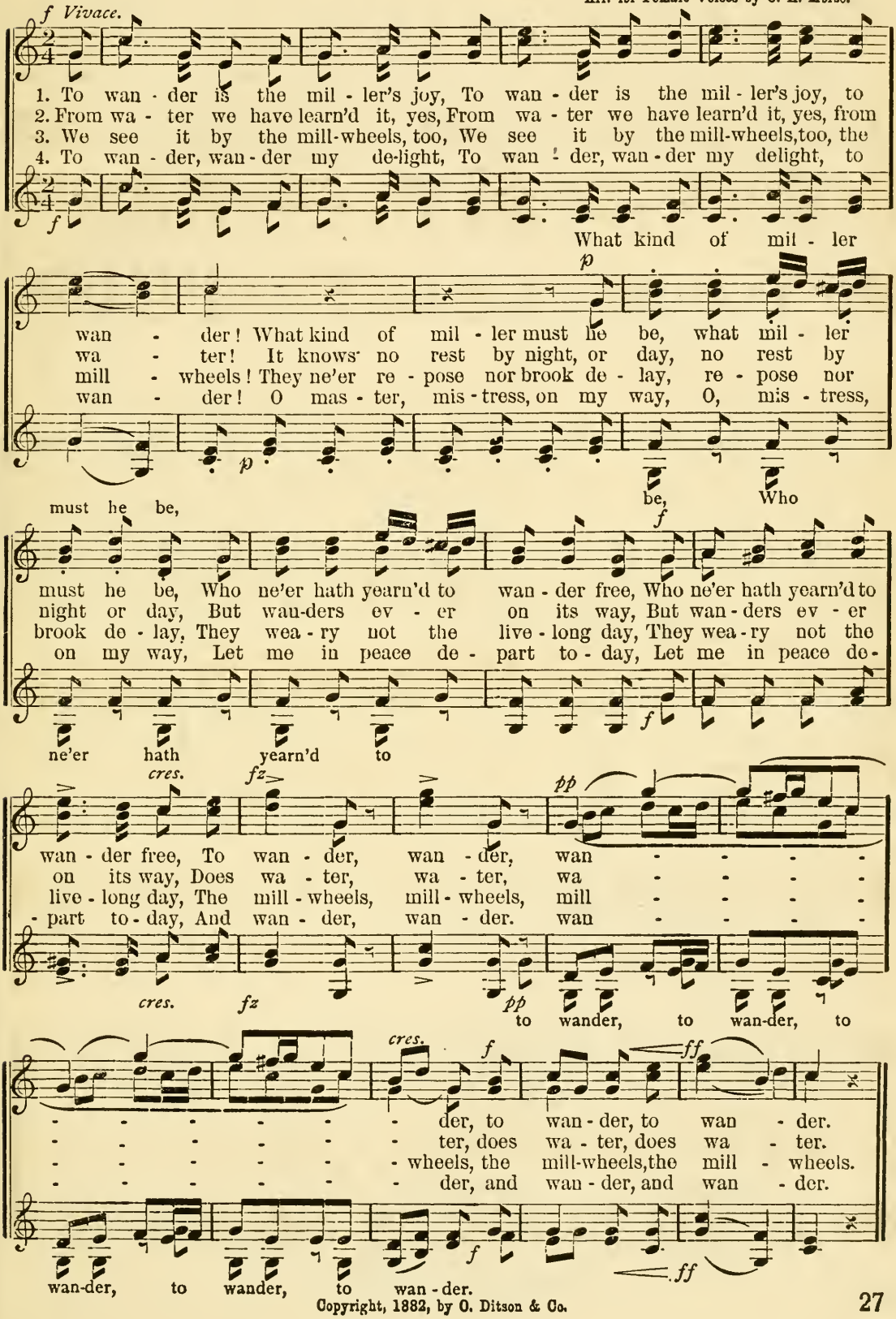

day un - folds her pin - ions, We shall all.... be far a-
mf
cres.
When the day un - folds her pin - ions, we shall
mf
cres.
When the day un - folds her pin - ions, we shall
mf
cres.
- gain,....
mf
cres.
p
all..... be far a - gain, Deep with - in..... our hearts will
p
all..... be far a - gain, Deep with - in..... our hearts will
p
p
p


cres.
lin - ger, lin - ger long,.... Joy and pain, lin - ger
cres.
lin - ger, lin - ger long,.... Joy and pain, lin - ger
cres.
cres.
lin - ger, lin - ger long, both joy and
lin - ger, lin - ger long, both joy and
pain....
pain....
f
dim.
p dolce.

# No. 5. THE MILLER'S SONG.

Zöllner.

Arr. for Female Voices by C. H. Morse.

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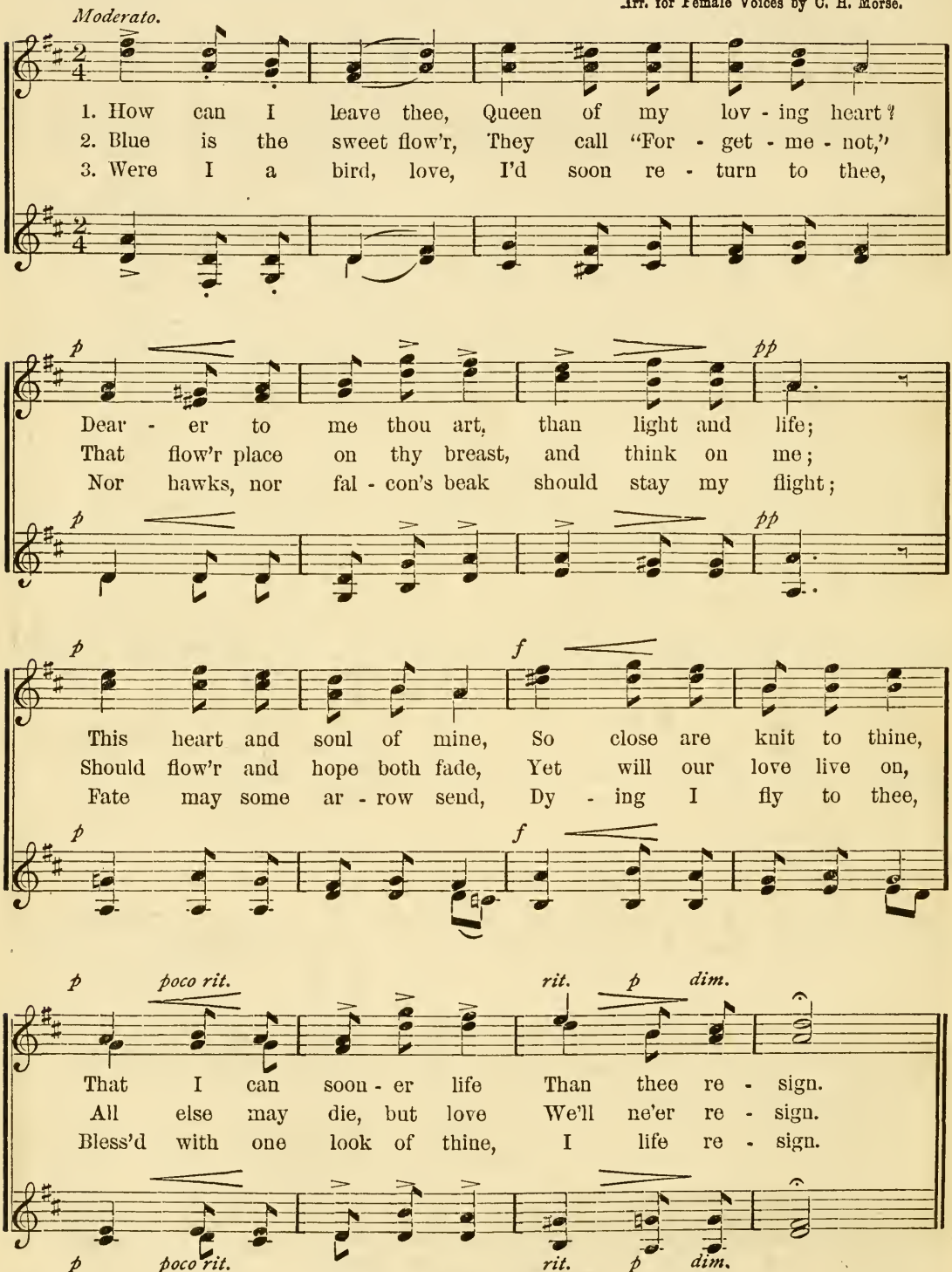
# HOW CAN I LEAVE THEE.

## No. 6.

Cramer.

Arr. for Female Voices by C. H. Morse.

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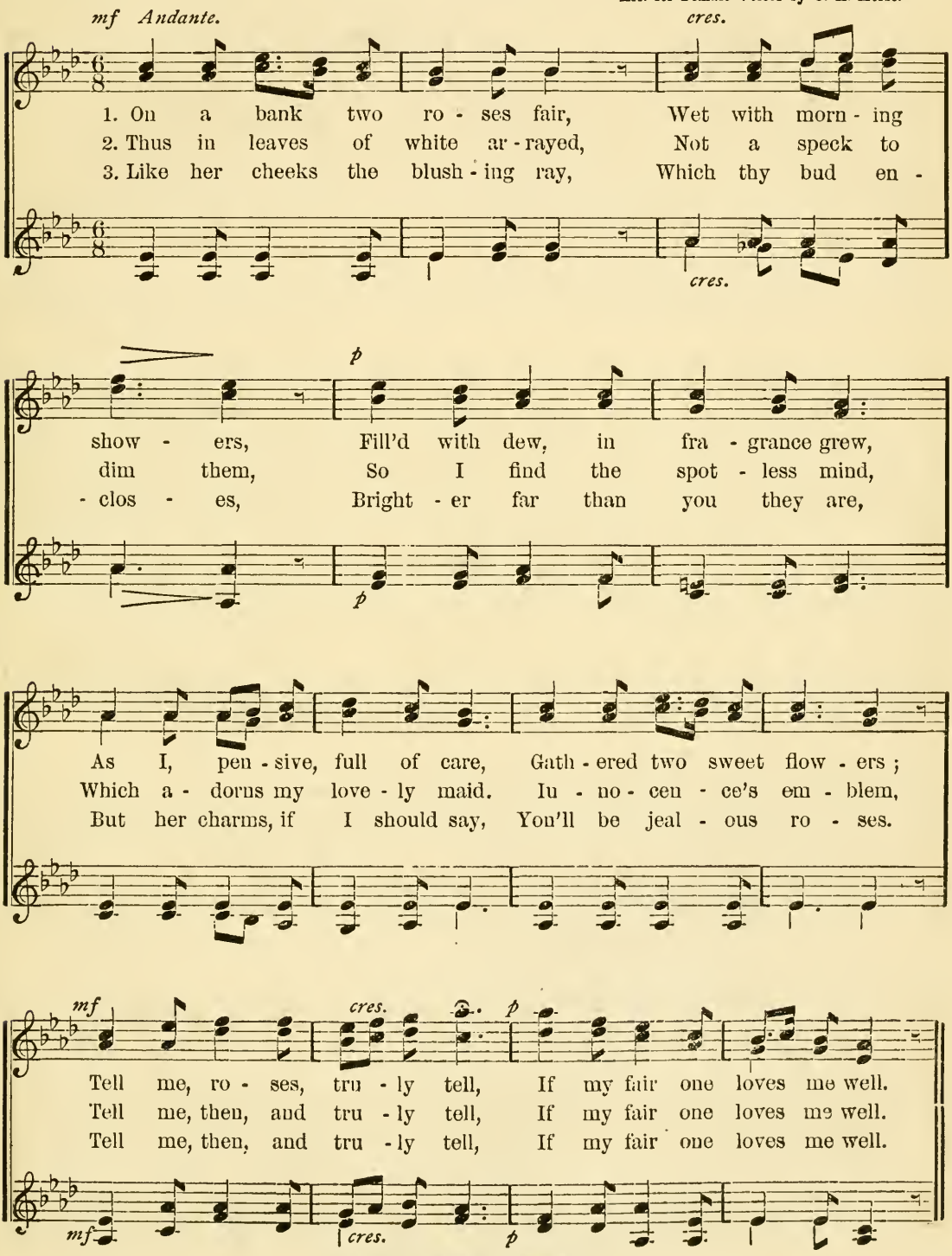
# THE TWO ROSES.

## No. 7.

Werner.

Arr. for Female Voices by C. H. Morse.

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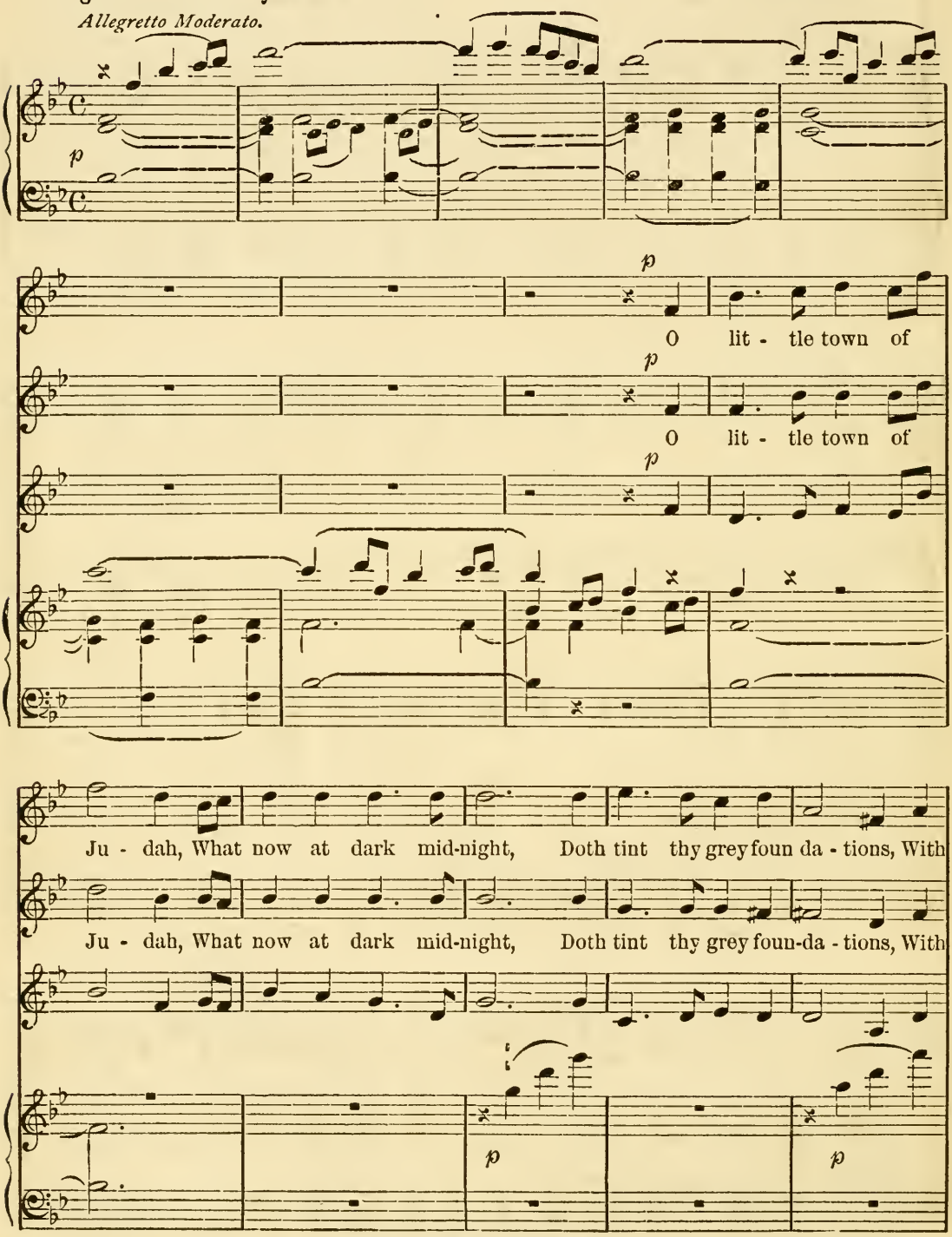
# THE HOLY NIGHT.

## No. 8.

R. Gerok. E. Lassen, Op. 49.

English Translation by Miss M. J. Cass.

*Allegretto Moderato.*

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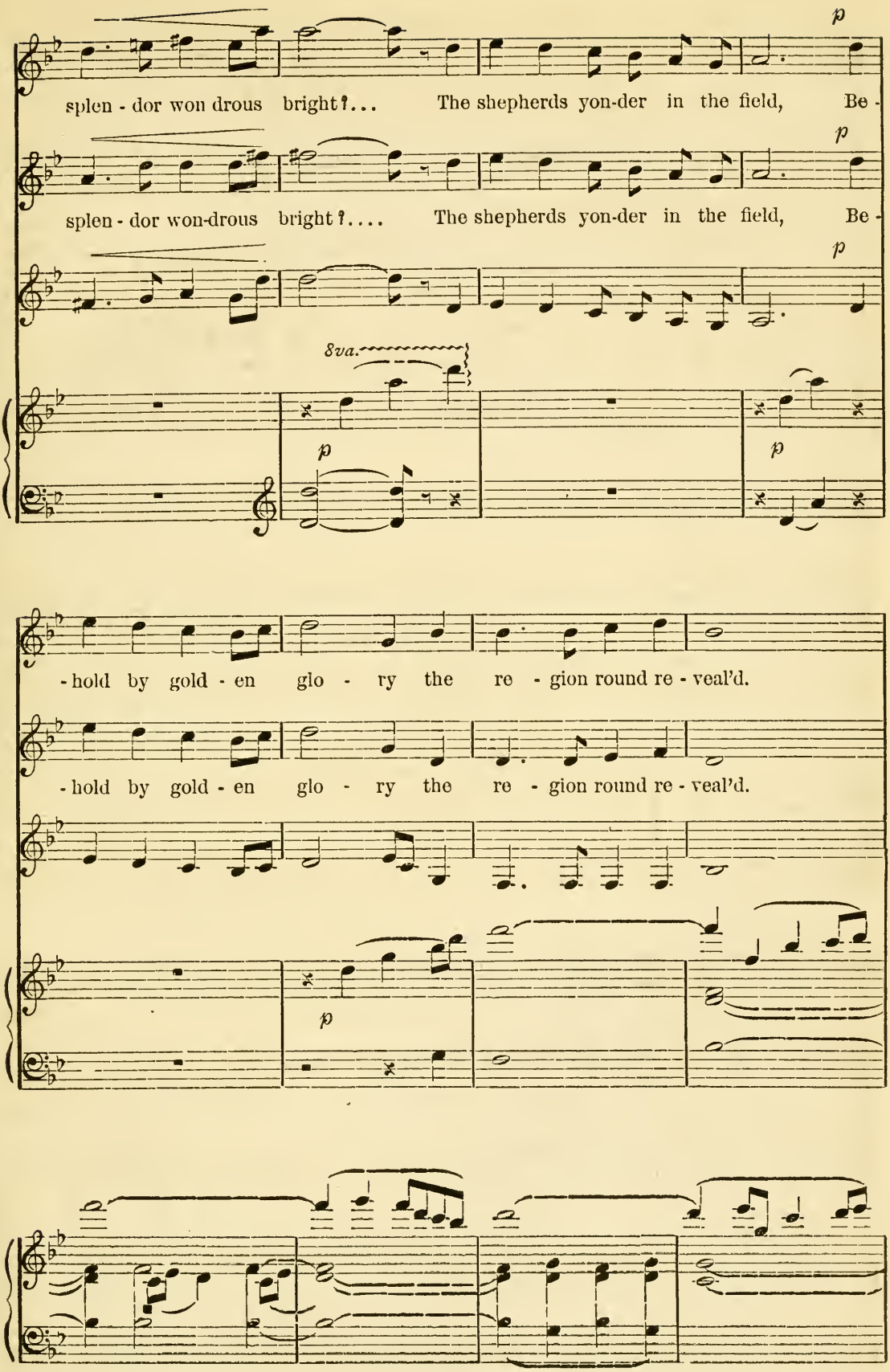
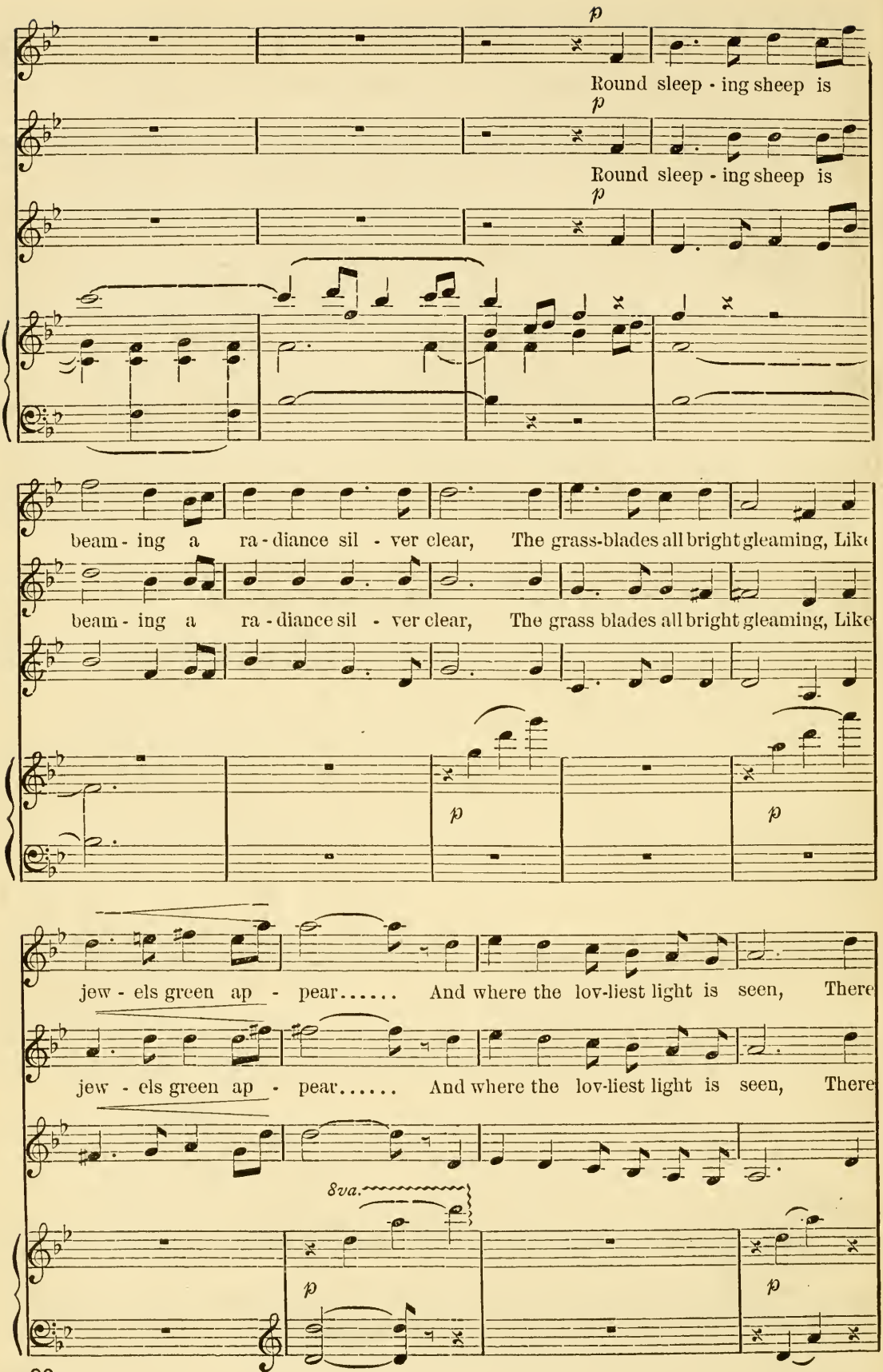
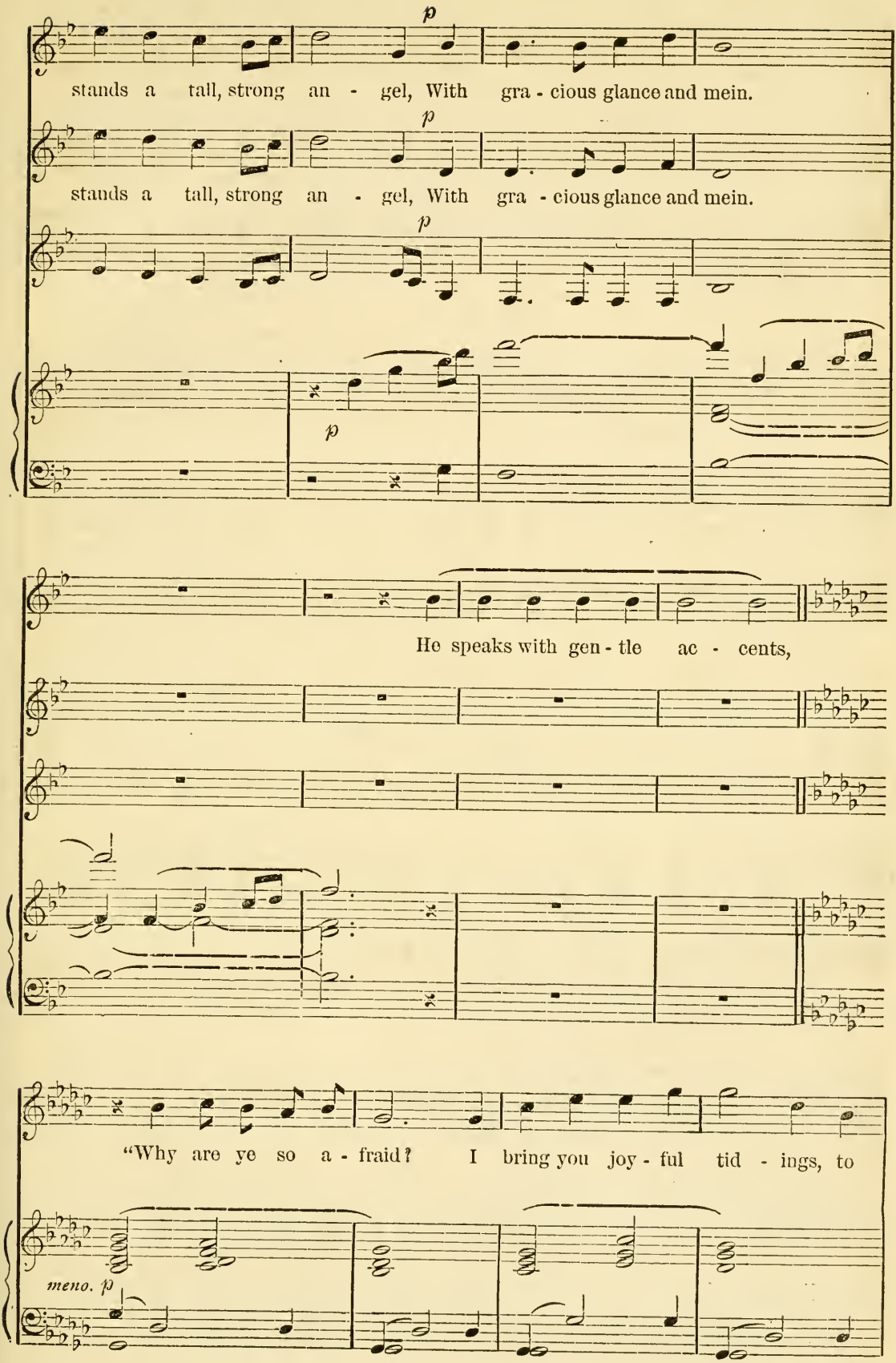
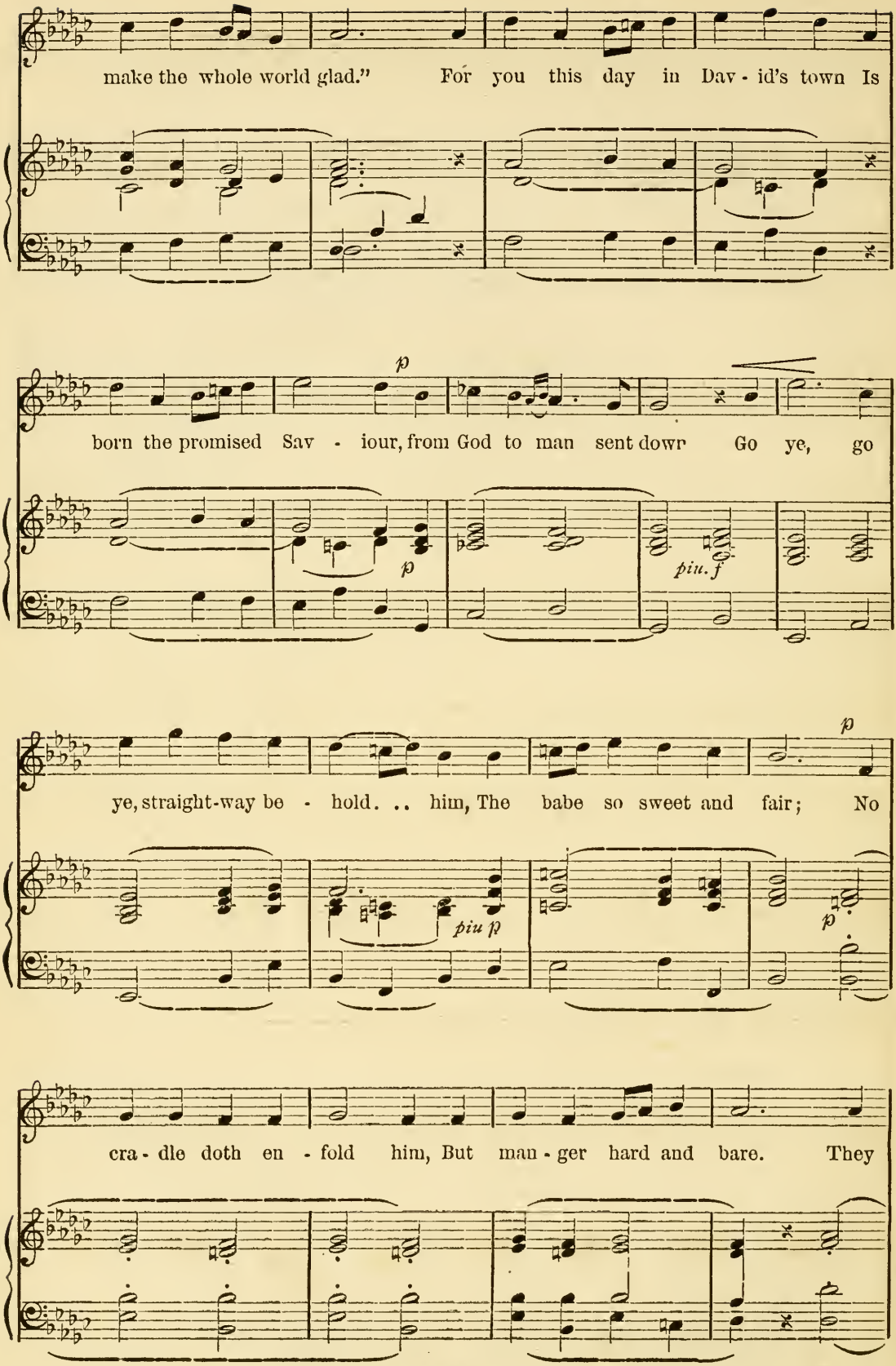
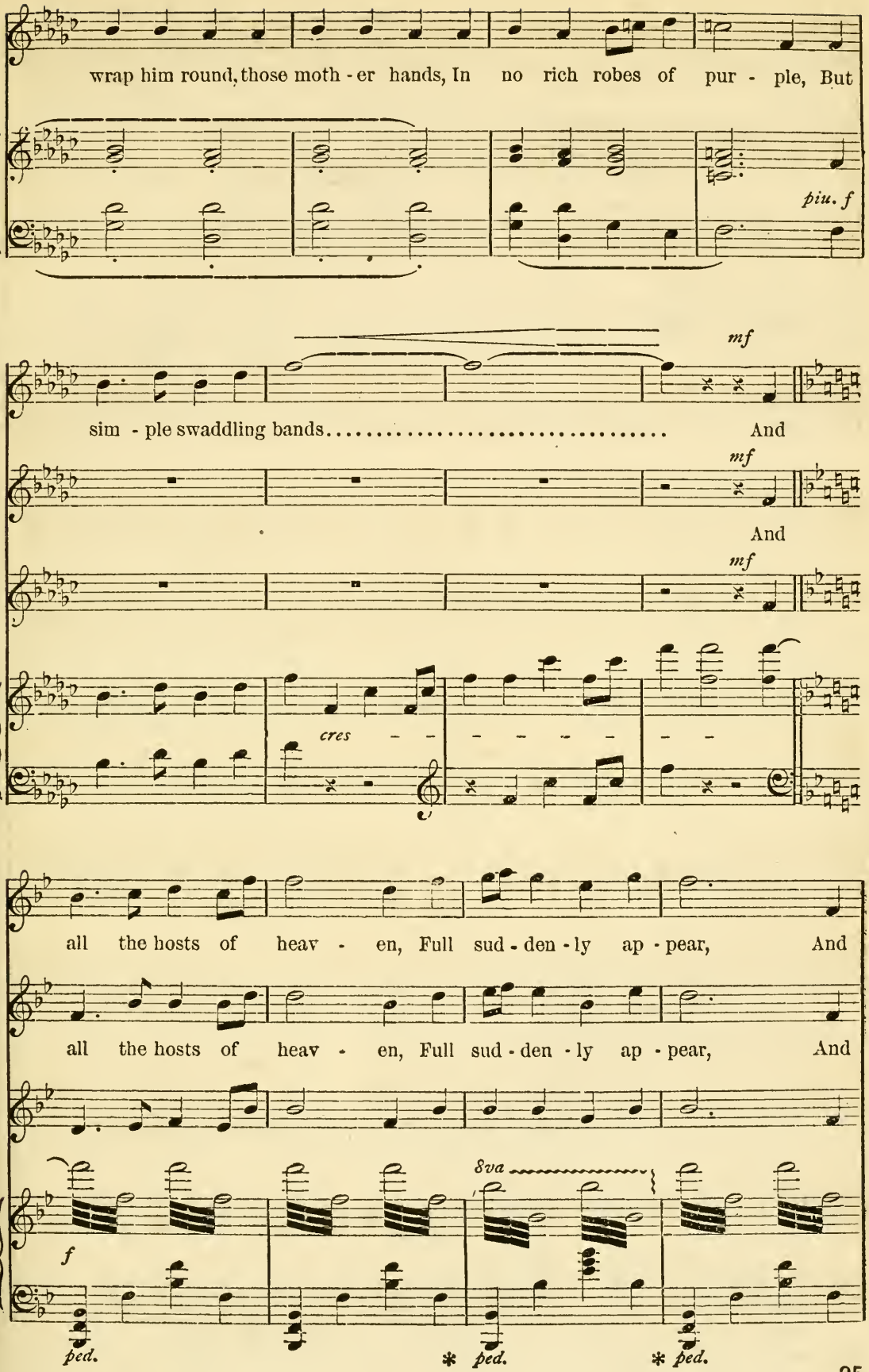
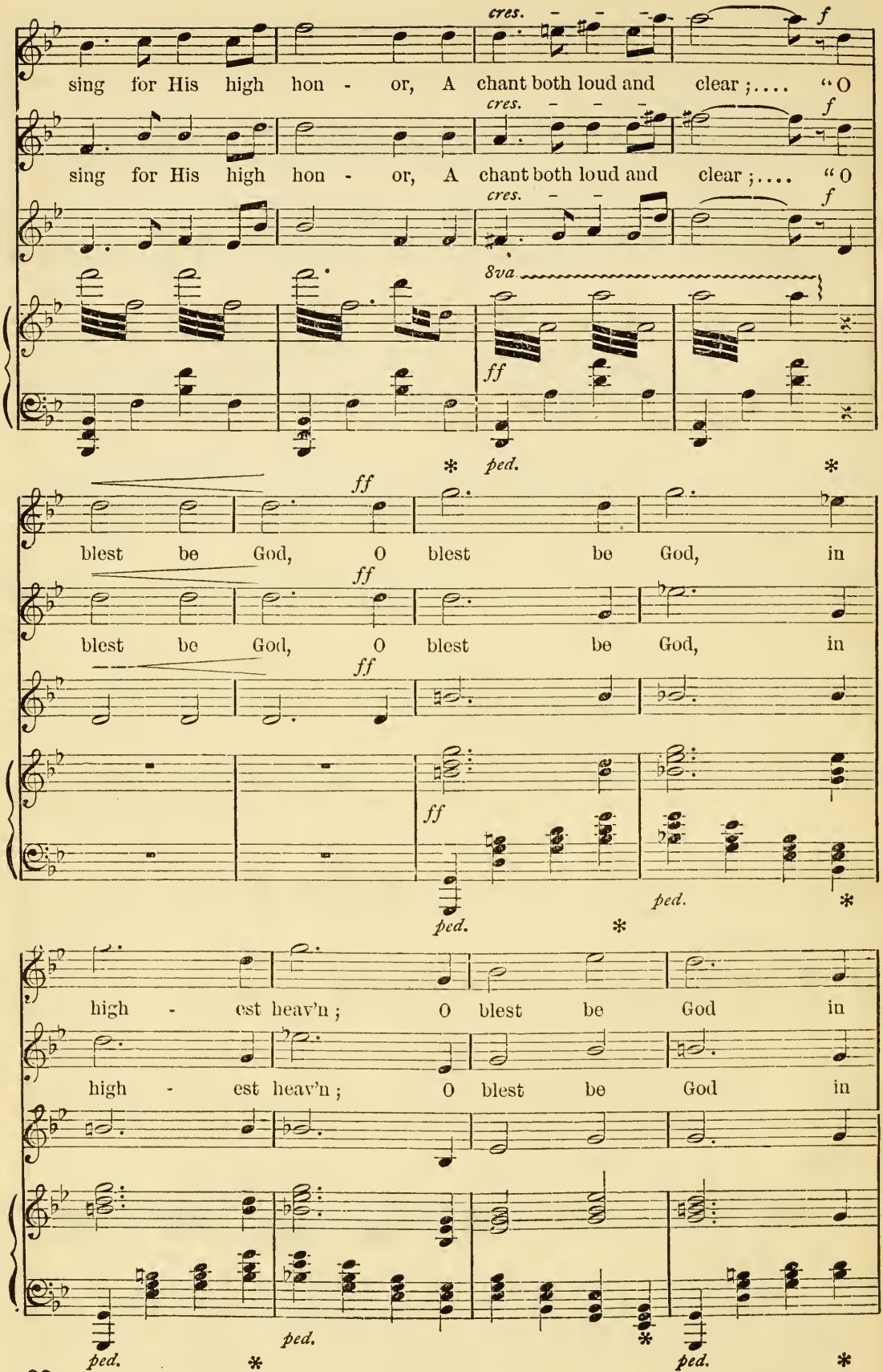

p
splen - dor won drous bright?... The shepherds yon-der in the field, Be -
p
splen - dor won-drous bright?.... The shepherds yon-der in the field, Be -
p
8va.
p
p
- hold by gold - en glo - ry the re - gion round re - veal'd.
- hold by gold - en glo - ry the re - gion round re - veal'd.
p

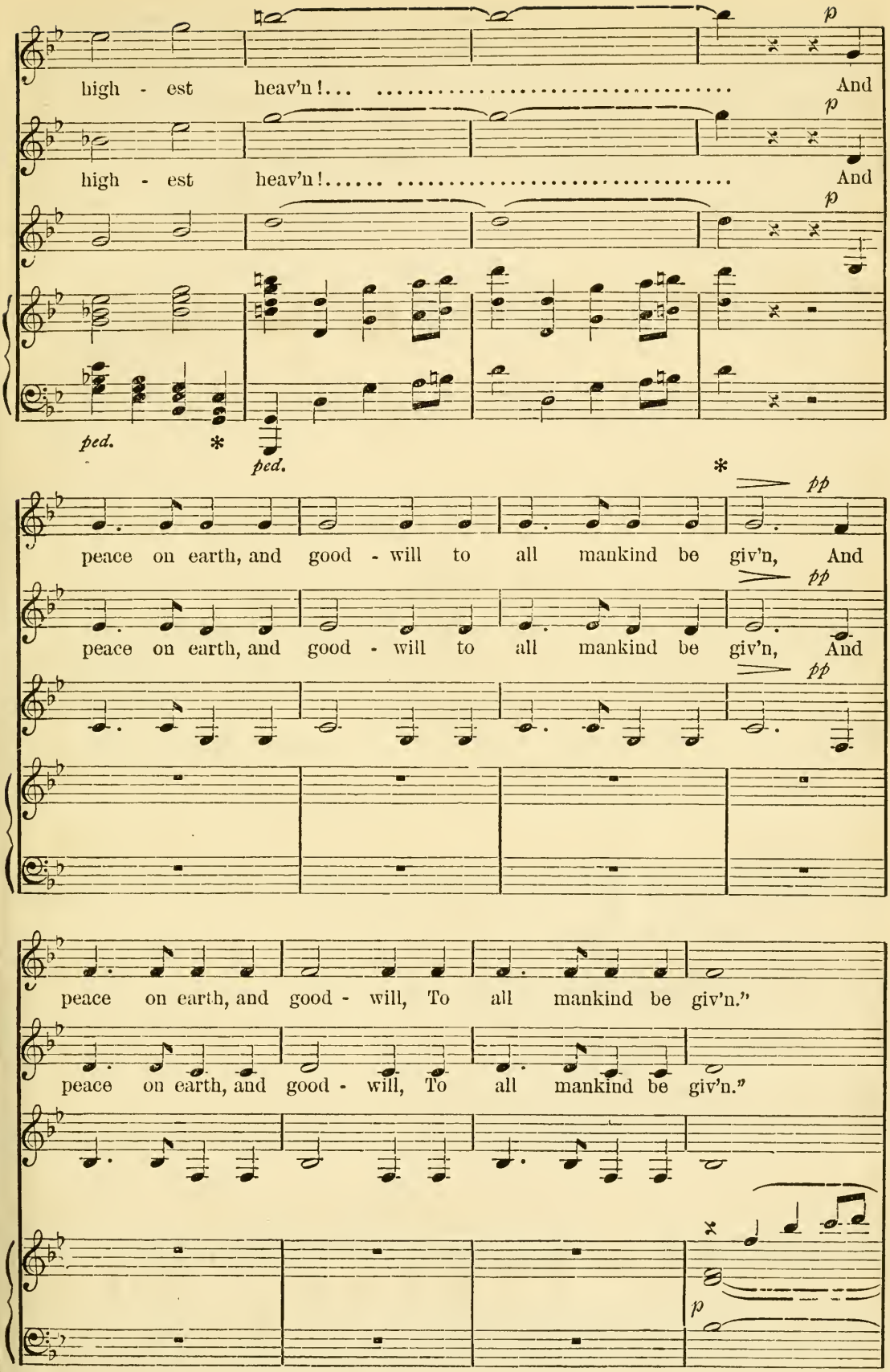

p
Round sleep - ing sheep is
p
Round sleep - ing sheep is
p
beam - ing a ra - diance sil - ver clear, The grass-blades all bright gleaming, Like
beam - ing a ra - diance sil - ver clear, The grass blades all bright gleaming, Like
p
p
jew - els green ap - pear..... And where the lov-liest light is seen, There
jew - els green ap - pear..... And where the lov-liest light is seen, There
8va.
p
p

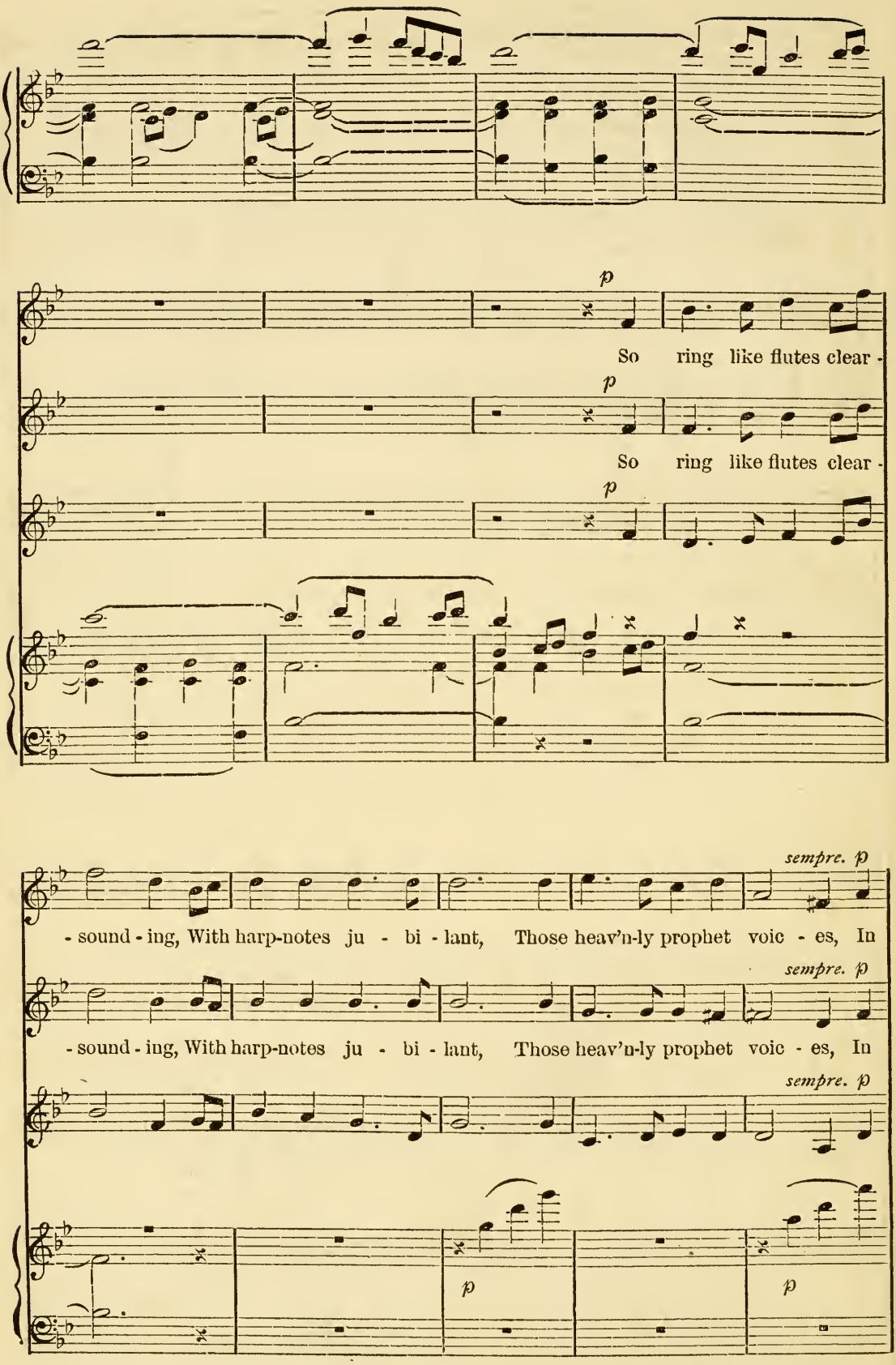

p
stands a tall, strong an - gel, With gra - cious glance and mein.
p
stands a tall, strong an - gel, With gra - cious glance and mein.
p
p
He speaks with gen - tle ac - cents,
"Why are ye so a - fraid? I bring you joy - ful tid - ings, to
meno. p

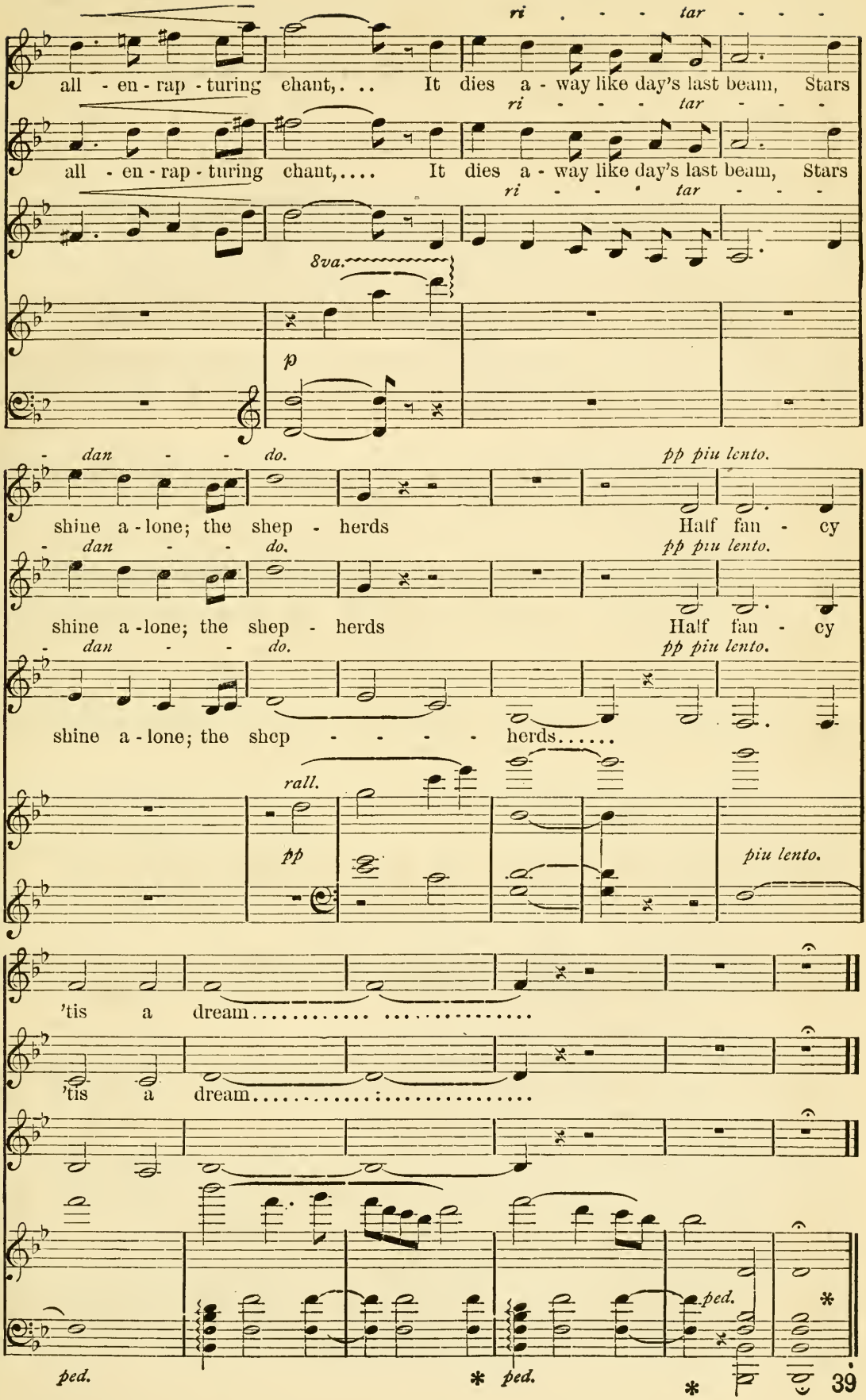

make the whole world glad." For you this day in Dav - id's town Is
born the promised Sav - iour, from God to man sent dowr Go ye, go
p
p
piu. f
ye, straight-way be - hold. .. him, The babe so sweet and fair; No
p
piu p
p
cra - dle doth en - fold him, But man - ger hard and bare. They


wrap him round, those moth - er hands, In no rich robes of pur - ple, But
piu. f
mf
sim - ple swaddling bands..... And
mf
And
mf
cres
all the hosts of heav - en, Full sud - den - ly ap - pear, And
all the hosts of heav - en, Full sud - den - ly ap - pear, And
8va
f
ped.
* ped.
* ped.


cres.
f
sing for His high hon - or, A chant both loud and clear ;.... "O
cres.
f
sing for His high hon - or, A chant both loud and clear ;.... "O
cres.
f
8va
ff
* ped. *
ff
blest be God, O blest be God, in
ff
blest be God, O blest be God, in
ff
ff
ped. *
ped. *
high - est heav'n ; O blest be God in
high - est heav'n ; O blest be God in
ped. *
ped. *
ped. *


high - est heav'n!... And
high - est heav'n!..... And
p
ped.
*
peace on earth, and good - will to all mankind be giv'n, And
pp
peace on earth, and good - will, To all mankind be giv'n."


p
So ring like flutes clear -
p
So ring like flutes clear -
p
sempre. p
- sound - ing, With harp-notes ju - bi - lant, Those heav'n-ly prophet voic - es, In
sempre. p
- sound - ing, With harp-notes ju - bi - lant, Those heav'n-ly prophet voic - es, In
sempre. p
p
p


ri . . . tar . . .
all - en - rap - turing chant, . . . It dies a - way like day's last beam, Stars
ri . . . . tar . . . .
all - en - rap - turing chant, . . . . It dies a - way like day's last beam, Stars
ri . . . . tar . . . .
8va.
p
- dan . . . do.
pp piu lento.
shine a - lone; the shep - herds Half fan - cy
- dan . . . do.
pp piu lento.
shine a - lone; the shep - herds Half fan - cy
- dan . . . do.
pp piu lento.
shine a - lone; the shep . . . . . herds. . . . . .
rall.
pp
piu lento.
'tis a dream. . . . . .
'tis a dream. . . . . .
ped.
* ped.
ped.
*
39

# WHERE WOULD I BE?

## No. 9.

Zöllner.

Arr. for Female Voices by C. H. Morse.

*f* *Vivace.*

1. Where would I be? Where the swift, gal-lant ship sails the o - cean o'er, And
2. Where would I be? Where the trum-pet is heard, and the bul - lets fly, And
3. Where would I be? Where true friendship is felt in the pur - est glow, And the

*f*

steers her proud course by the rock-bound shore, Where the tempest is fierce. And the
Freedom's bird wings her course thro' the sky, Where the slave breaks his chain, and 'th op-
heart bears its im - press in joy or in woe, And the soul-breathing im pulse ne'er

*Andante.*

bil-lows roar, There would I be.
- pressors die, There would I be.
ceases to flow, There would I be.

4. With my lov'd one reclin -ing up-on my breast, While

*cres.*

on me his eyes with ten - derness rest, And with rapt - ure his form to my

*p* *rit.* *pp*

heart is press'd, There would I be; Yes! there would I be.

*p* *rit.* *pp*

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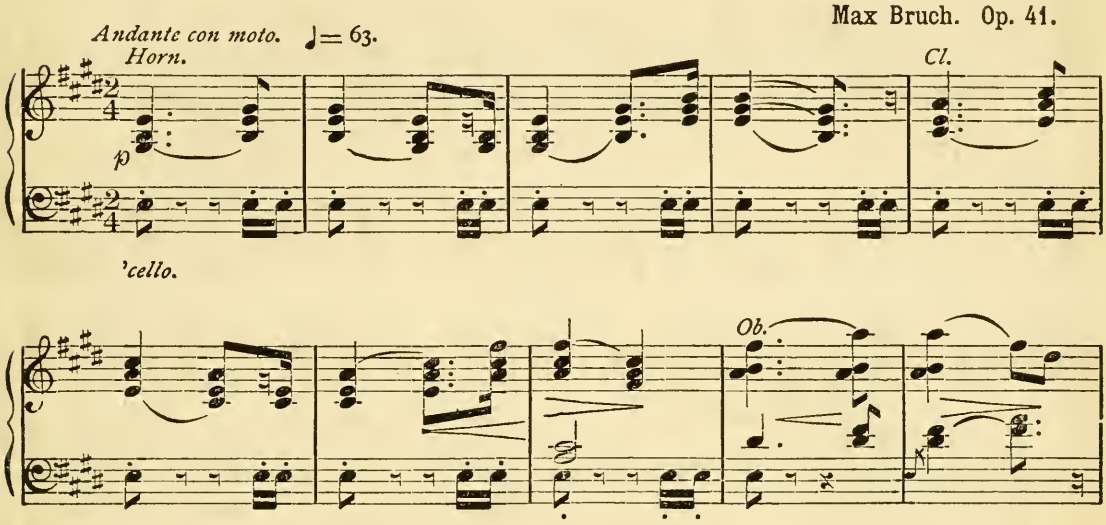
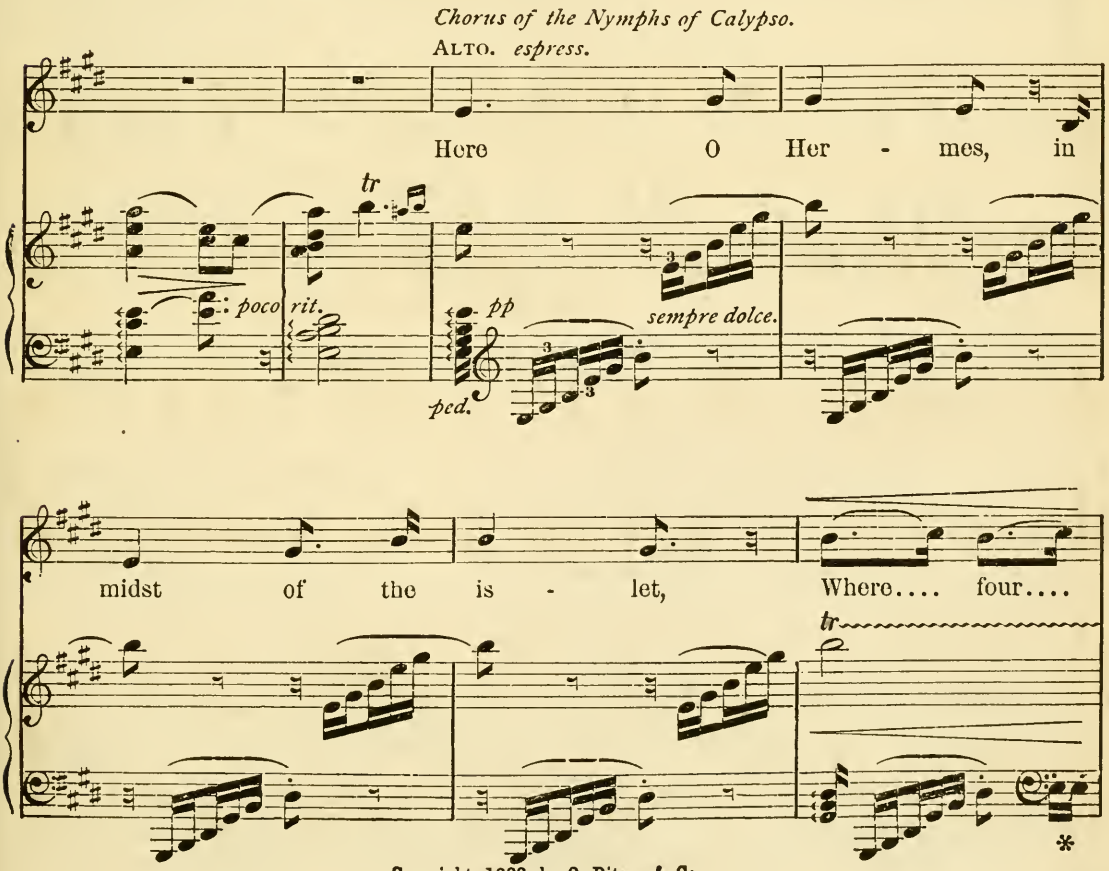
# CHORUS OF NYMPHS.

## No. 10. "ODYSSEUS."

Max Bruch. Op. 41.

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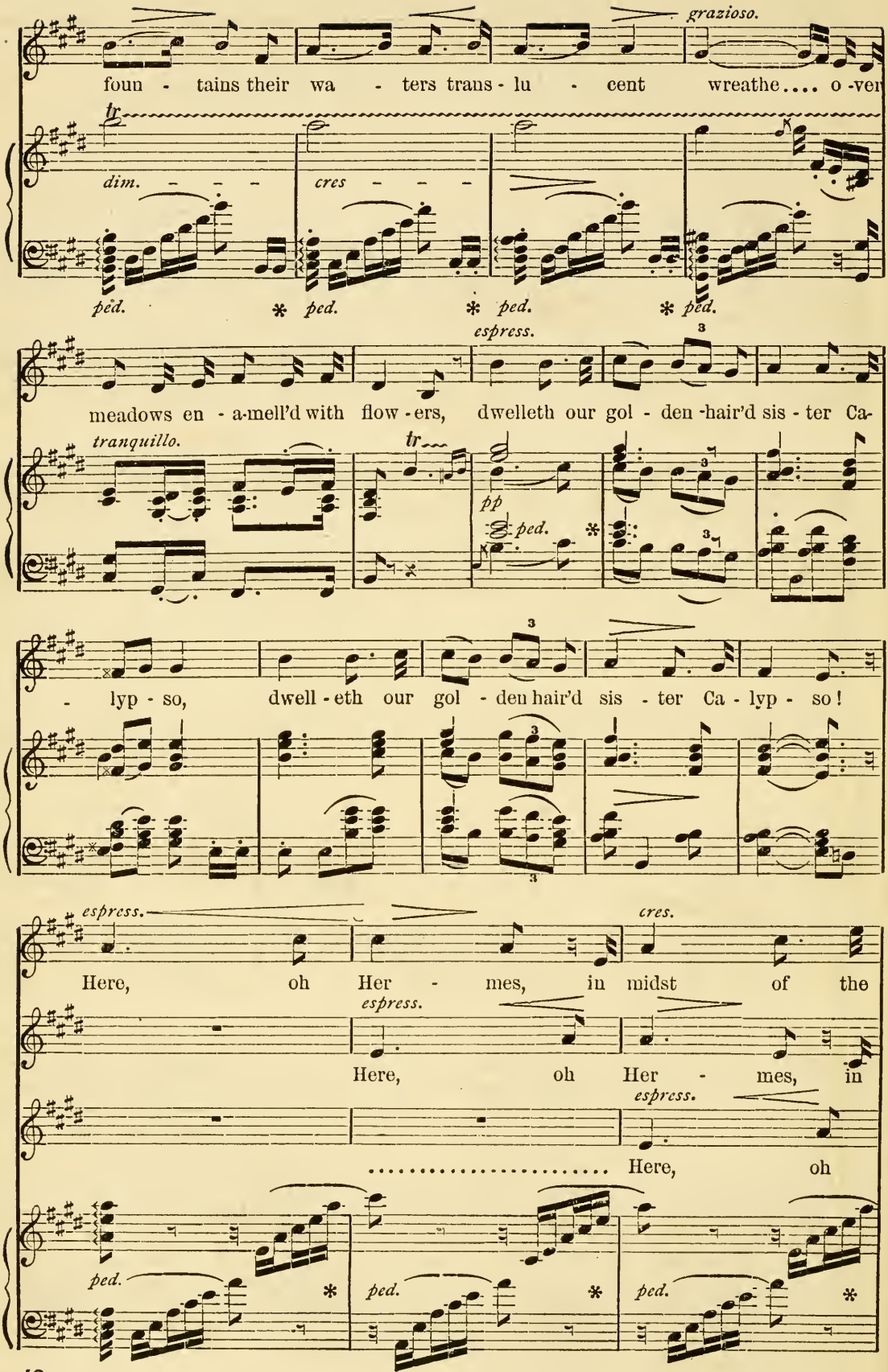
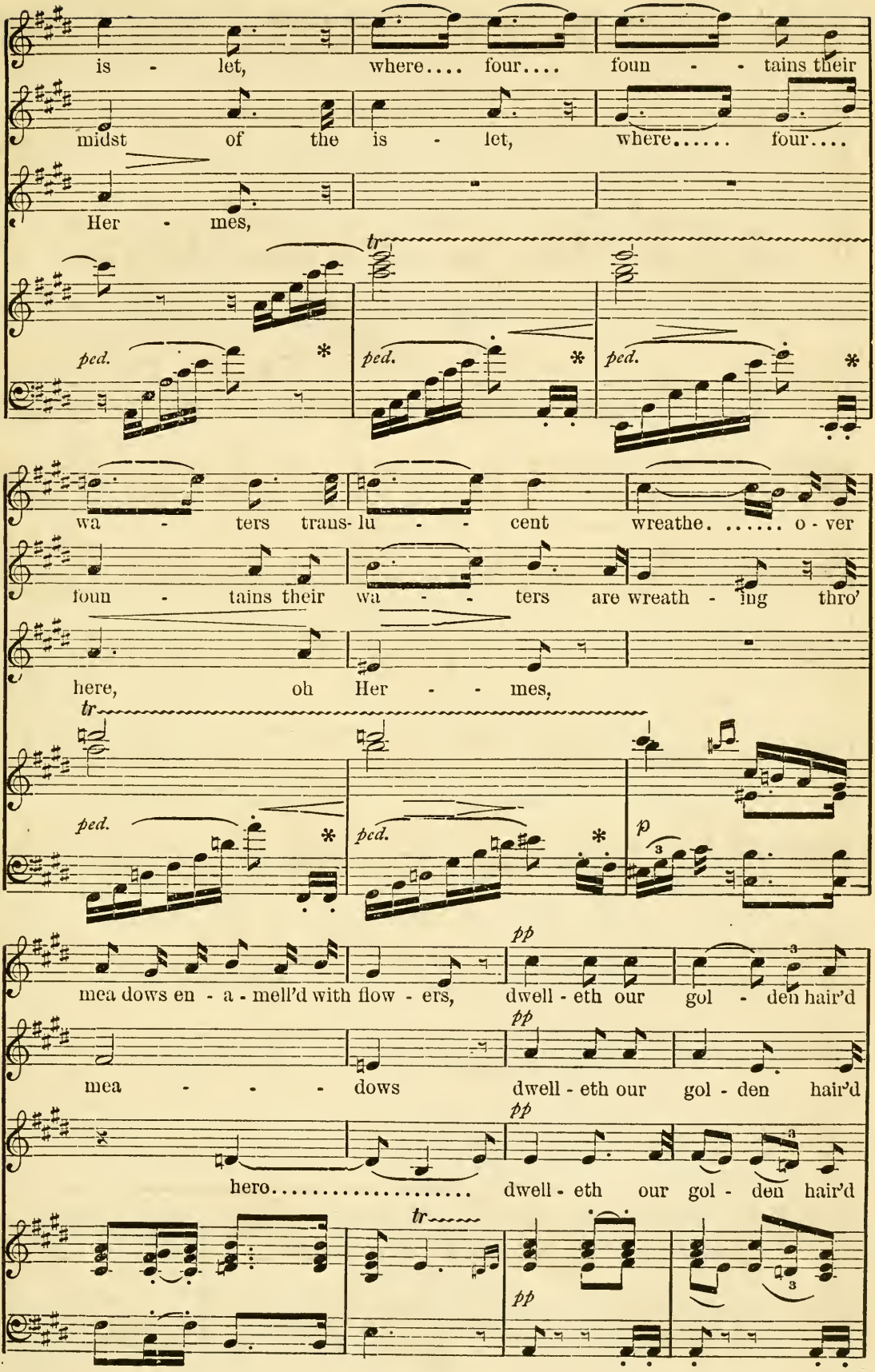
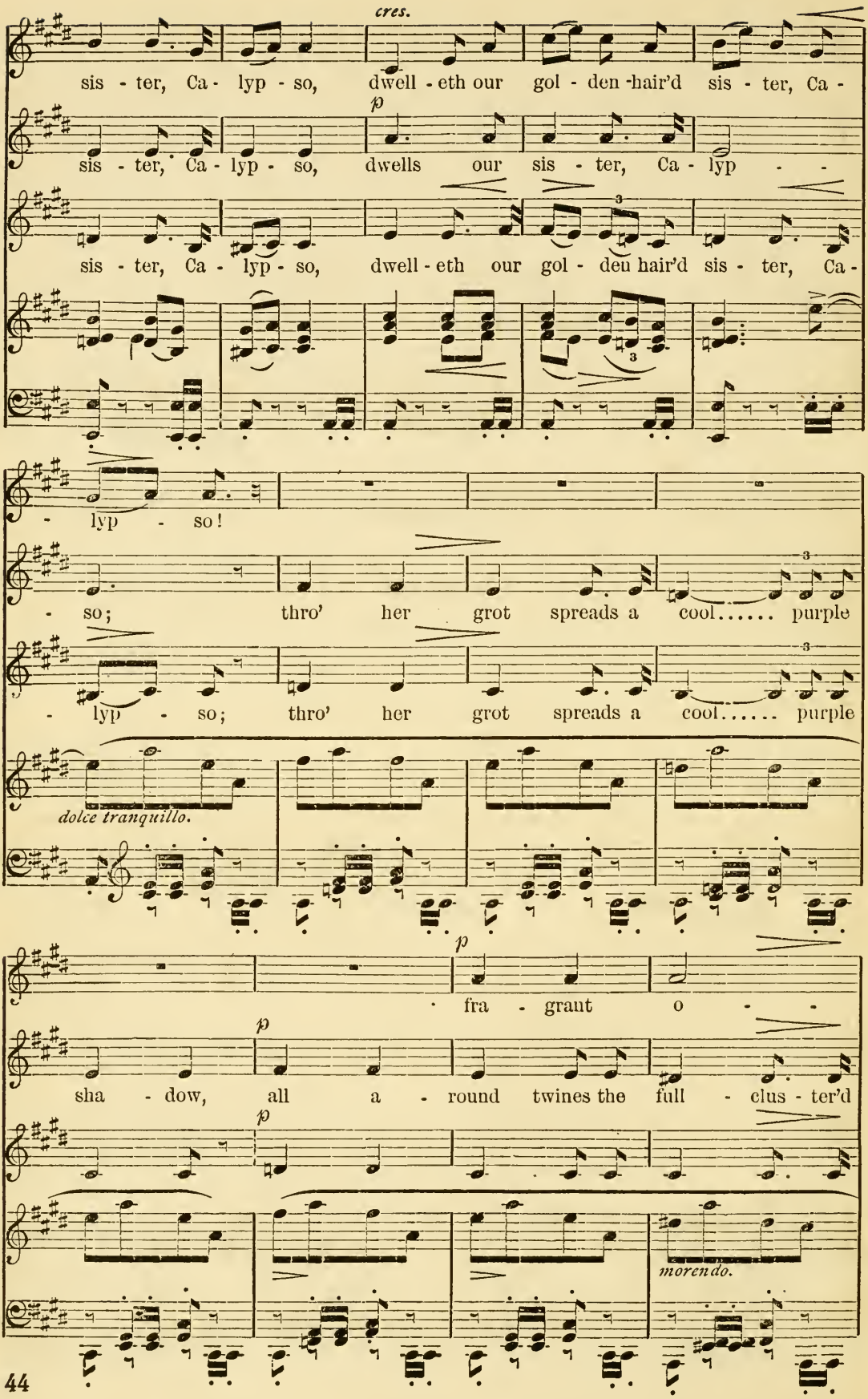
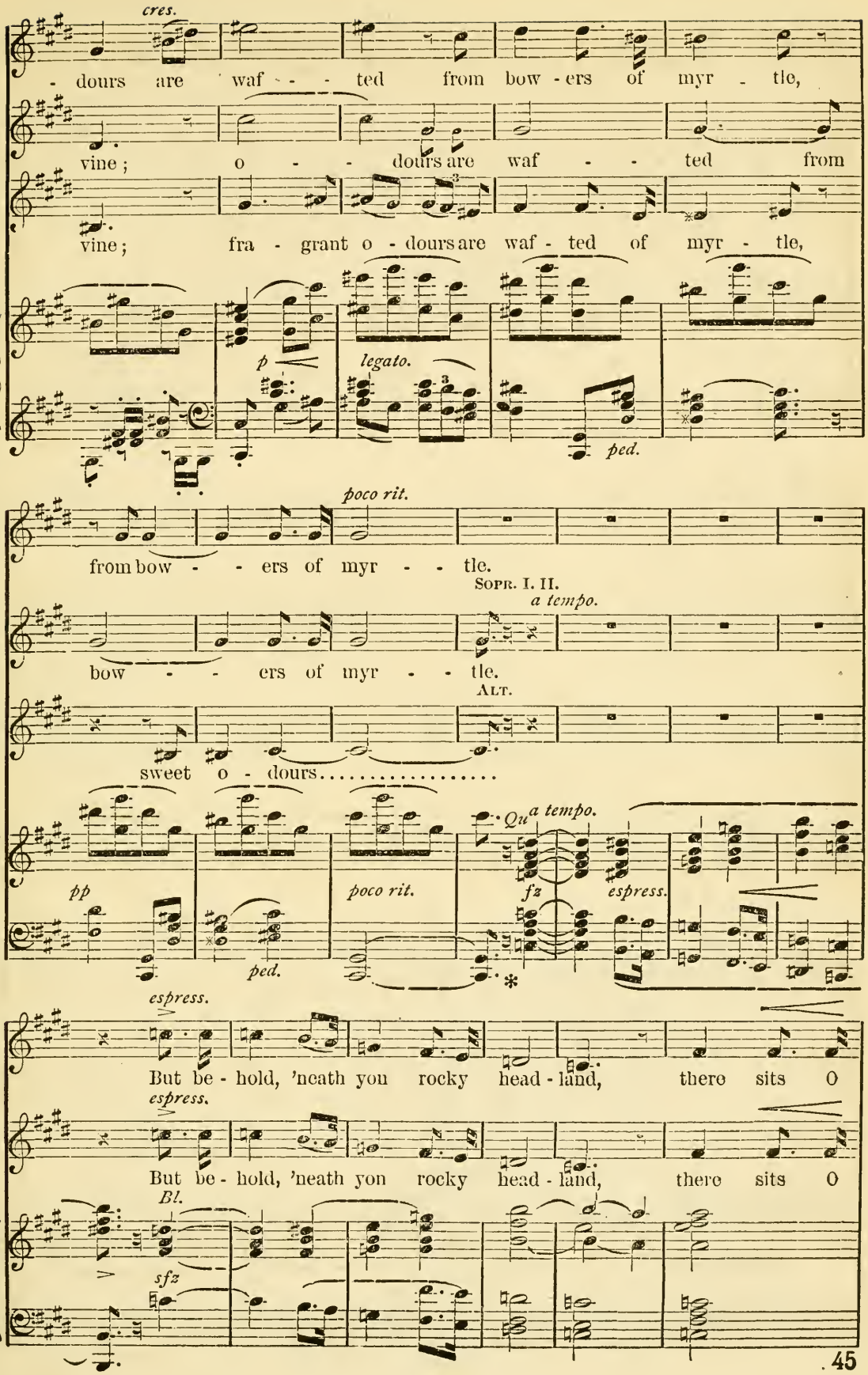
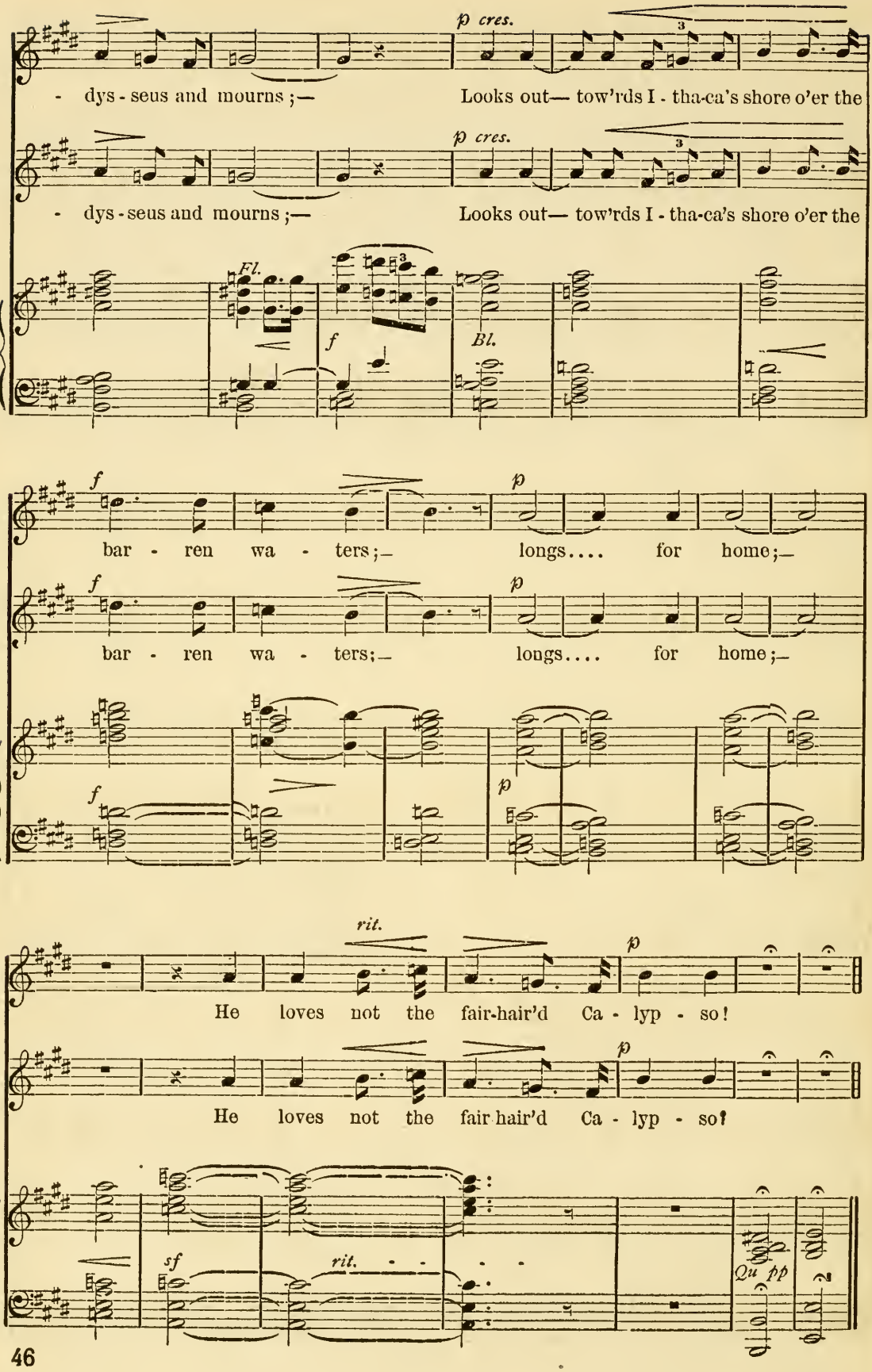

grazioso.
foun - tains their wa - ters trans - lu - cent wreathe.... o -ver
tr
dim.
cres
ped. * ped. * ped. * ped.
espress.
meadows en - a-mell'd with flow - ers, dwelleth our gol - den -hair'd sis - ter Ca-
tranquillo.
tr
pp
ped. *
- lyp - so, dwell - eth our gol - den hair'd sis - ter Ca - lyp - so!
espress.
cres.
Here, oh Her - mes, in midst of the
espress.
Here, oh Her - mes, in
espress.
..... Here, oh
ped. * ped. * ped. *


is - let, where.... four.... foun - - tains their
midst of the is - let, where..... four....
Her - mes,
tr
ped. * ped. * ped. *
wa - ters trans- lu - - cent wreathe. ..... o - ver
foun - tains their wa - - ters are wreath - ing thro'
here, oh Her - - mes,
tr
ped. * ped. * p
pp
mea dows en - a - mell'd with flow - ers, dwell - eth our gol - den hair'd
pp
mea - - - dows dwell - eth our gol - den hair'd
pp
hero..... dwell - eth our gol - den hair'd
tr
pp


cres.
sis - ter, Ca - lyp - so, dwell - eth our gol - den - hair'd sis - ter, Ca -
p
sis - ter, Ca - lyp - so, dwells our sis - ter, Ca - lyp - -
sis - ter, Ca - lyp - so, dwell - eth our gol - den hair'd sis - ter, Ca -
- lyp - so!
- so; thro' her grot spreads a cool..... purple
- lyp - so; thro' her grot spreads a cool..... purple
dolce tranquillo.
p
- fra - grant o - -
p
sha - dow, all a - round twines the full - clus - ter'd
p
morendo.


cres.
- dours are waf - - - ted from bow - ers of myr - tle,
vine; o - - - dours are waf - - ted from
vine; fra - grant o - dours are waf - ted of myr - tle,
p
legato.
ped.
poco rit.
from bow - - - ers of myr - - tle.
Sopr. I. II.
a tempo.
bow - - - ers of myr - - tle.
Alt.
sweet o - dours.....
pp
ped.
poco rit.
Qu
a tempo.
fz
espress.
espress.
But be - hold, 'neath you rocky head - land, there sits O
espress.
But be - hold, 'neath yon rocky head - land, there sits O
Bl.
sfz


p cres.
- dys - seus and mourns ;—
Looks out— tow'rds I - tha-ca's shore o'er the
p cres.
- dys - seus and mourns ;—
Looks out— tow'rds I - tha-ca's shore o'er the
Fl.
f
Bl.
f
bar - ren wa - ters ;—
p
longs.... for home ;—
f
bar - ren wa - ters ;—
p
longs.... for home ;—
f
p
rit.
He loves not the fair-hair'd Ca - lyp - so!
p
He loves not the fair-hair'd Ca - lyp - so!
sf
rit.
Qu pp

# LOVELY NIGHT.

## No. 11.

Chwatal. Arr. for female voices by C. H. Morse.

*Andantino.*

1. Love - ly night! O love - ly night, Spread - ing
2. Ho - ly night! O ho - ly night, Plac - ing

o - ver hill and mea - dow Soft and slow thy
bright - er worlds be - fore us; Hap - pi - ness thou

ha - zy sha - dow; Soon our wea - ried eye - lids
shed - dest o'er us; Oh, that we might ne'er re -

close, And slum - ber in..... thy blest re - pose;
- turn To this dull earth,.... to weep and mourn;

Soon our wea - ried eye - lids close,.... And
Oh, that we..... might ne'er re - turn,.... To

slum - ber in..... thy blest re - pose.
this.... dull earth.. to weep and mourn!

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# THE THREE CHAFERS.

## No. 12.

H. Truhn. Arr. for female voices by C. H. Morse.

*Allegretto giocoso.*

1. There were three young and gal - lant cha - - fers, Who with a mer-ry
2. And soon they found a love - ly, love - ly flow'r, As tempting as a
3. The pret - ty flow'r was wide, so wide a - wake, And art - ful - ler than

hum,hum,hum,*sum sum sum sum sum sum sum sum sum sum sum sum sum sum sum sum sum sum
plum plum plum,
some some some,

In dew their noses dip - ping, In
They all at once were bit - ten, They
She call'd her aunt the spi - der, She

sum sum sum sum sum sum sum sum sum sum sum sum sum sum sum sum sum sum sum, As
They
And

dew their noses dip - ping; As tip - sy grew with sip - ping, As an - y cask of rum, sum sum sum
all at once were bit - ten, They all were deeply smit - ten, Thus Chafers can soft become, sum sum sum
call'd her aunt, the spi - der, and begg'd she would pro-vide her A maze to hold like gum, sum sum sum

tip - sy grew with sipping As an - y cask of rum, As an - y cask of rum
all were deeply smit-ten, Thus Chaf-ers can soft become, Thus Chafers can soft be-come.
begg'd she would provide her A maze to hold like gum, A maze to hold like gum.

* *Pronounced zoom.*

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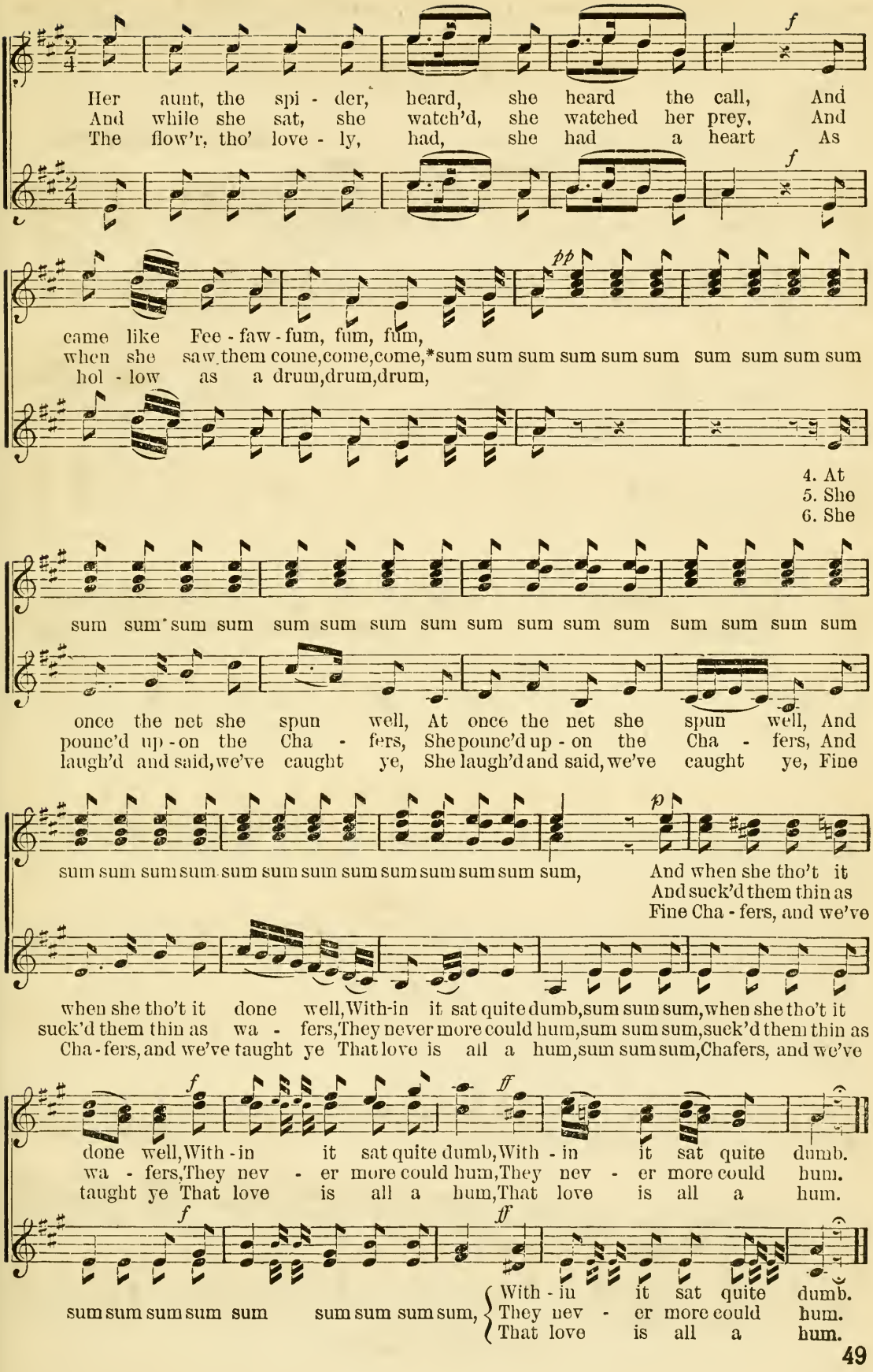
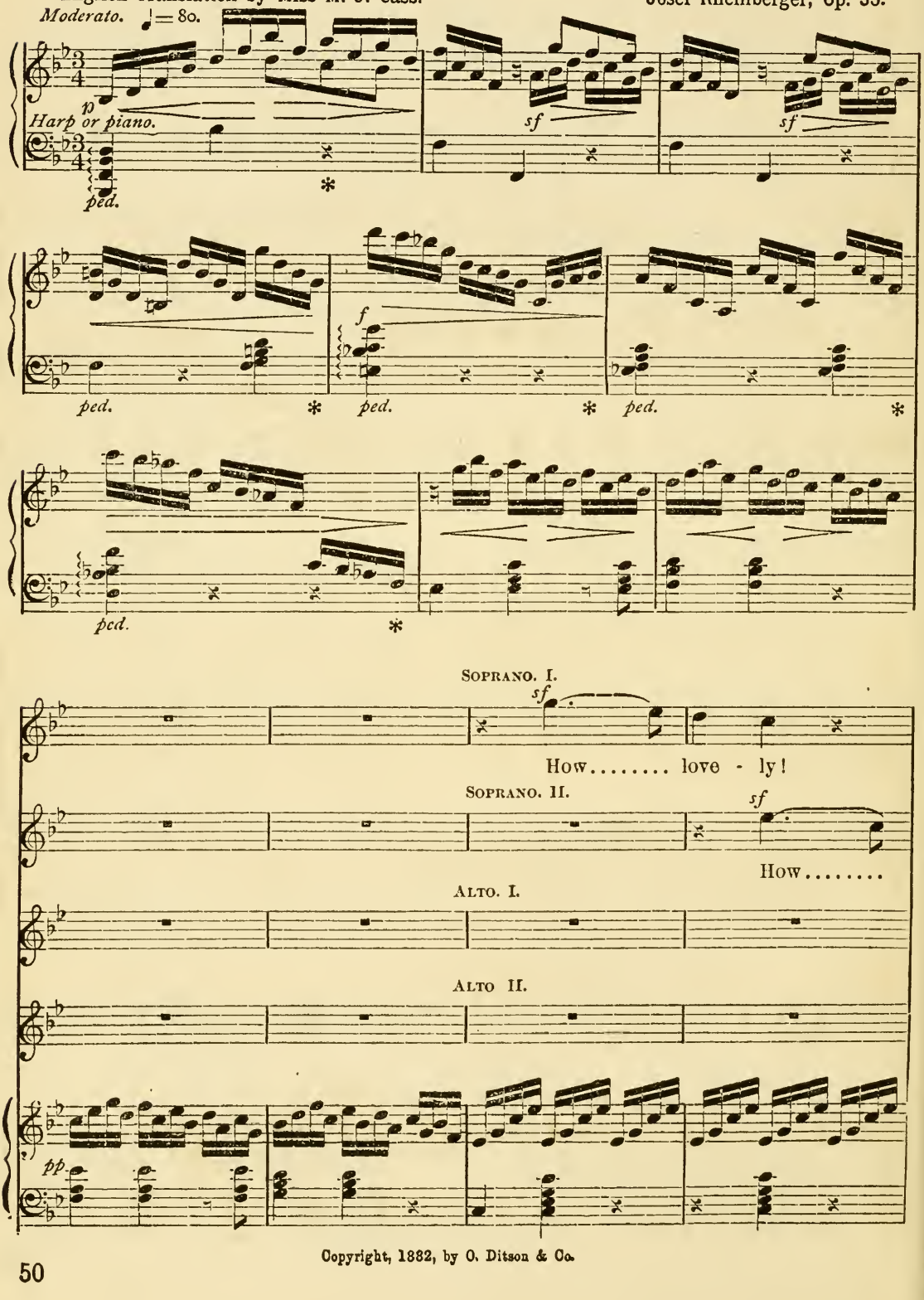

Her aunt, the spi - der, heard, she heard the call, And
And while she sat, she watch'd, she watched her prey, And
The flow'r, tho' love - ly, had, she had a heart As
came like Fee - faw - fum, fum, fum,
when she saw them come, come, come, *sum sum sum sum sum sum sum sum sum sum
hol - low as a drum, drum, drum,
4. At
5. She
6. She
sum sum sum sum sum sum sum sum sum sum sum sum sum sum sum sum
once the net she spun well, At once the net she spun well, And
pounc'd up - on the Cha - fers, She pounc'd up - on the Cha - fers, And
laugh'd and said, we've caught ye, She laugh'd and said, we've caught ye, Fine
sum sum sum sum sum sum sum sum sum sum sum sum sum,
And when she tho't it
And suck'd them thin as
Fine Cha - fers, and we've
when she tho't it done well, With-in it sat quite dumb, sum sum sum, when she tho't it
suck'd them thin as wa - fers, They never more could hum, sum sum sum, suck'd them thin as
Cha - fers, and we've taught ye That love is all a hum, sum sum sum, Chafers, and we've
done well, With - in it sat quite dumb, With - in it sat quite dumb.
wa - fers, They nev - er more could hum, They nev - er more could hum.
taught ye That love is all a hum, That love is all a hum.
sum sum sum sum sum sum sum sum sum,
With - in it sat quite dumb.
They nev - er more could hum.
That love is all a hum.

# HYMN.

## No. 13.

English Translation by Miss M. J. Cass.

Josef Rheinberger, Op. 35.

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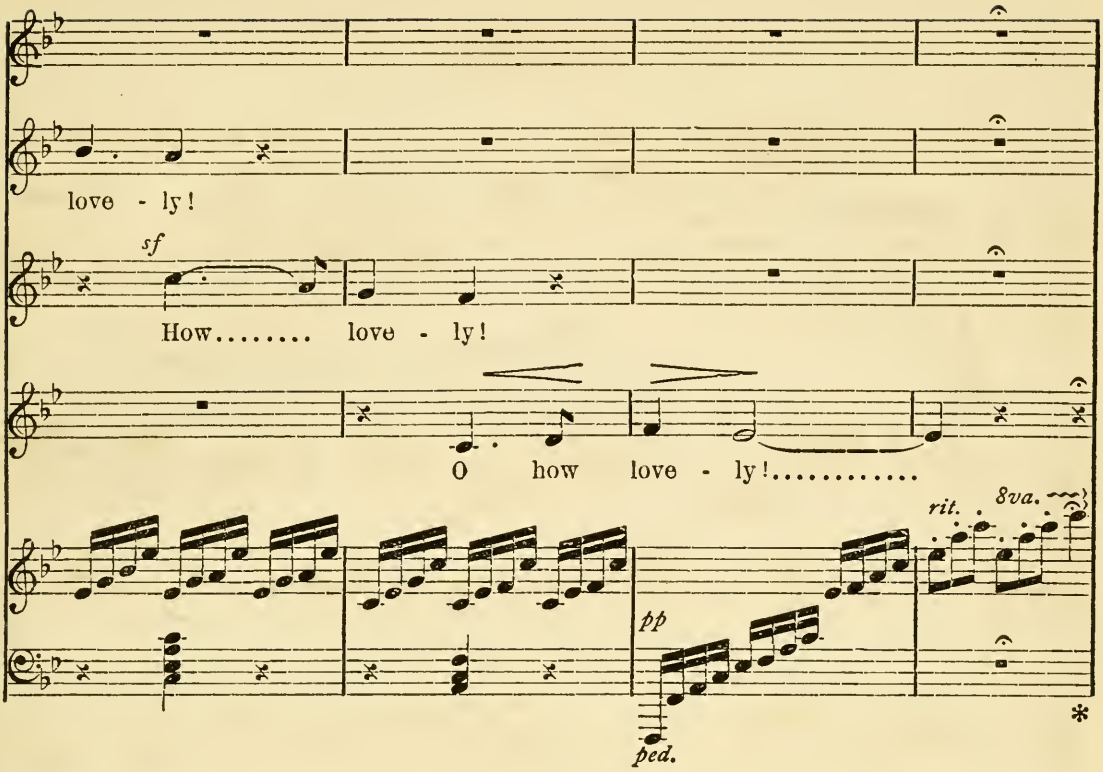
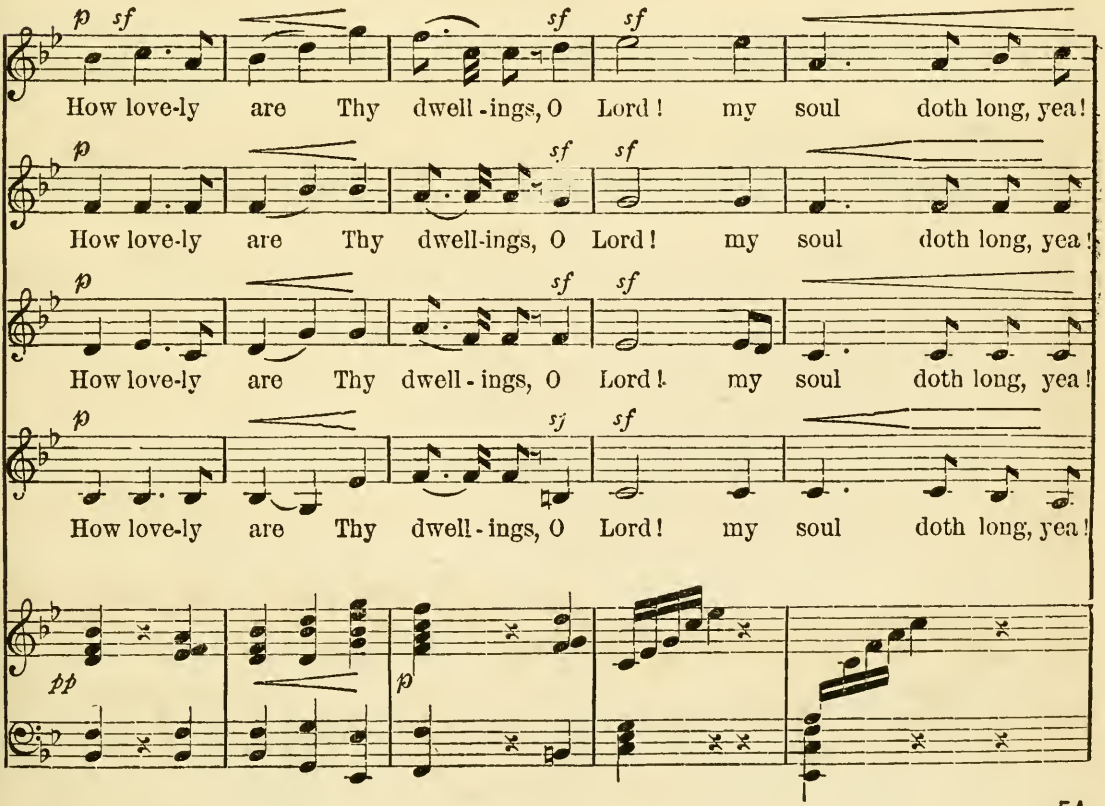
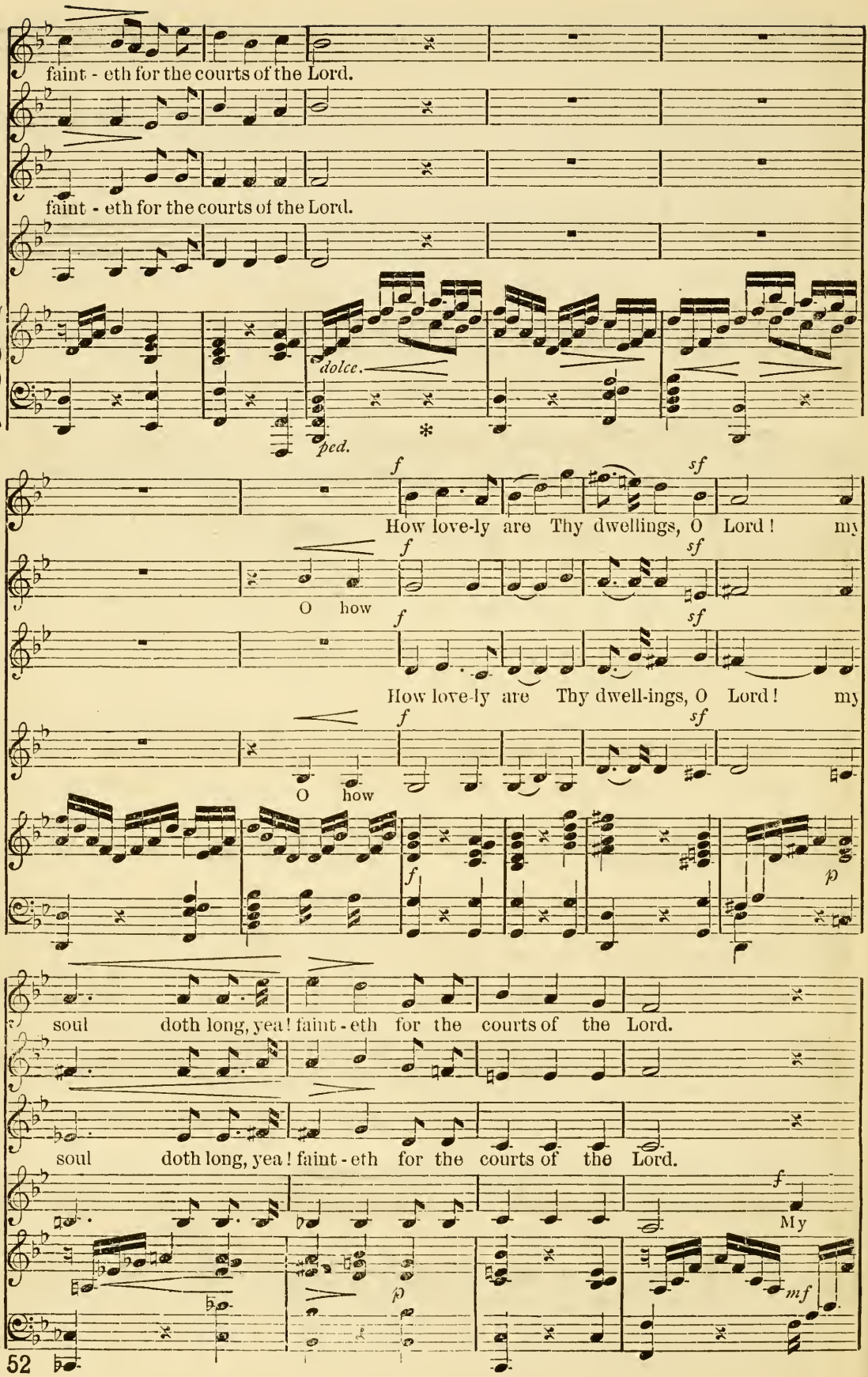
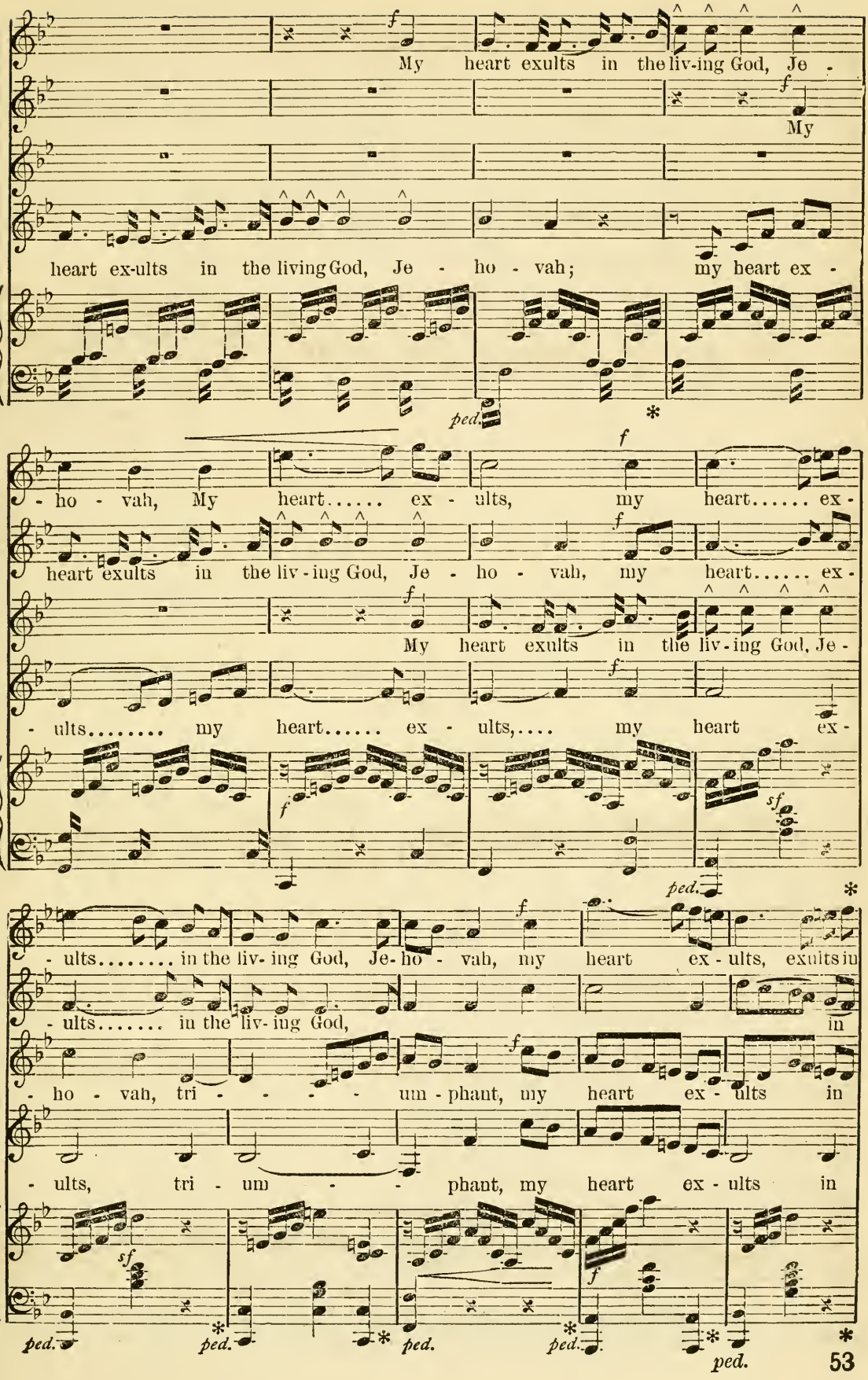
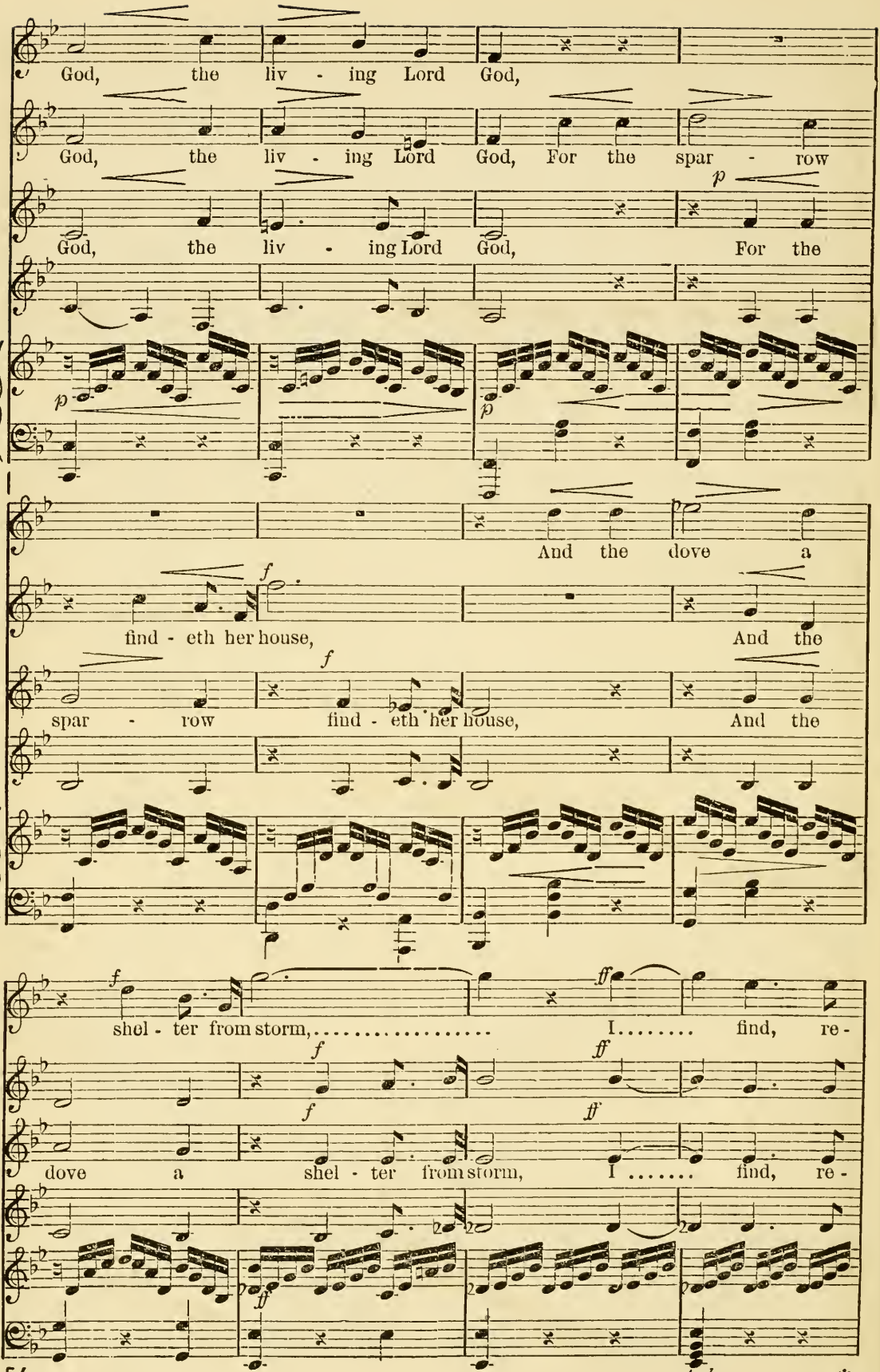
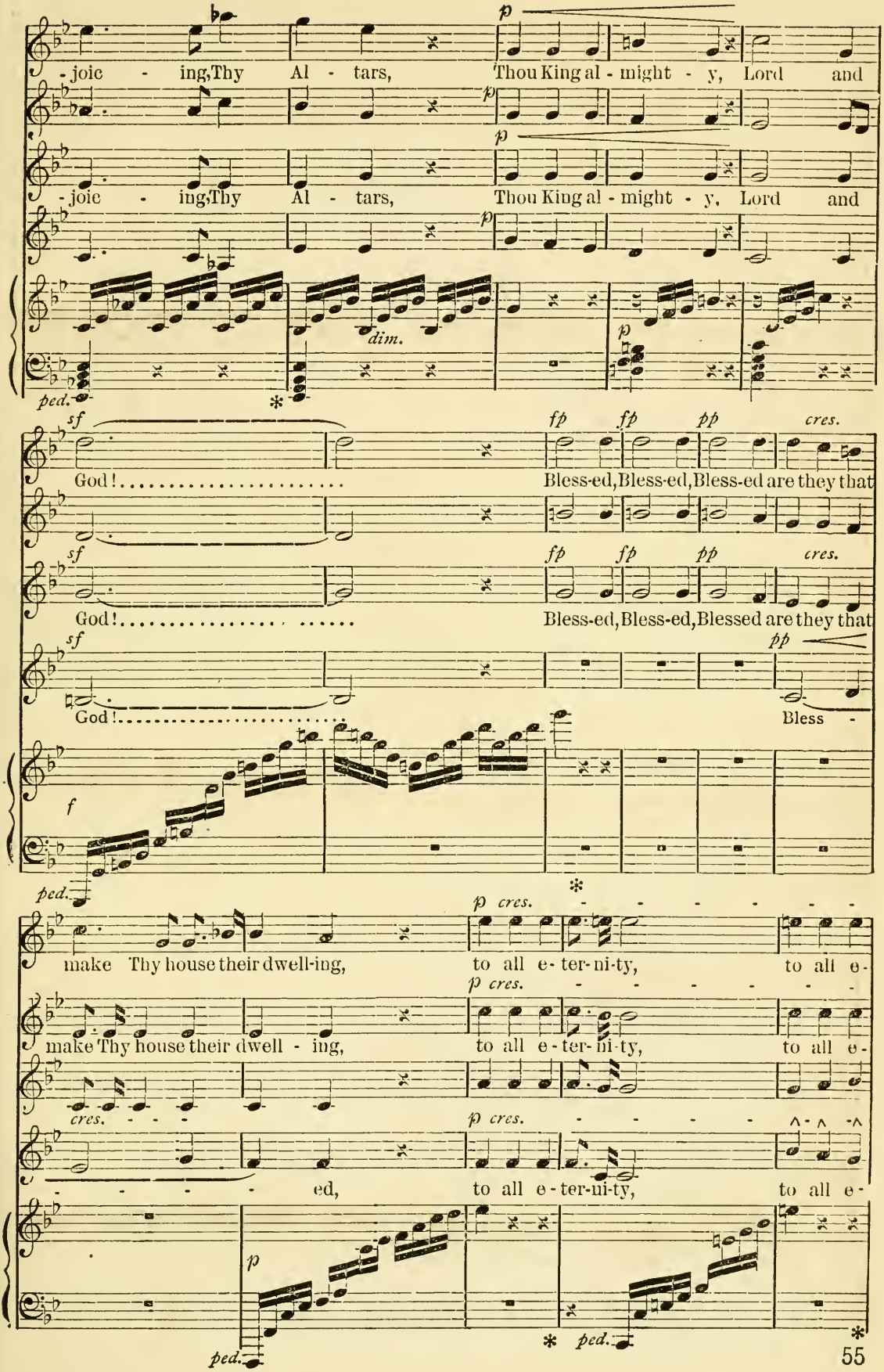

love - ly!
sf
How..... love - ly!
O how love - ly!.....
rit.
8va.
pp
ped.
*

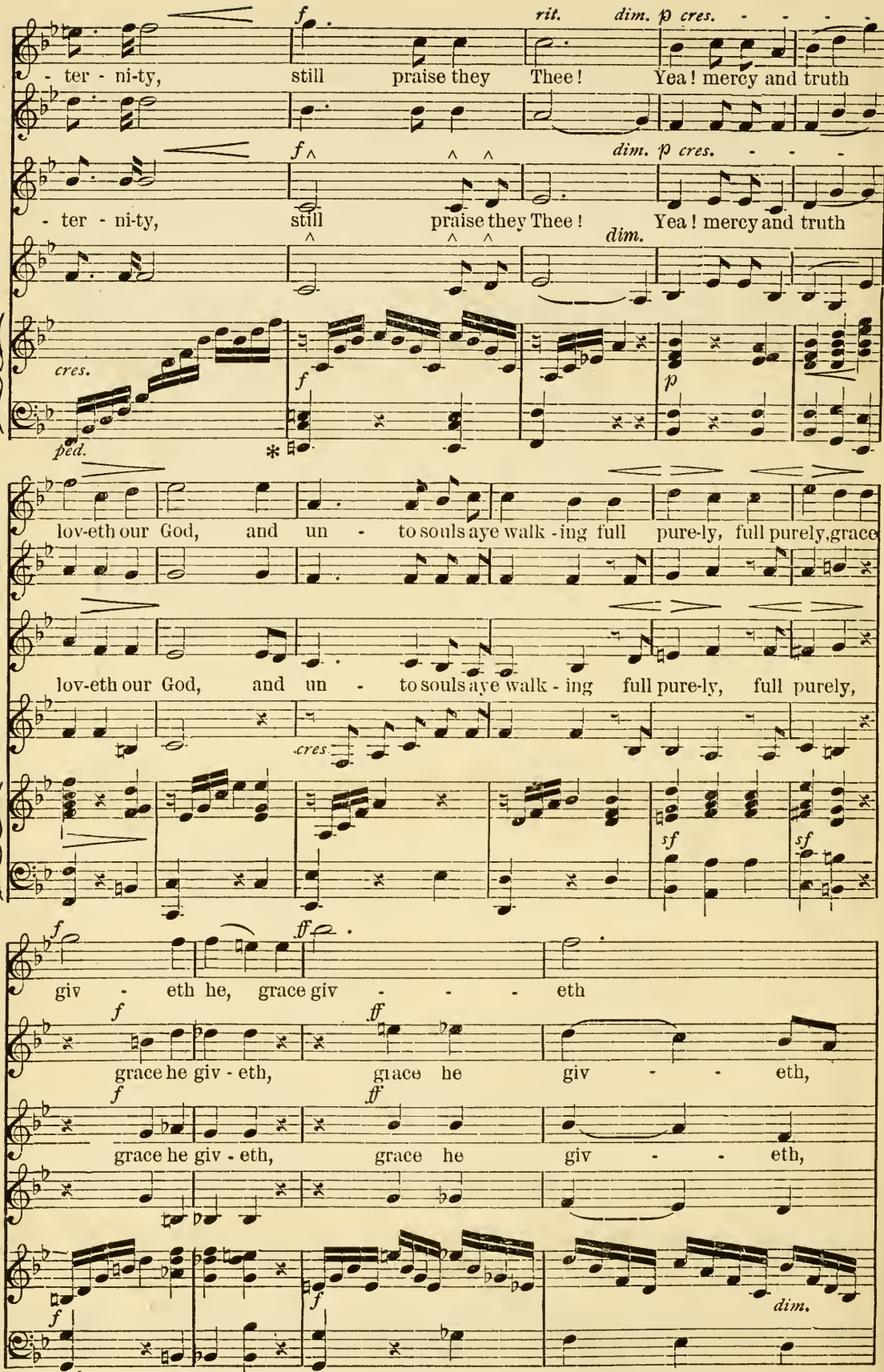

p sf
sf
sf
How love-ly are Thy dwell-ings, O Lord! my soul doth long, yea!
p
sf
sf
How love-ly are Thy dwell-ings, O Lord! my soul doth long, yea!
p
sf
sf
How love-ly are Thy dwell-ings, O Lord! my soul doth long, yea!
p
sf
sf
How love-ly are Thy dwell-ings, O Lord! my soul doth long, yea!
pp
p

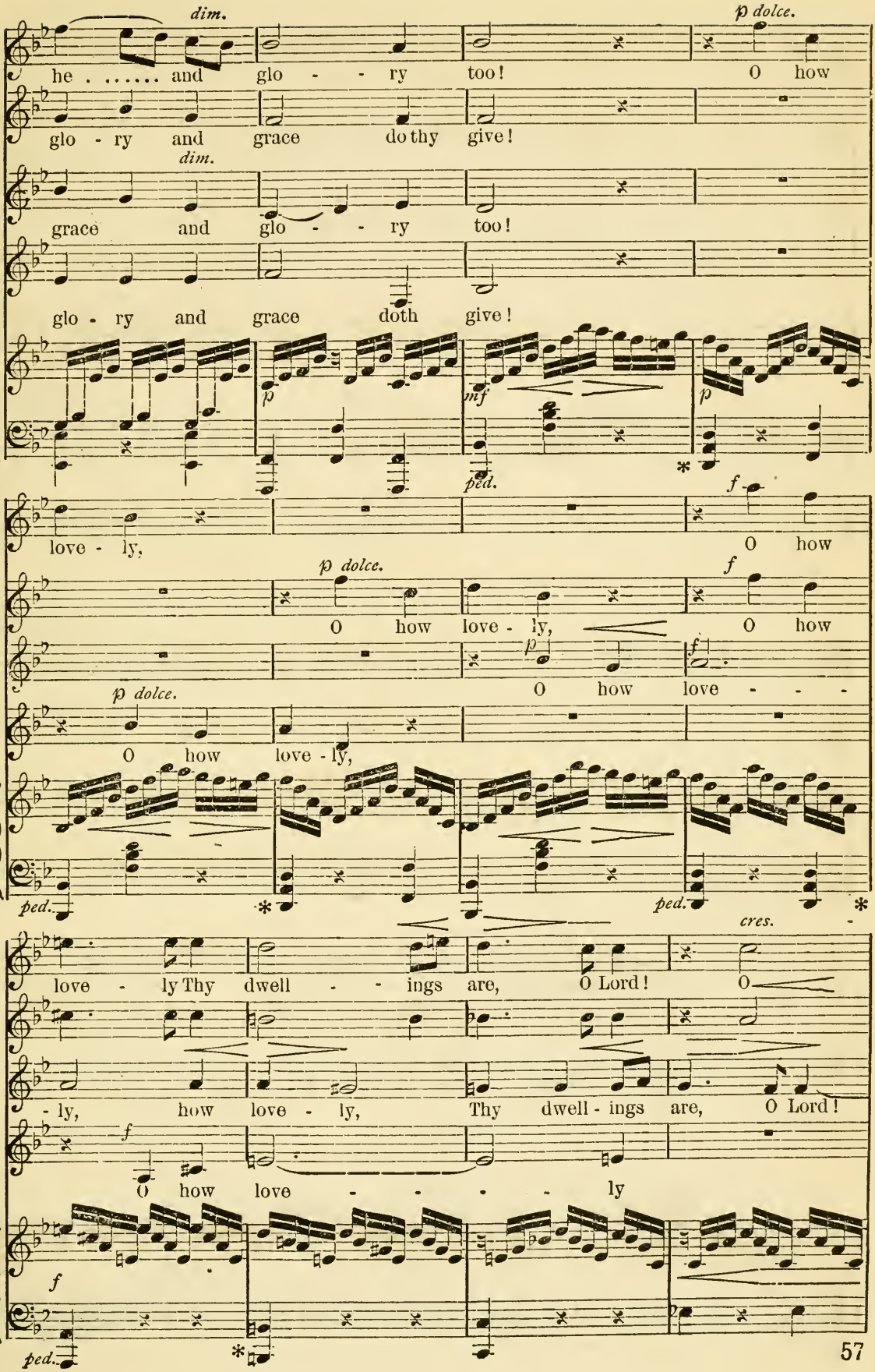

faint - eth for the courts of the Lord.
faint - eth for the courts of the Lord.
dolce.
ped.
*
f
sf
How love-ly are Thy dwellings, O Lord! my
O how
How love-ly are Thy dwell-ings, O Lord! my
O how
p
soul doth long, yea! faint - eth for the courts of the Lord.
soul doth long, yea! faint - eth for the courts of the Lord.
My
mf

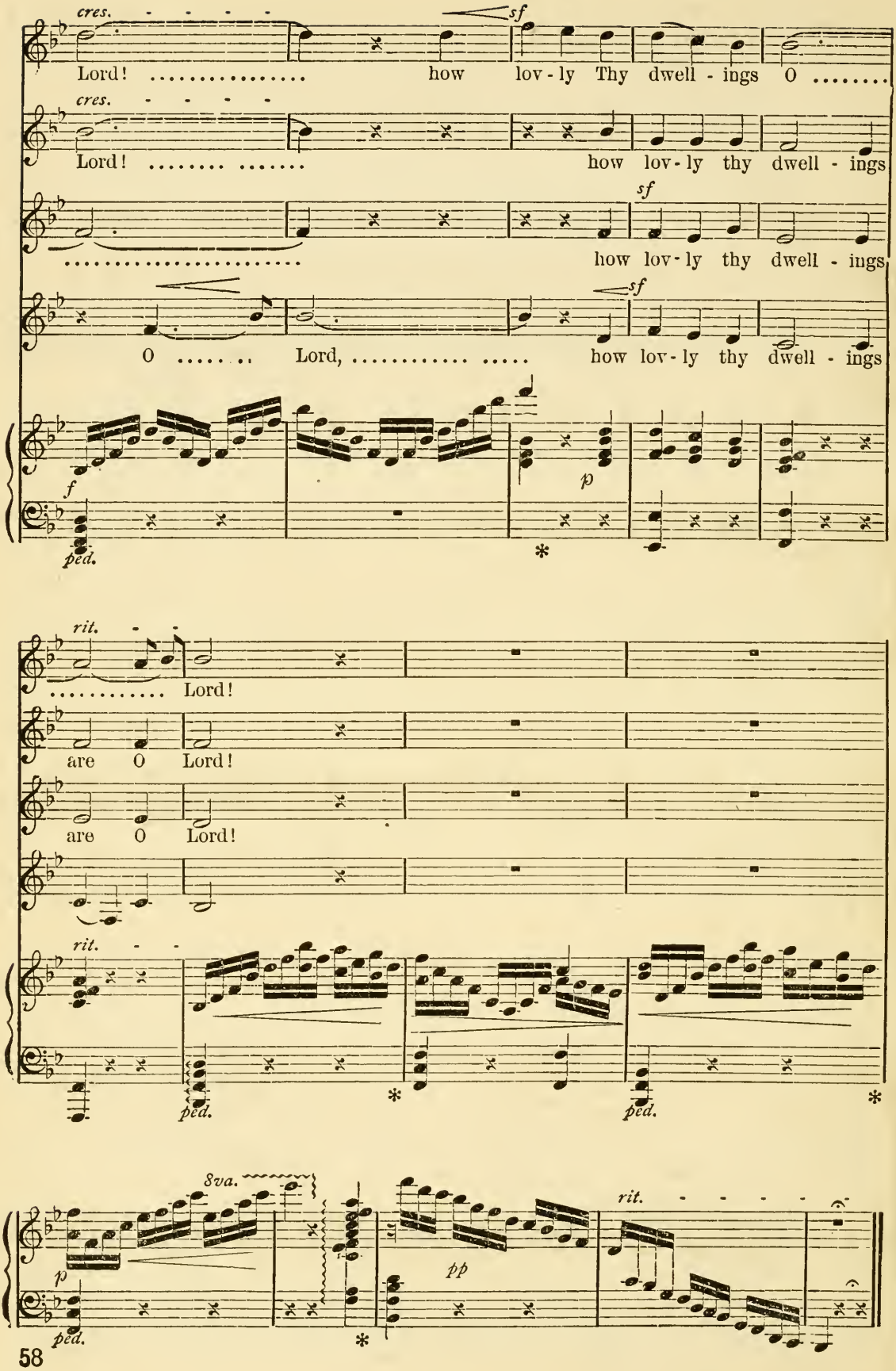

My heart exults in the liv-ing God, Je -
My
heart ex-ults in the living God, Je - ho - vah; my heart ex -
ped.
- ho - vah, My heart..... ex - ults, my heart..... ex -
heart exults in the liv - ing God, Je - ho - vah, my heart..... ex -
My heart exults in the liv - ing God, Je -
- ults..... my heart..... ex - ults,.... my heart ex -
ped.
- ults..... in the liv- ing God, Je- ho - vah, my heart ex - ults, exults in
- ults..... in the liv- ing God, in
- ho - vah, tri - - - - um - phant, my heart ex - ults in
- ults, tri - um - - phant, my heart ex - ults in
ped. ped. ped. ped. ped.


God, the liv - ing Lord God,
God, the liv - ing Lord God, For the spar - row
God, the liv - ing Lord God, For the
And the dove a
find - eth her house, And the
spar - row find - eth her house, And the
shel - ter from storm, I find, re -
dove a shel - ter from storm, I find, re -
ped.


-joic - ing, Thy Al - tars, Thou King al - might - y, Lord and
-joic - ing, Thy Al - tars, Thou King al - might - y, Lord and
dim.
ped.
God!
Bless-ed, Bless-ed, Bless-ed are they that
God!
Bless-ed, Bless-ed, Blessed are they that
God!
Bless -
ped.
make Thy house their dwell-ing, to all e-ter-ni-ty, to all e-
make Thy house their dwell - ing, to all e-ter-ni-ty, to all e-
- - - - - ed, to all e-ter-ni-ty, to all e-
ped.
ped.


- ter - ni-ty, still praise they Thee! Yea! mercy and truth
rit. dim. p cres.
- ter - ni-ty, still praise they Thee! Yea! mercy and truth
dim.
cres.
ped.
lov-eth our God, and un - to souls aye walk - ing full pure-ly, full purely, grace
lov-eth our God, and un - to souls aye walk - ing full pure-ly, full purely,
cres.
giv - eth he, grace giv - - - eth
grace he giv - eth, grace he giv - - eth,
grace he giv - eth, grace he giv - - eth,
dim.
ped.

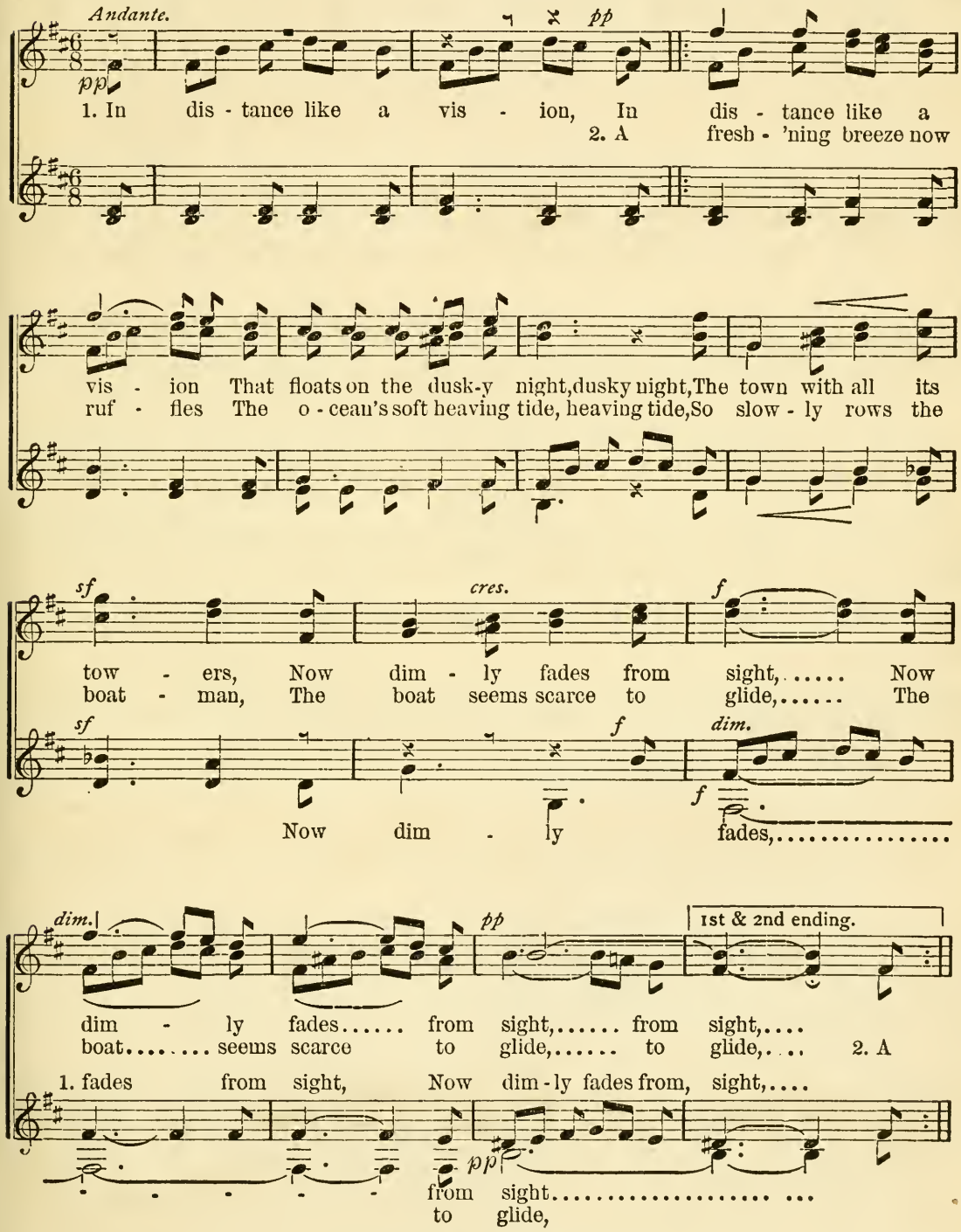

dim.
p dolce.
he . ..... and glo - - ry too! O how
glo - ry and grace do thy give!
dim.
grace and glo - - ry too!
glo - ry and grace doth give!
p
mf
p
ped.
*
f
love - ly,
O how
p dolce.
f
O how love - ly,
O how
p
f
p dolce.
O how love - - -
O how love - ly,
ped.
*
ped.
*
cres.
love - ly Thy dwell - - ings are, O Lord! O
- ly, how love - ly, Thy dwell - ings are, O Lord!
f
O how love - - - - ly
f
ped.
*


cres.
sf
Lord! ..... how lov - ly Thy dwell - ings O .....
cres.
Lord! ..... ..... how lov - ly thy dwell - ings
sf
..... how lov - ly thy dwell - ings
sf
O ..... Lord, ..... ..... how lov - ly thy dwell - ings
f
p
ped.
*
rit.
..... Lord!
are O Lord!
are O Lord!
rit.
ped.
*
ped.
*
8va.
p
ped.
*
pp
rit.

# THE VOYAGE.

## No. 14.

Mendelssohn. Arr. for female voices by C. H. Morse.

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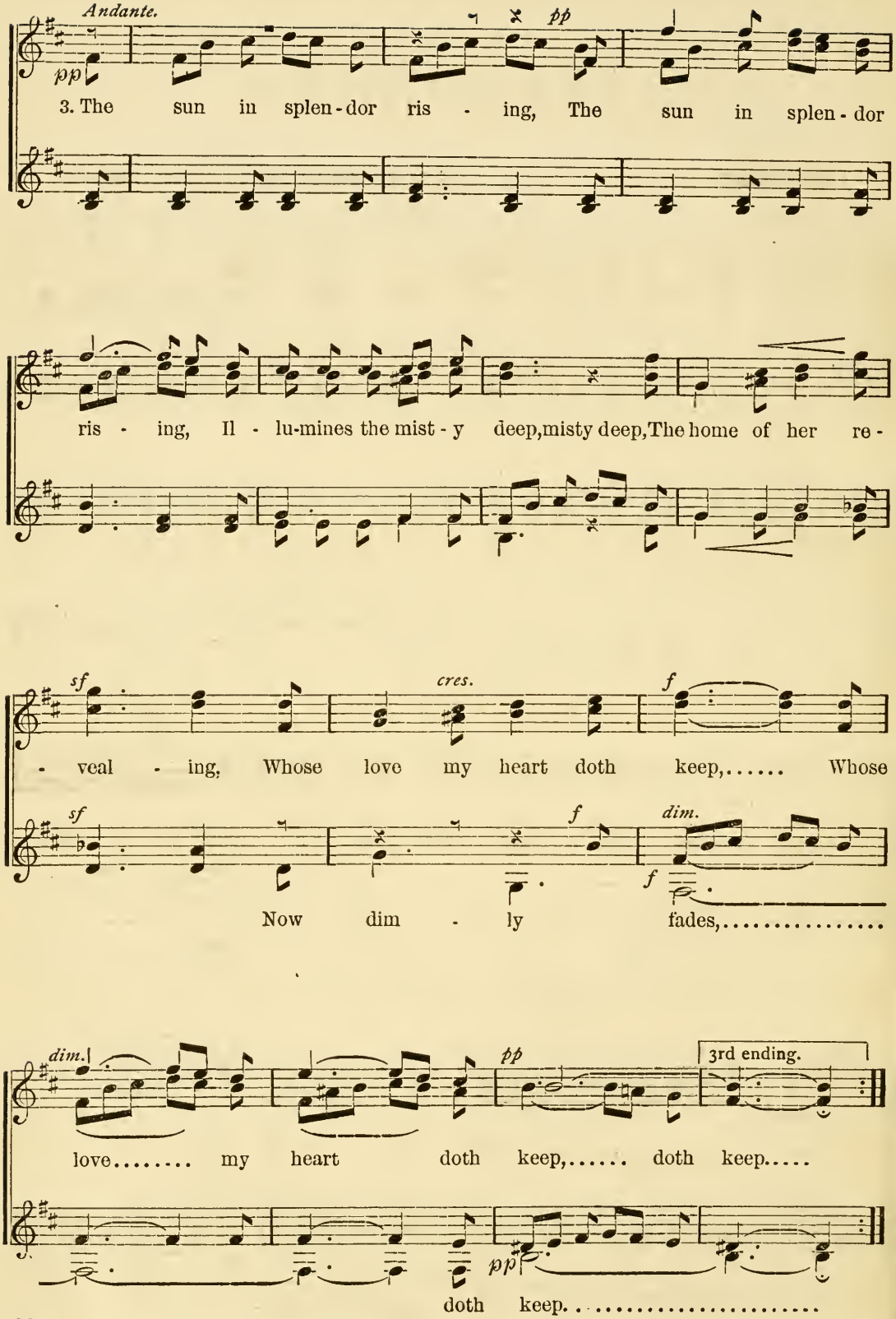
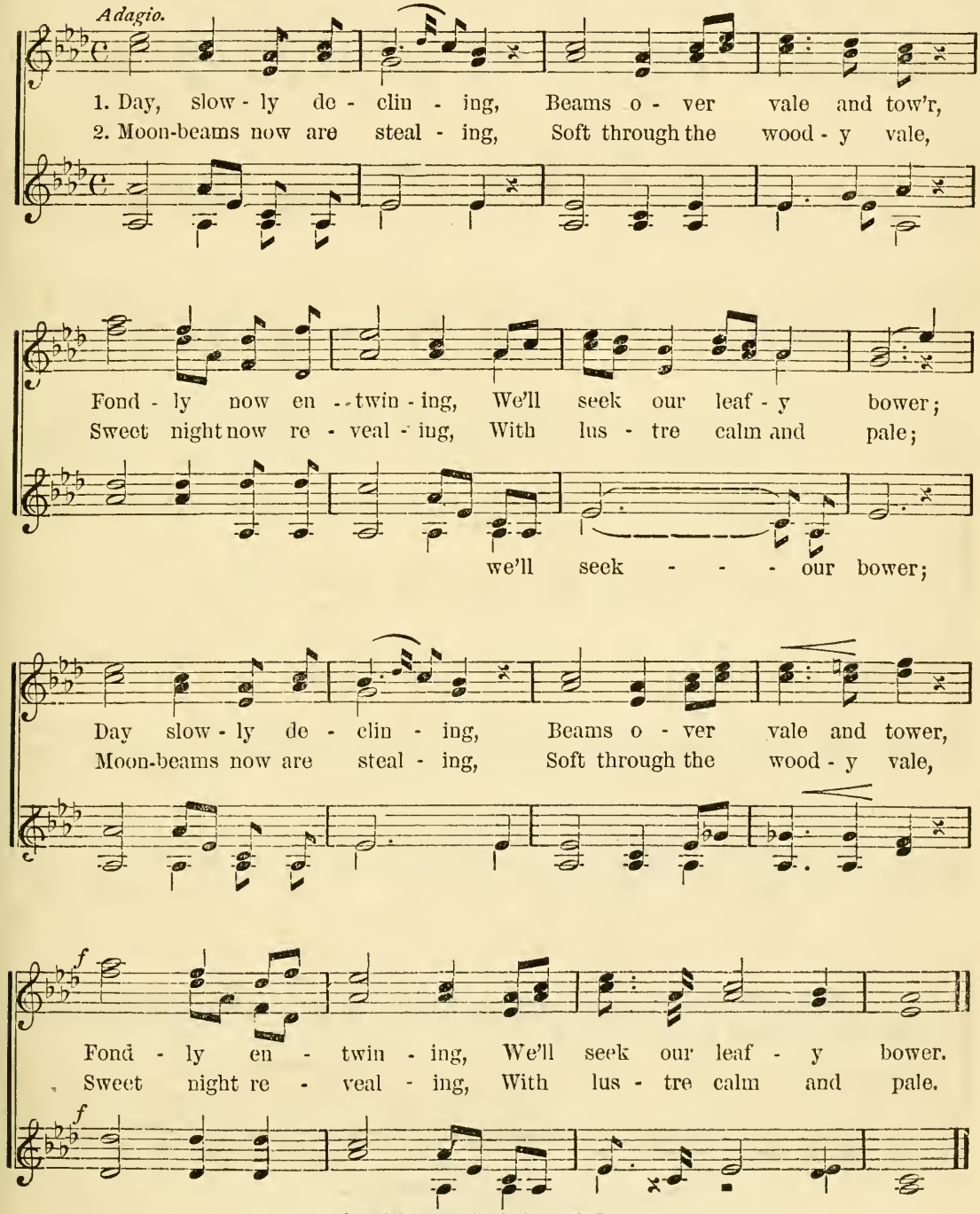

Andante.
pp
pp
3. The sun in splen-dor ris - ing, The sun in splen-dor
ris - ing, Il - lu-mines the mist-y deep, misty deep, The home of her re-
sf
cres.
f
- veal - ing, Whose love my heart doth keep,..... Whose
sf
f
dim.
f
Now dim - ly fades,.....
dim.
pp
3rd ending.
love..... my heart doth keep,..... doth keep.....
pp
doth keep.....

# DAY, SLOWLY DECLINING.

## No. 15.

Von Weber. Arr. for female voices by C. H. Morse.

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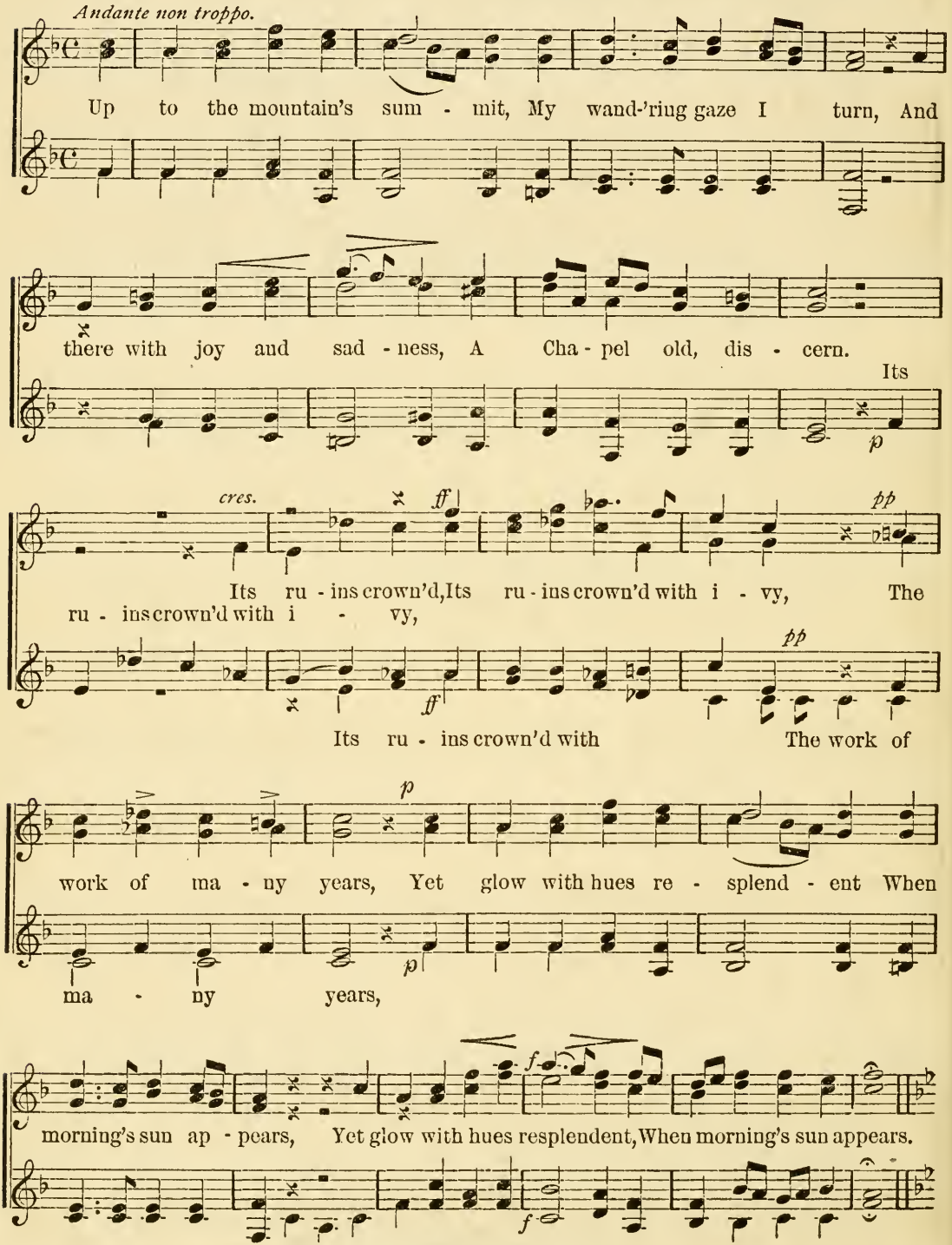
# THE RUINED CHAPEL.

## No. 16.

Becker. Arr. for female voices by C. H. Morse.

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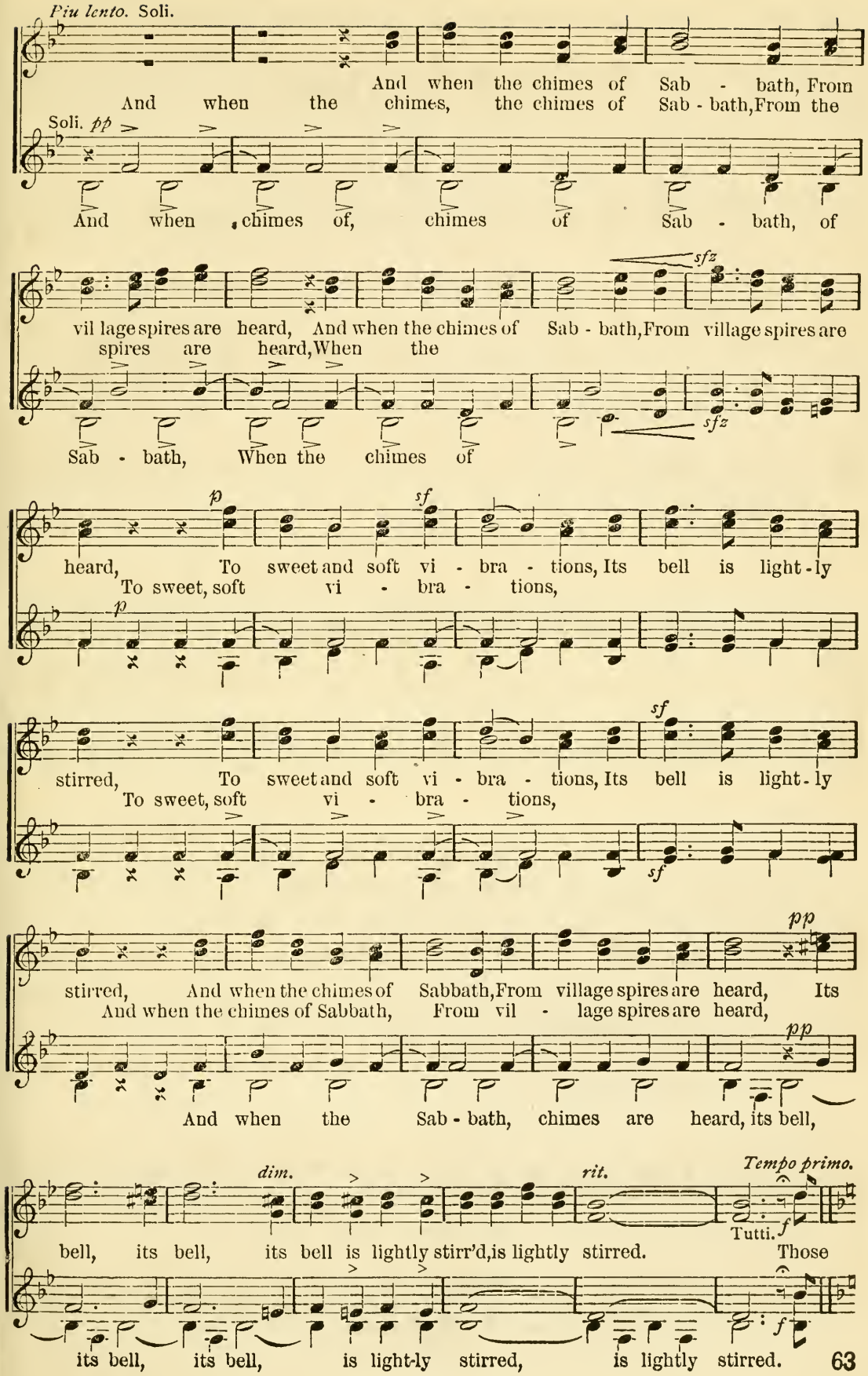
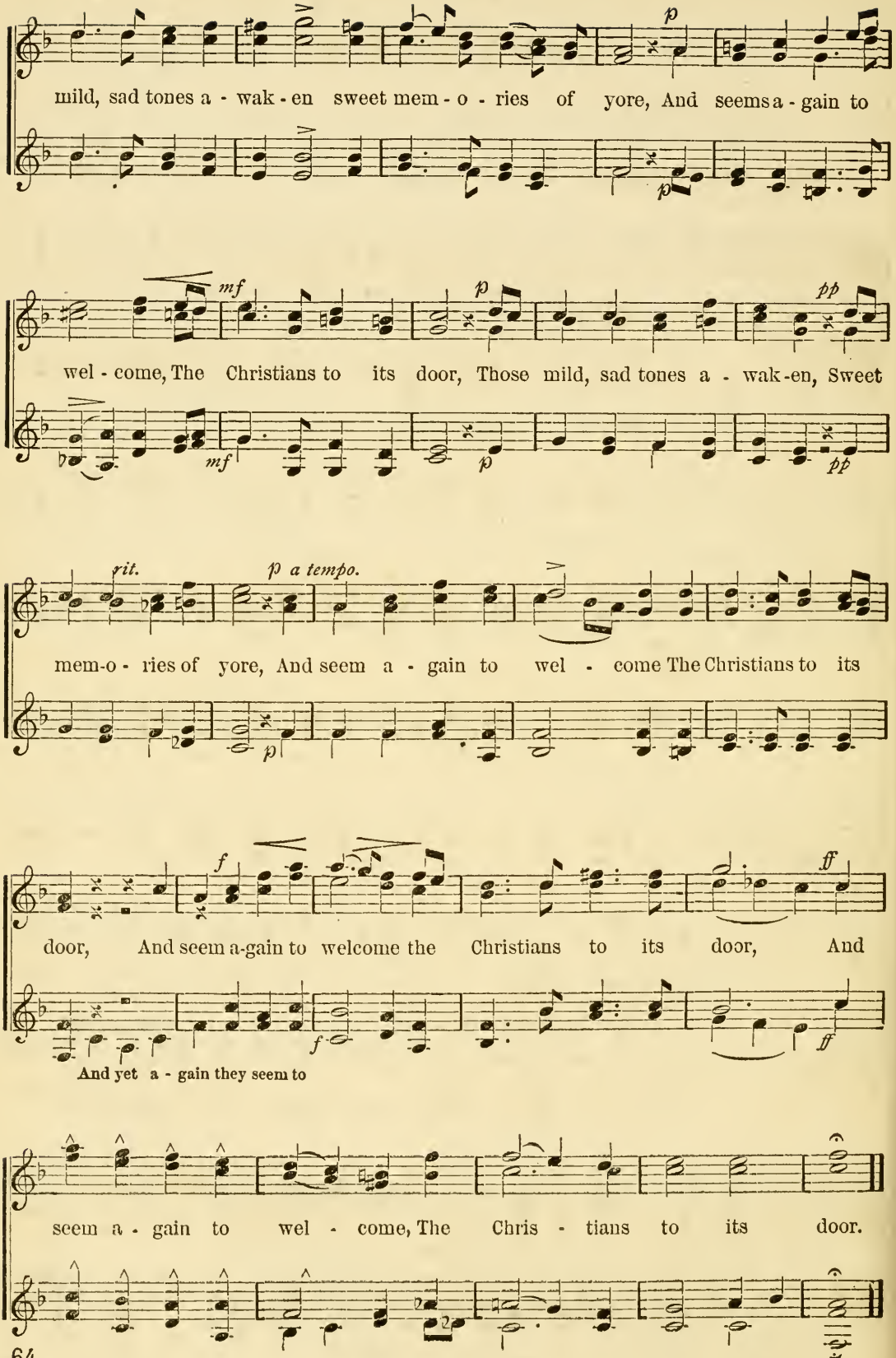
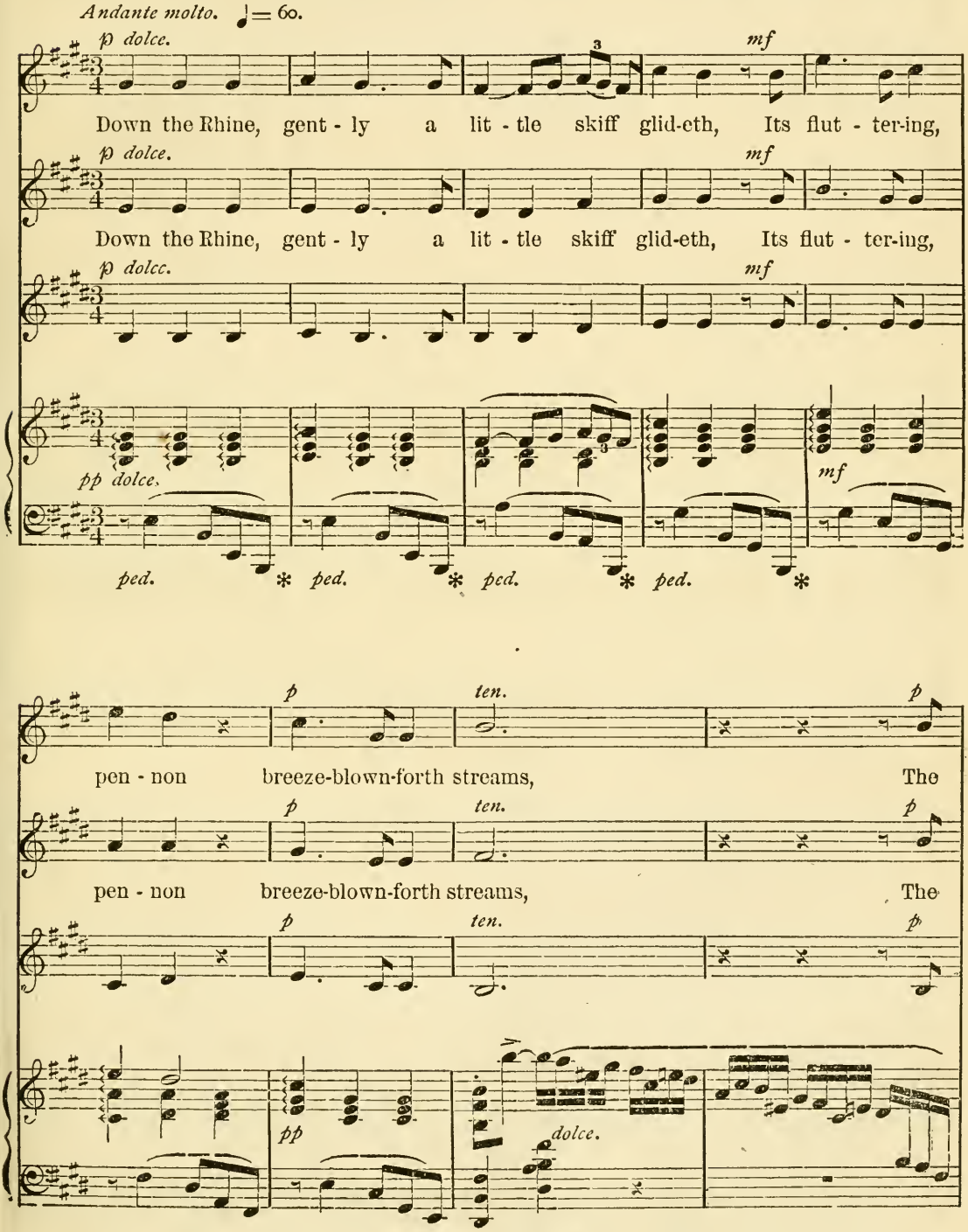

Piu lento. Soli.
And when the chimes of Sab - bath, From
And when the chimes, the chimes of Sab - bath, From the
Soli. pp
And when chimes of, chimes of Sab - bath, of
sfz
vil lage spires are heard, And when the chimes of Sab - bath, From village spires are
spires are heard, When the
Sab - bath, When the chimes of
sfz
p
sf
heard, To sweet and soft vi - bra - tions, Its bell is light - ly
To sweet, soft vi - bra - tions,
p
sf
stirred, To sweet and soft vi - bra - tions, Its bell is light - ly
To sweet, soft vi - bra - tions,
sf
pp
stirred, And when the chimes of Sabbath, From village spires are heard, Its
And when the chimes of Sabbath, From vil - lage spires are heard,
pp
And when the Sab - bath, chimes are heard, its bell,
dim.
rit.
Tempo primo.
bell, its bell, its bell is lightly stirr'd, is lightly stirred. Those
Tutti.
f
its bell, its bell, is light-ly stirred, is lightly stirred.
f


mild, sad tones a - wak - en sweet mem - o - ries of yore, And seems a - gain to
wel - come, The Christians to its door, Those mild, sad tones a - wak - en, Sweet
mem-o - ries of yore, And seem a - gain to wel - come The Christians to its
door, And seem a-gain to welcome the Christians to its door, And
And yet a - gain they seem to
seem a - gain to wel - come, The Chris - tians to its door.

# HOMEWARD.

## No. 17.

English Translation by Miss M. J. Cass. Josef Rheinberger, Op. 64.

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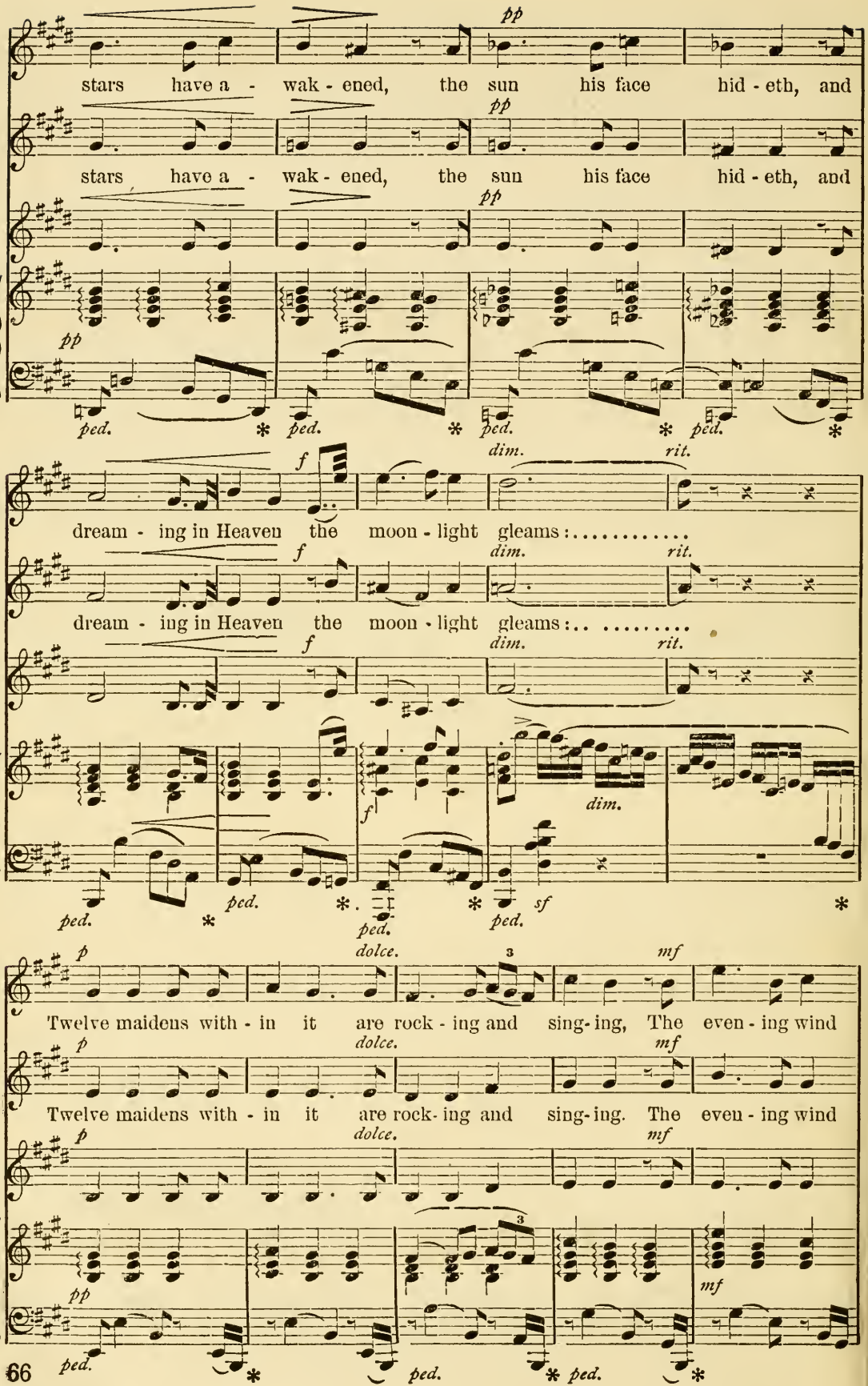
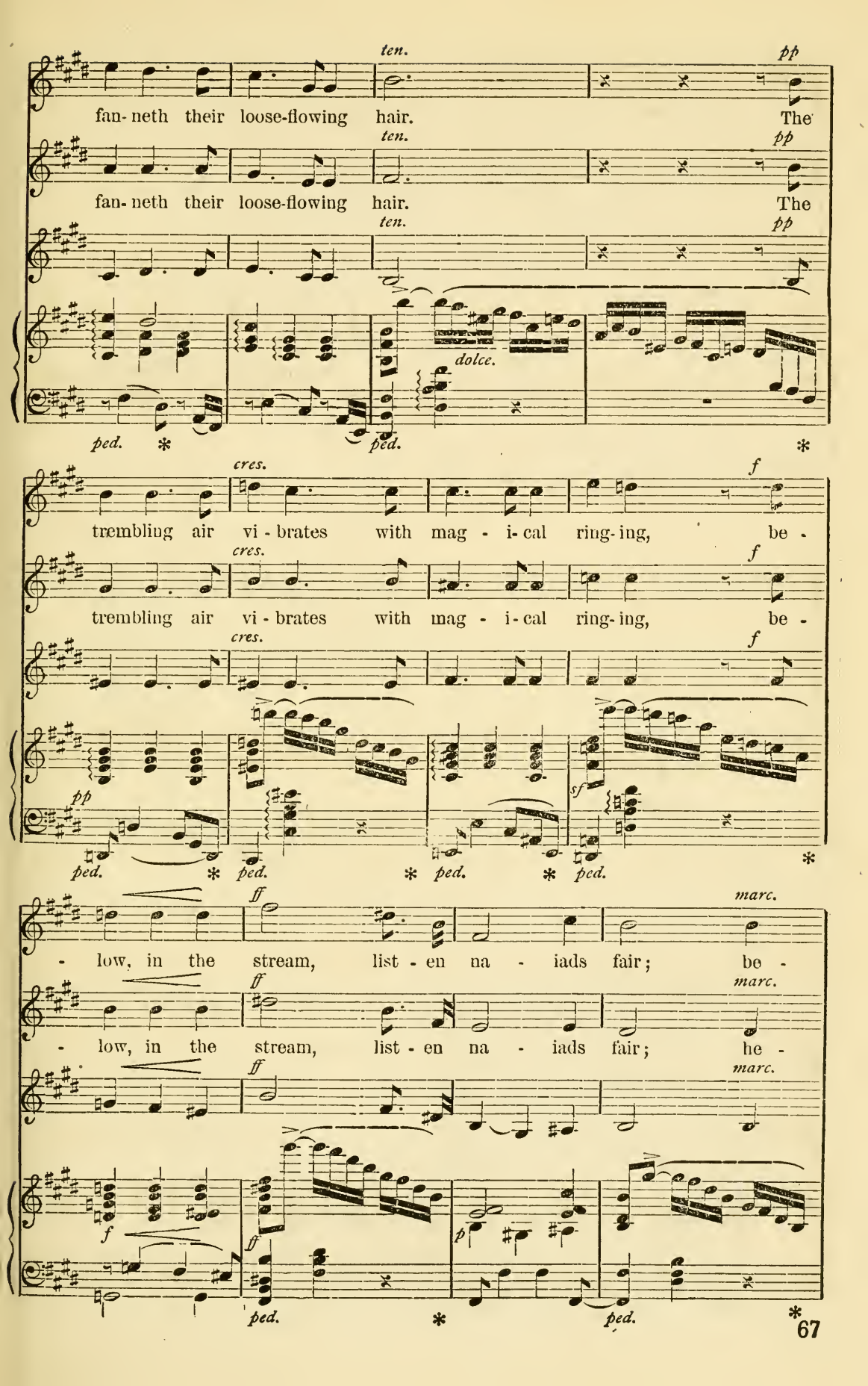
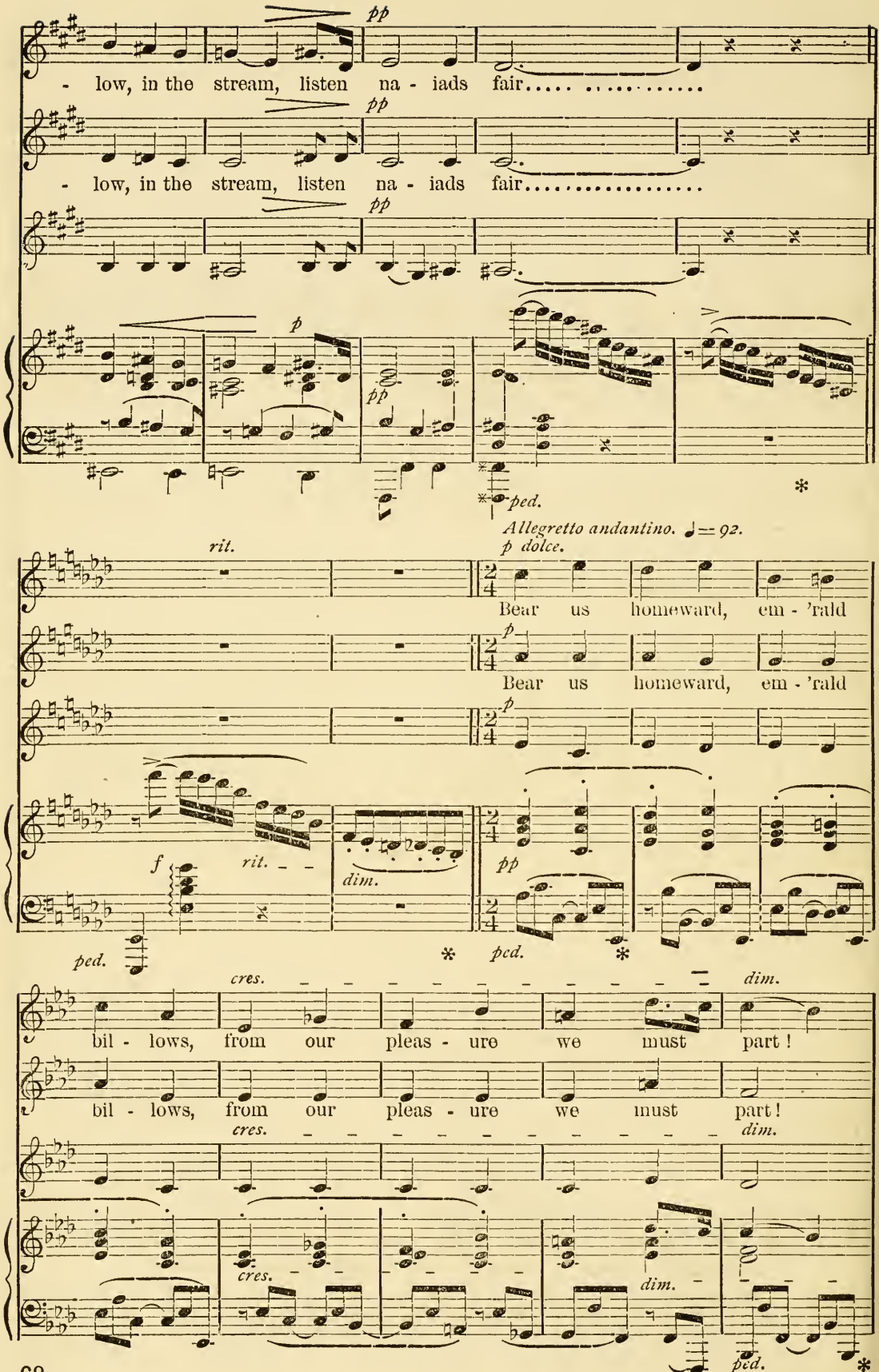
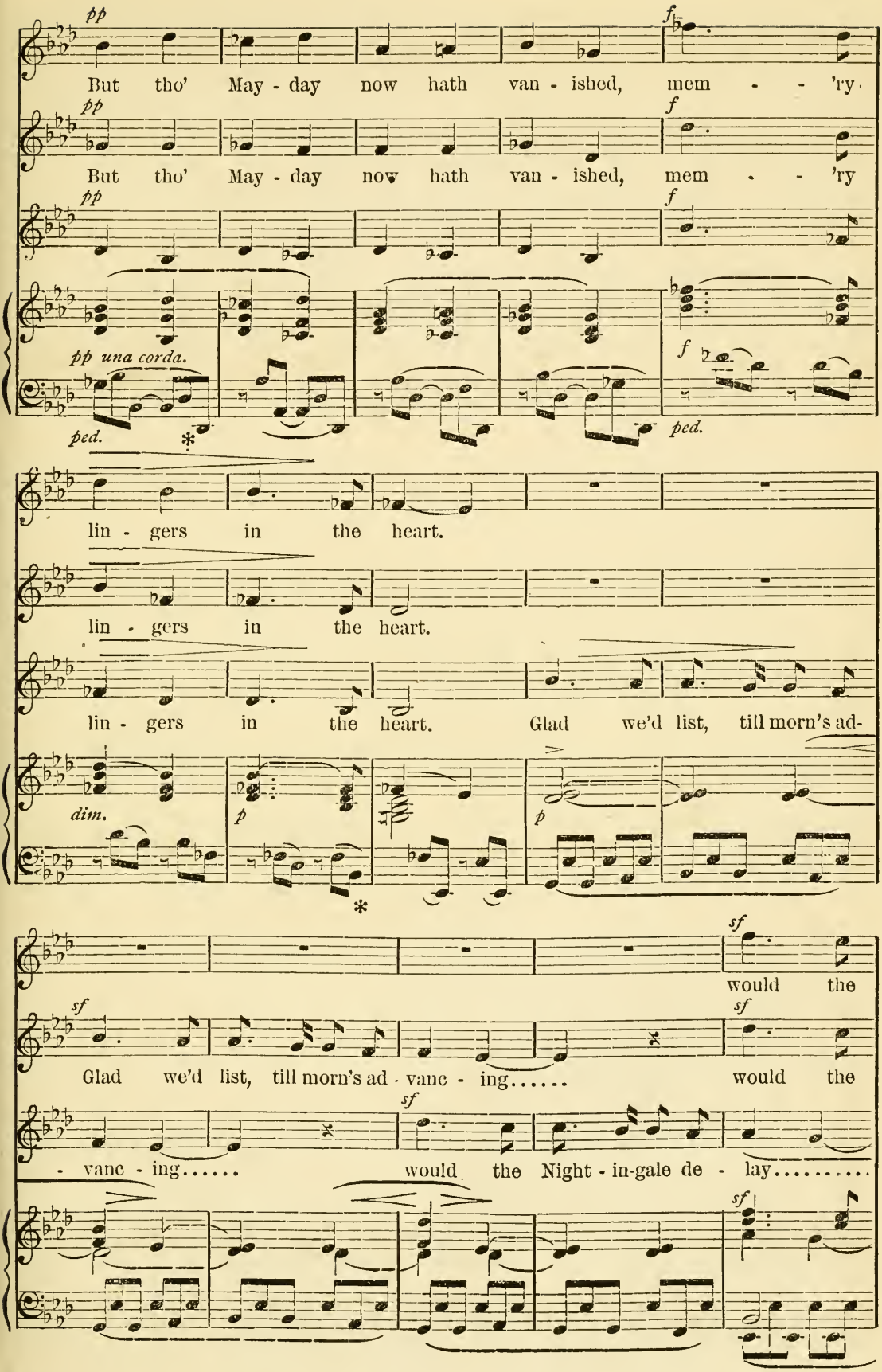
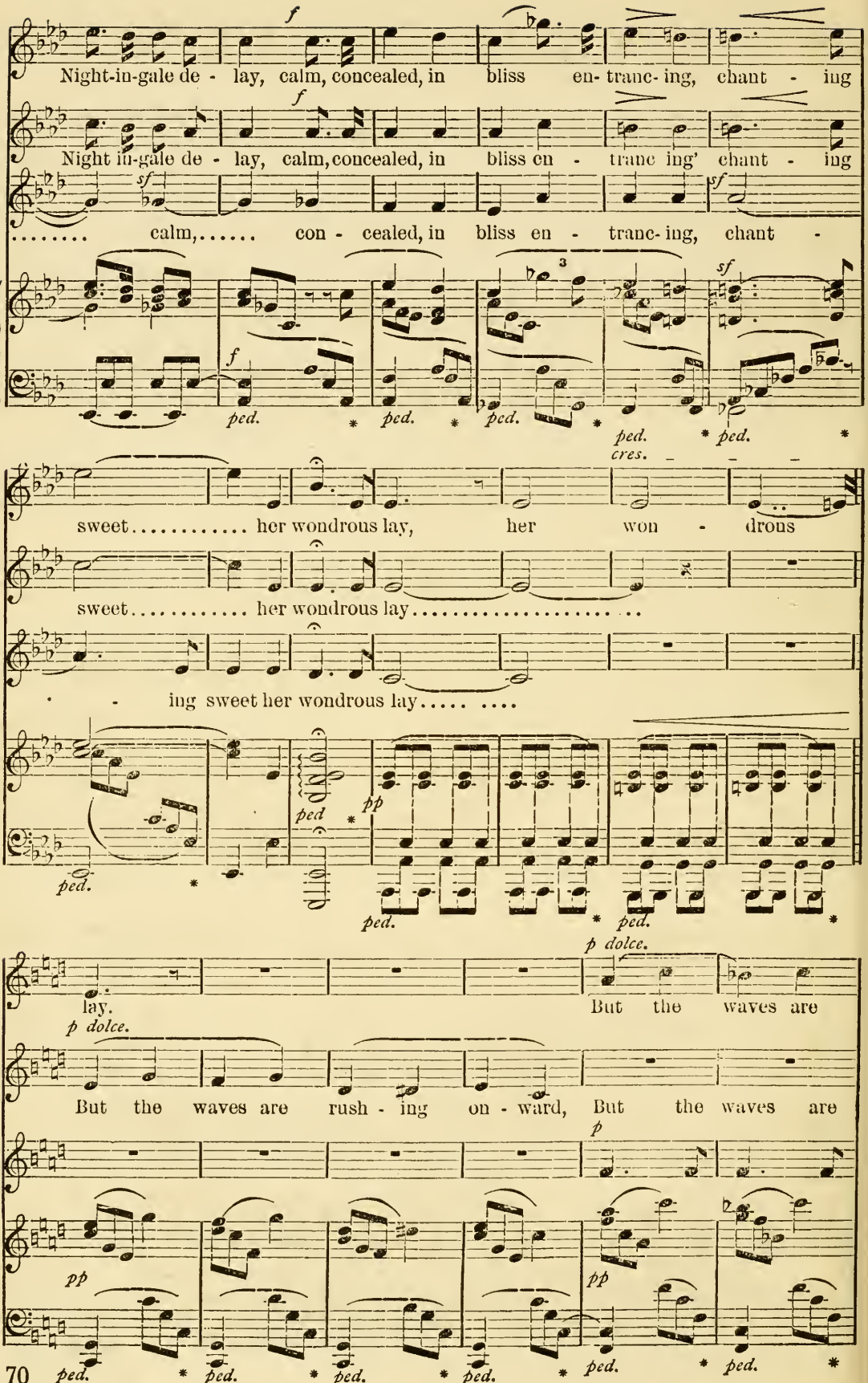
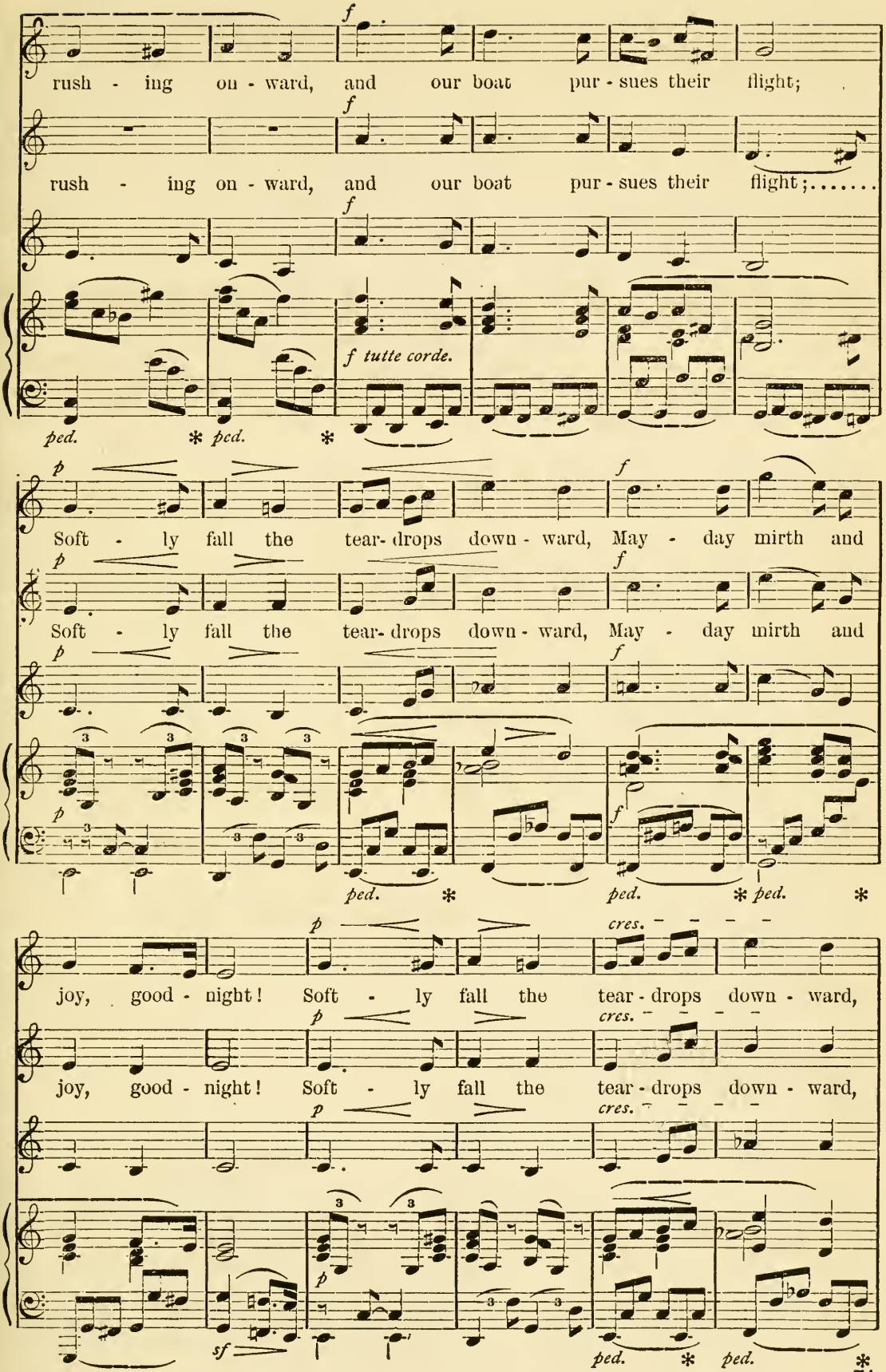

pp
stars have a - wak - ened, the sun his face hid - eth, and
pp
stars have a - wak - ened, the sun his face hid - eth, and
pp
pp
ped. * ped. * ped. * ped. *
dim. rit.
f
dream - ing in Heaven the moon - light gleams: .....
f
dream - ing in Heaven the moon - light gleams: .....
f
dim. rit.
f
dim.
ped. * ped. * ped. * ped. sf *
p dolce. 3 mf
Twelve maidens with - in it are rock - ing and sing - ing, The even - ing wind
p dolce. mf
Twelve maidens with - in it are rock - ing and sing - ing. The even - ing wind
p dolce. mf
3
pp
mf
ped. * ped. * ped. *

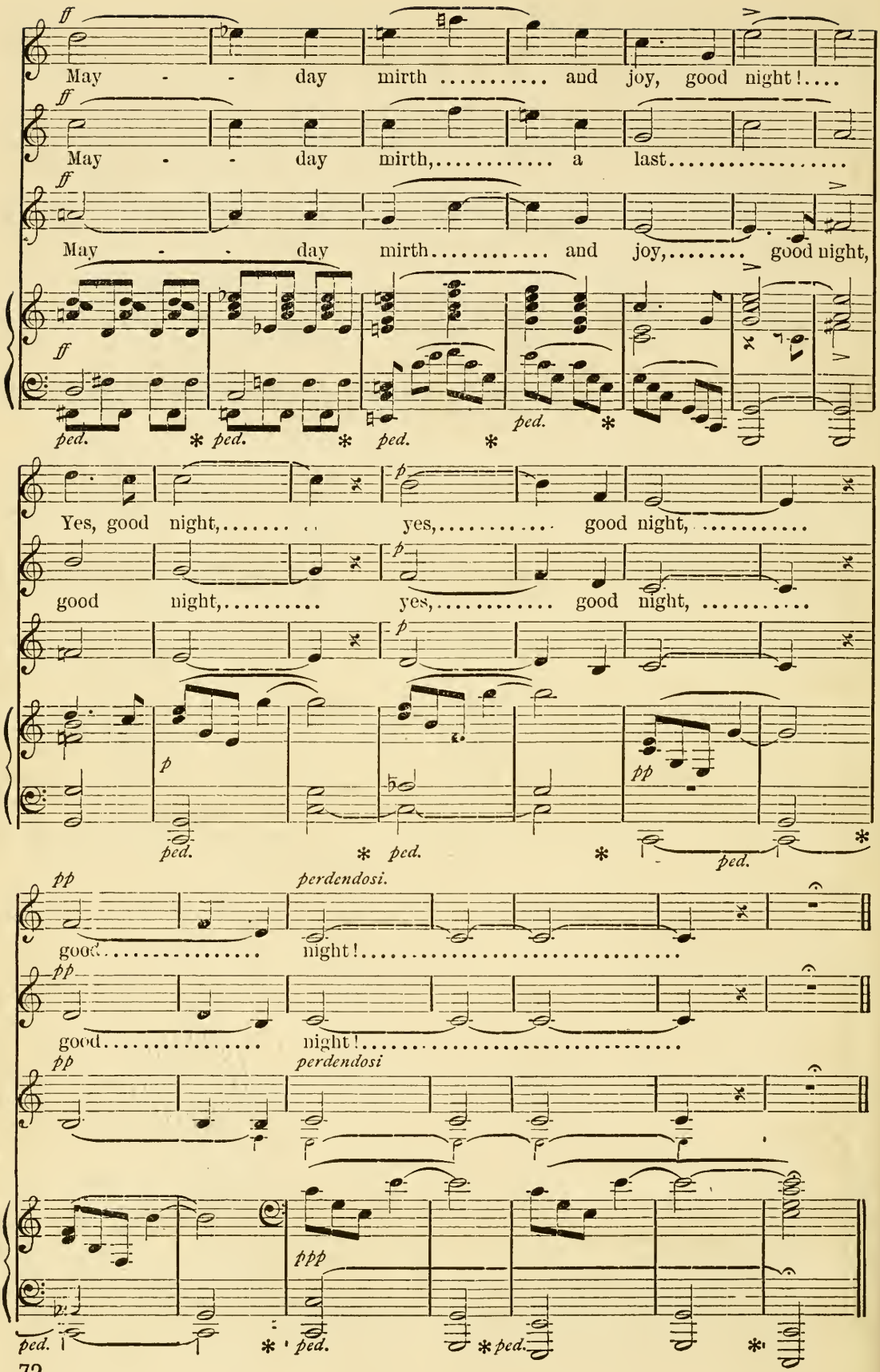

ten.
pp
fan- neth their loose-flowing hair.
The
dolce.
ped.
cres.
f
trembling air vi - brates with mag - i - cal ring - ing,
be -
pp
sf
ff
marc.
- low, in the stream, list - en na - iads fair;
p


pp
- low, in the stream, listen na - iads fair.....
pp
- low, in the stream, listen na - iads fair.....
pp
p
pp
ped.
*
Allegretto andantino. ♩= 92.
rit.
p dolce.
Bear us homeward, em - 'rald
p
Bear us homeward, em - 'rald
p
f
rit.
dim.
pp
ped.
*
ped.
*
cres.
dim.
bil - lows, from our pleas - ure we must part!
bil - lows, from our pleas - ure we must part!
cres.
dim.
cres.
dim.
ped.
*


pp
But tho' May - day now hath van - ished, mem - - 'ry
pp
But tho' May - day now hath van - ished, mem - - 'ry
pp
f
f
pp una corda.
ped.
ped.
lin - gers in the heart.
lin - gers in the heart.
lin - gers in the heart. Glad we'd list, till morn's ad-
dim.
p
p
sf
would the
sf
Glad we'd list, till morn's ad - vanc - ing.....
would the
sf
- vanc - ing..... would the Night - in-gale de - lay.....
sf


Night-in-gale de - lay, calm, concealed, in bliss en- tranc- ing, chant - ing
Night in-gale de - lay, calm, concealed, in bliss en - tranc ing' chant - ing
calm, con - cealed, in bliss en - tranc- ing, chant -
sweet her wondrous lay, her won - drous
sweet her wondrous lay
ing sweet her wondrous lay
lay. But the waves are
But the waves are rush - ing on - ward, But the waves are
ped.
cres.
pp
p dolce.
p

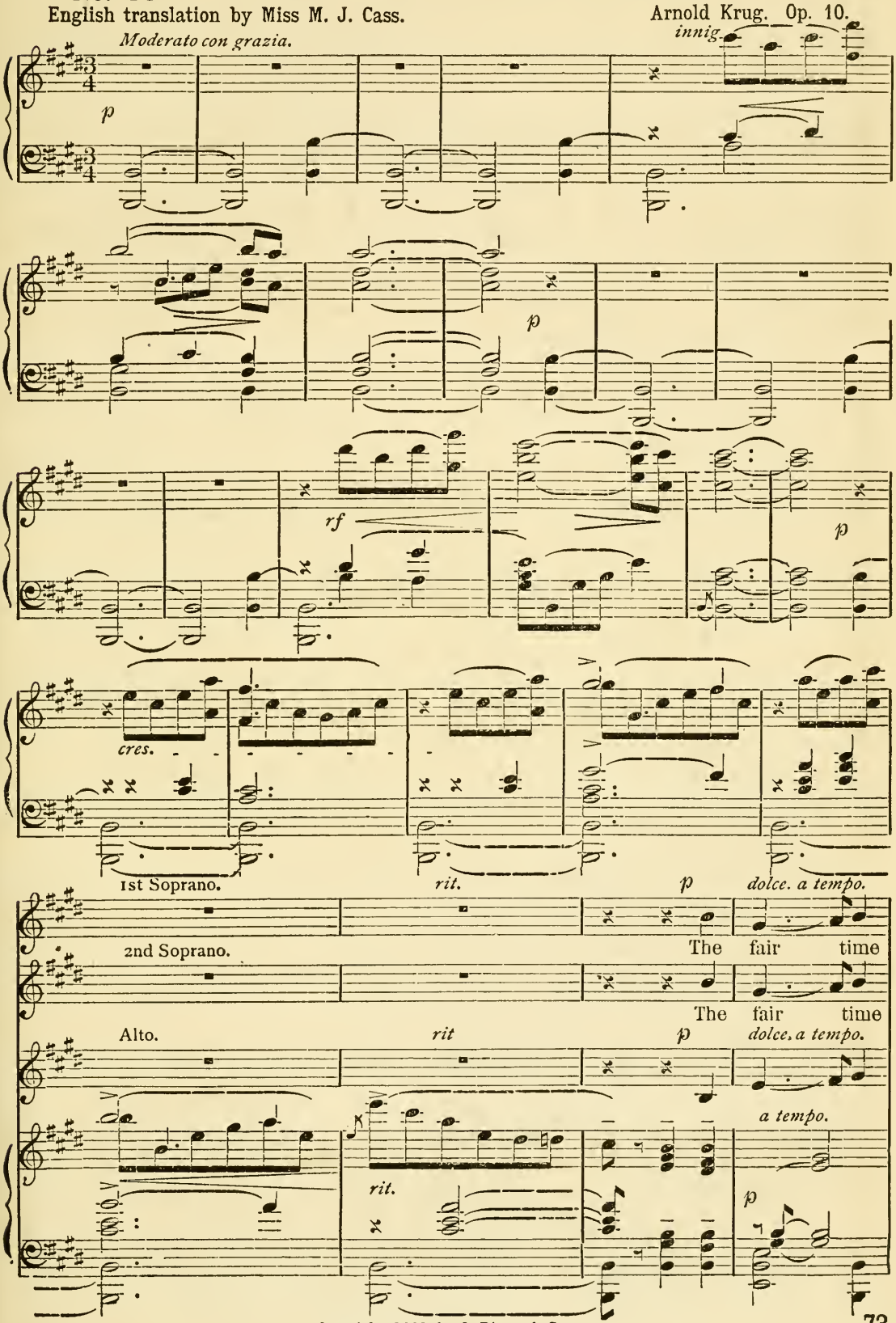

rush - ing on - ward, and our boat pur - sues their flight;
rush - ing on - ward, and our boat pur - sues their flight;.....
f tutte corde.
ped. * ped. *
Soft - ly fall the tear- drops down - ward, May - day mirth and
Soft - ly fall the tear- drops down - ward, May - day mirth and
ped. * ped. * ped. *
joy, good - night! Soft - ly fall the tear - drops down - ward,
joy, good - night! Soft - ly fall the tear - drops down - ward,
cres.
sf
ped. * ped. *


ff
May - - day mirth ..... and joy, good night!....
May - - day mirth,..... a last.....
May - - day mirth..... and joy,..... good night,
ped. * ped. * ped. * ped. *
p
Yes, good night,..... yes,..... good night, .....
good night,..... yes,..... good night, .....
pp
ped. * ped. * ped.
pp perdendosi.
good..... night!.....
pp
good..... night!.....
pp perdendosi
ppp
ped. * ped. * ped. *

# No. 18. THE MAY-QUEEN.

English translation by Miss M. J. Cass.

Arnold Krug. Op. 10.

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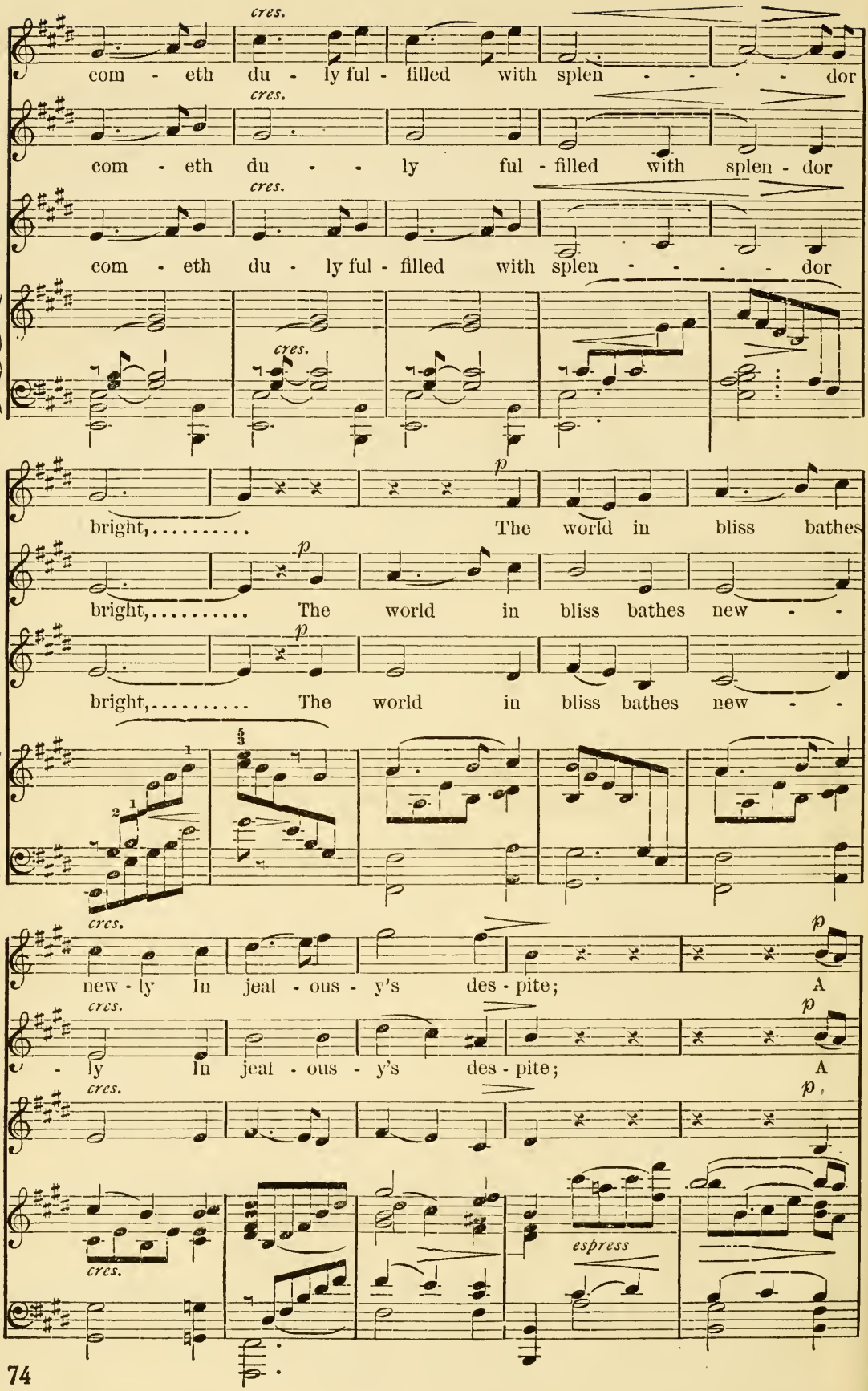
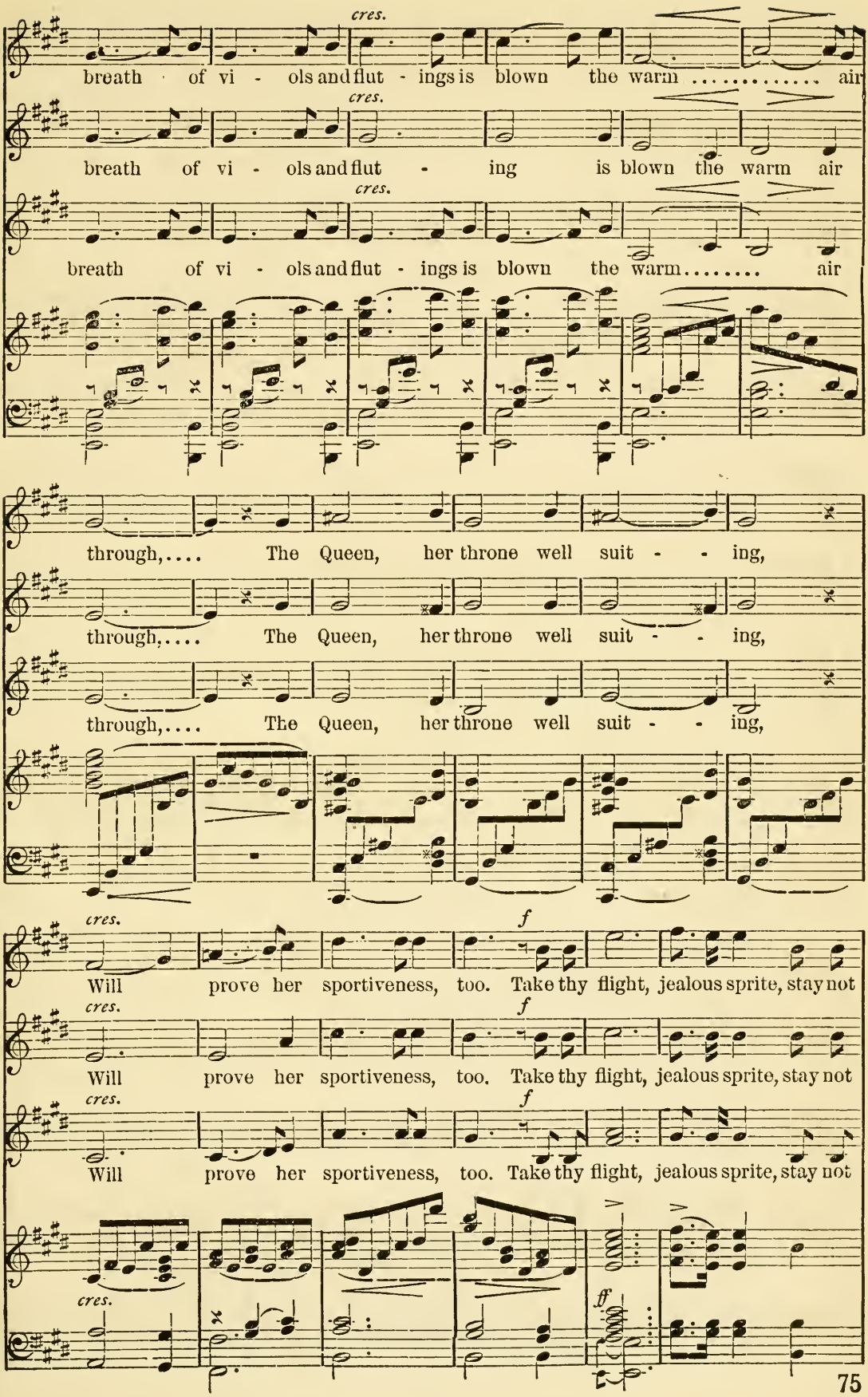
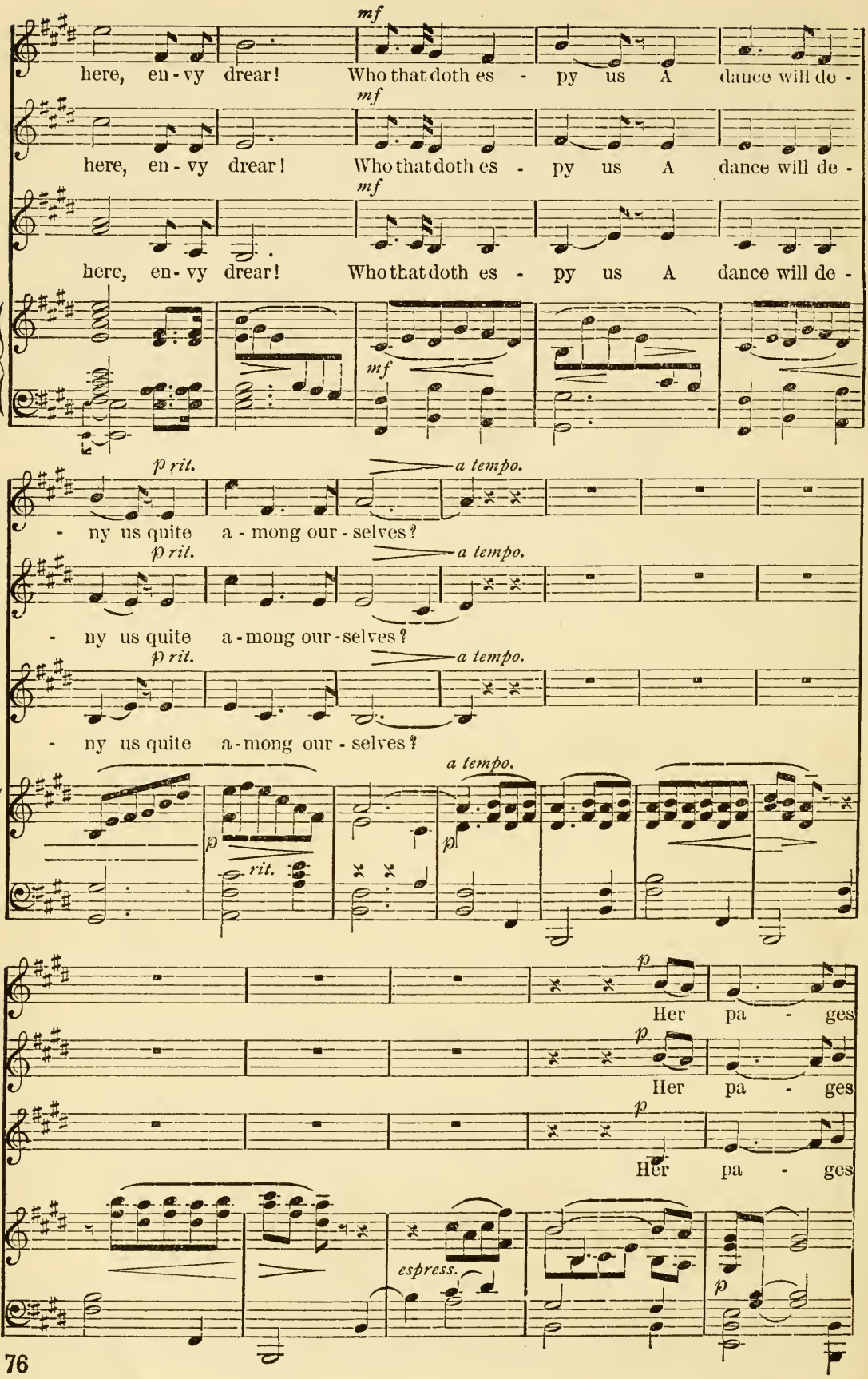
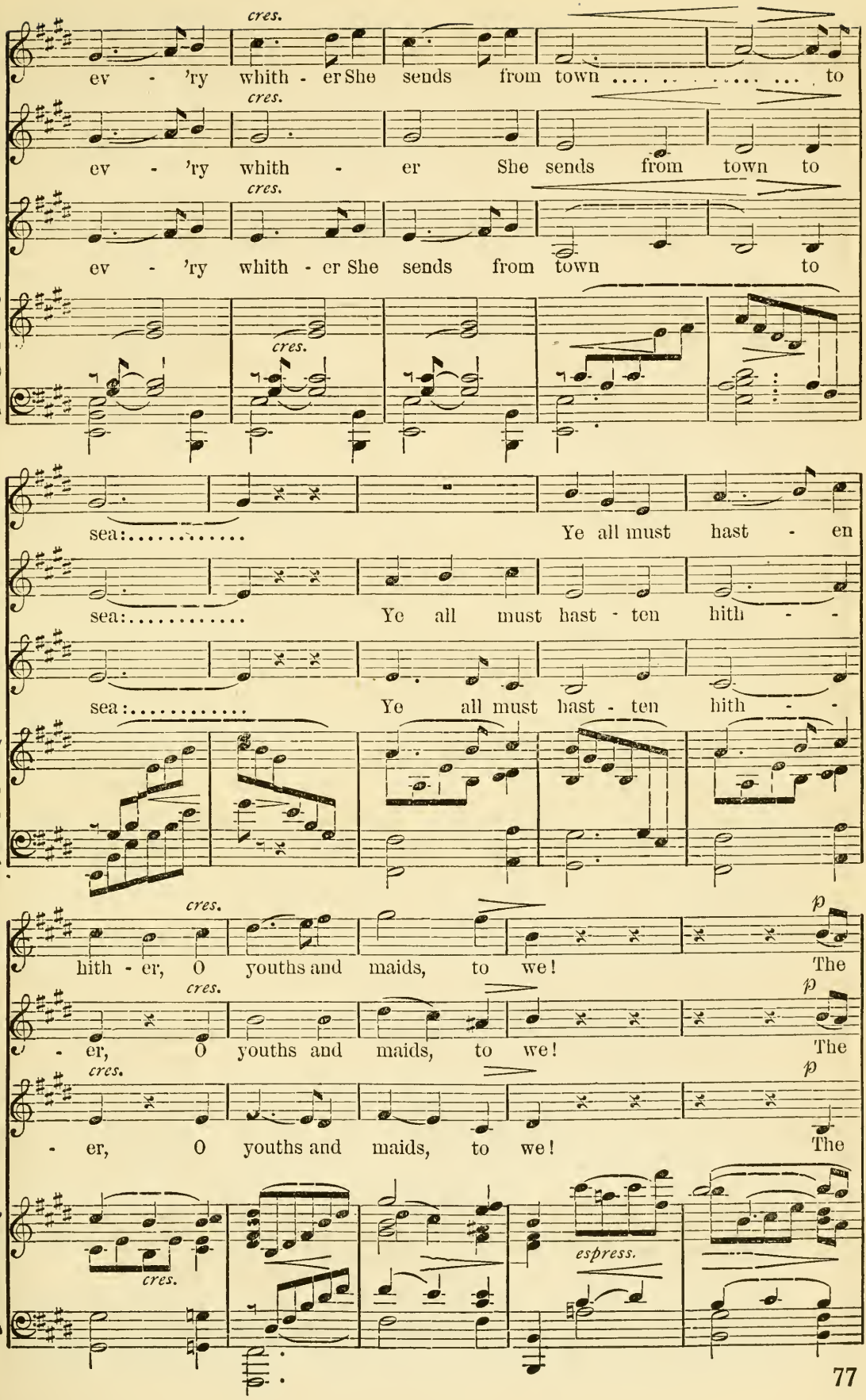
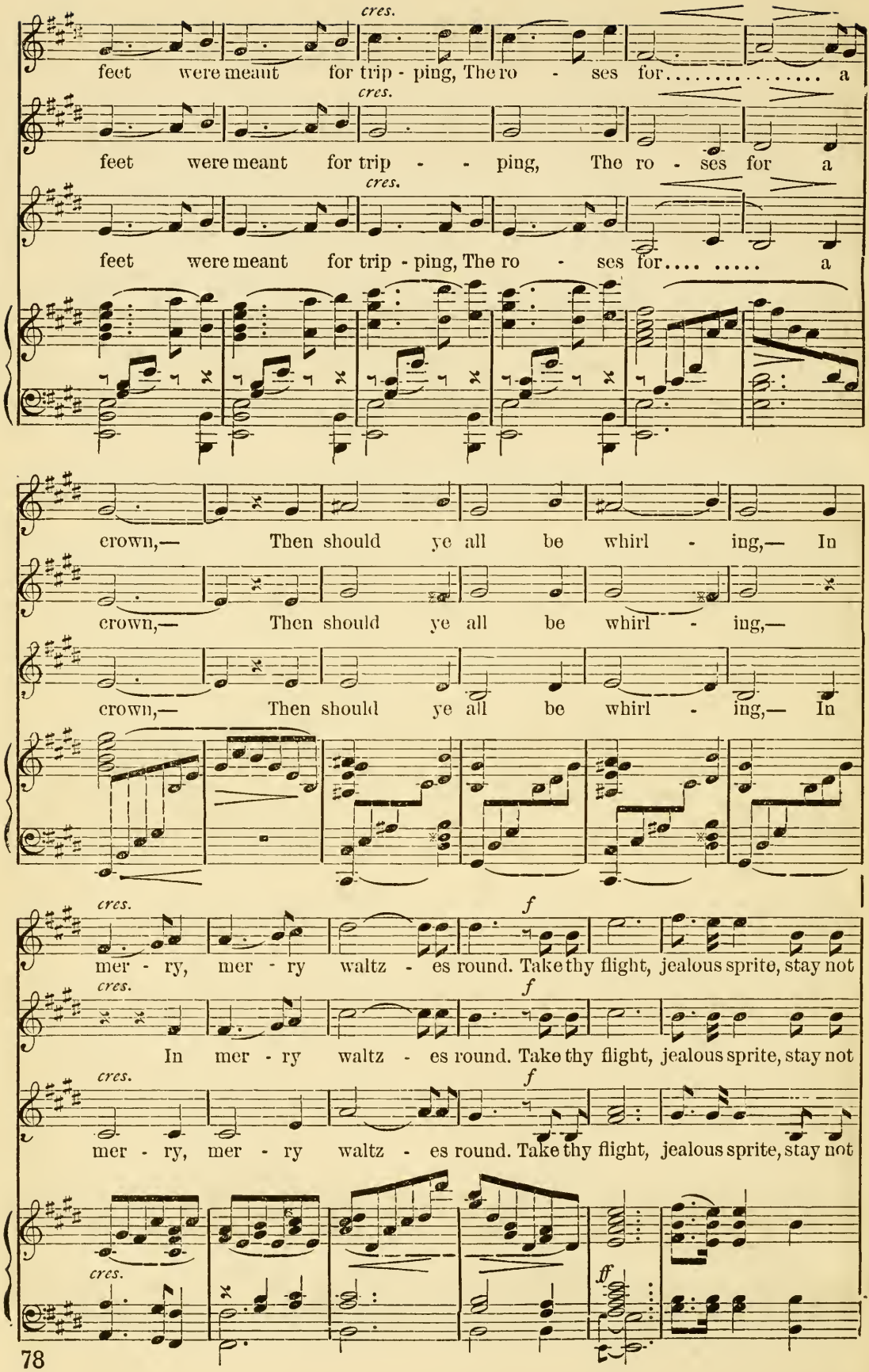
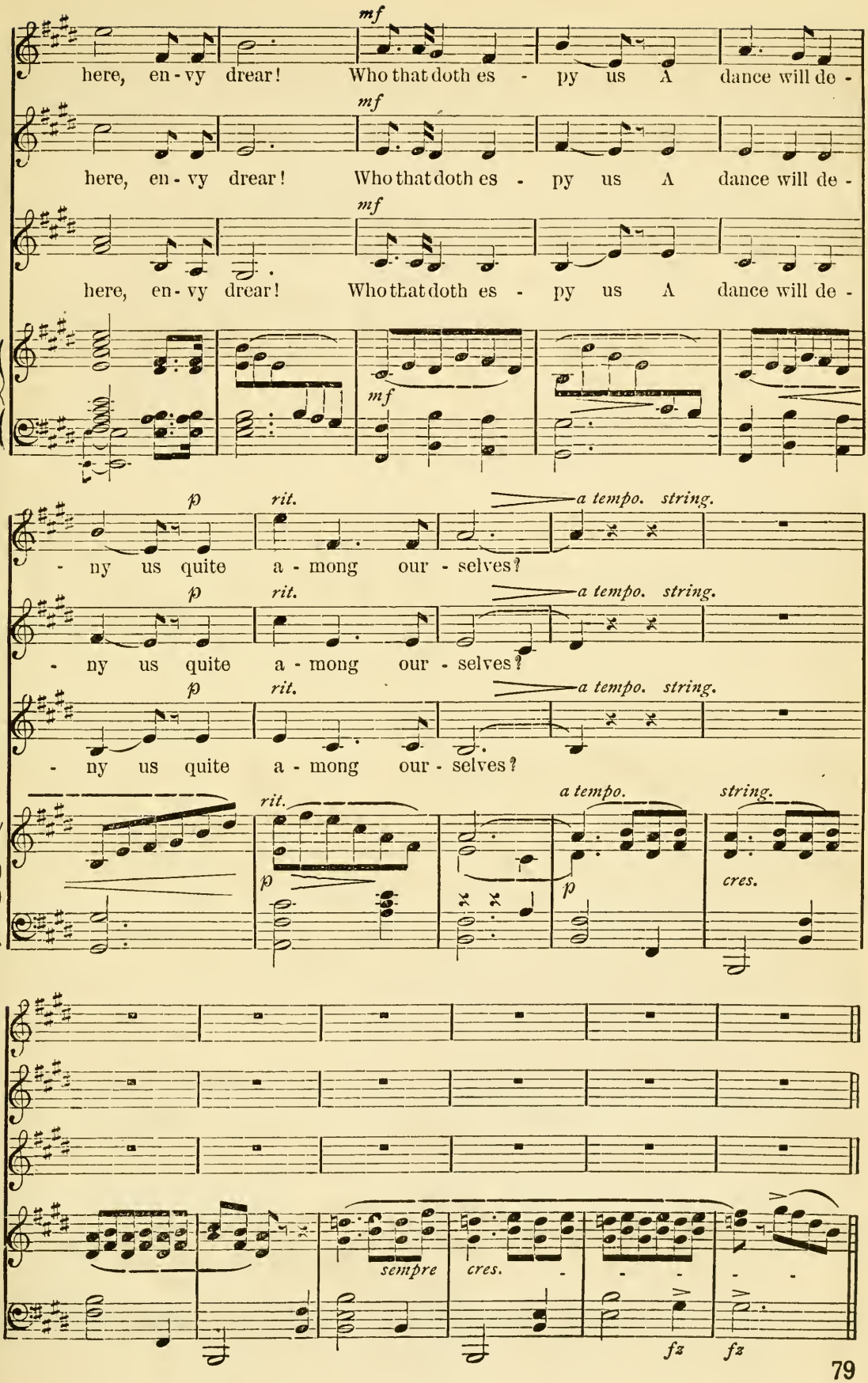

cres.
com - eth du - ly ful - filled with splen - - - - dor
cres.
com - eth du - - ly ful - filled with splen - dor
cres.
com - eth du - ly ful - filled with splen - - - - dor
cres.
p
bright,..... The world in bliss bathes
p
bright,..... The world in bliss bathes new - -
p
bright,..... The world in bliss bathes new - -
cres.
new - ly In jeal - ous - y's des - pite; A
p
cres.
- ly In jeal - ous - y's des - pite; A
p
cres.
cres.
espress

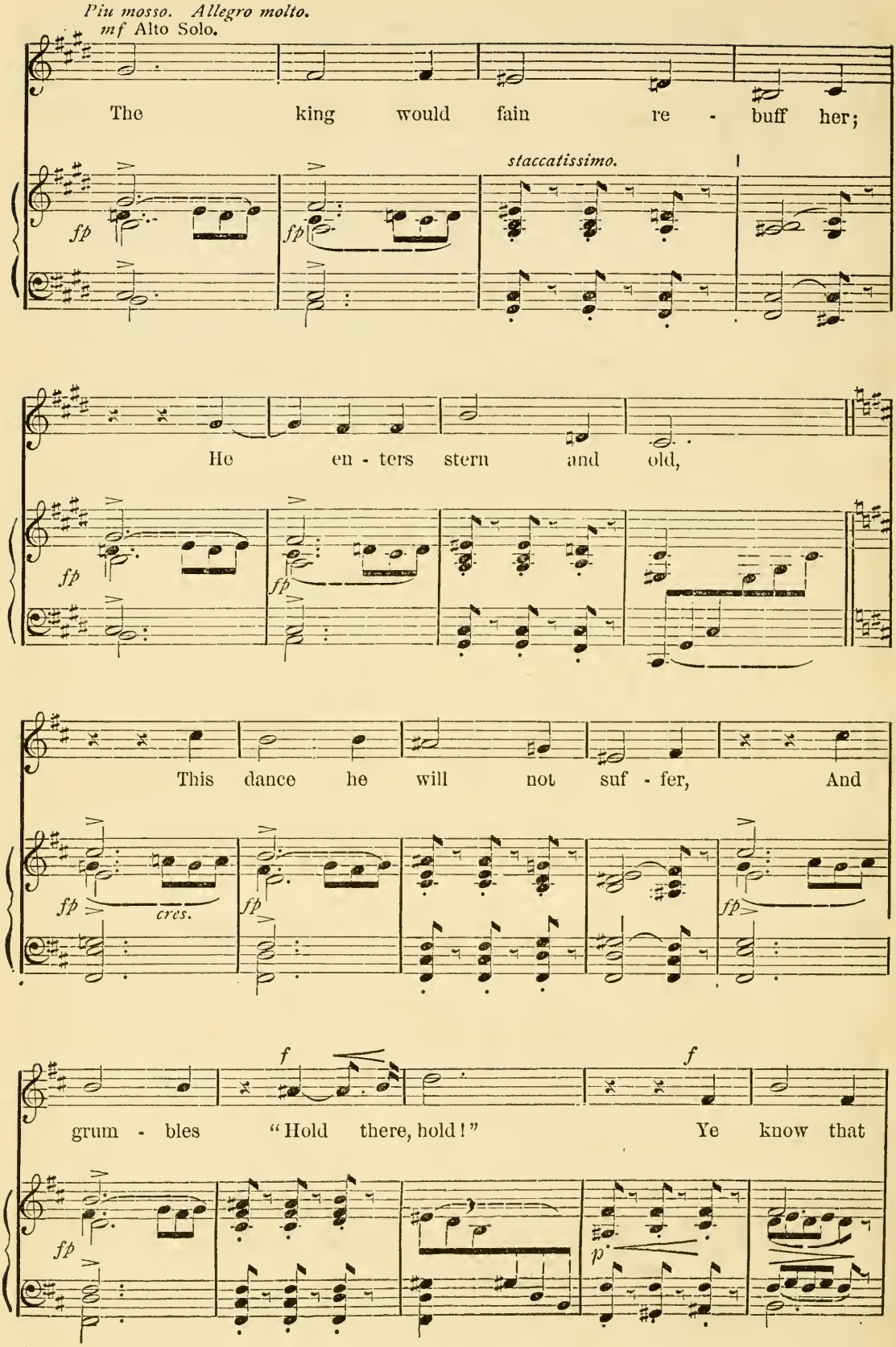

cres.
breath of vi - ols and flut - ings is blown the warm ..... air
cres.
breath of vi - ols and flut - ing is blown the warm air
cres.
breath of vi - ols and flut - ings is blown the warm..... air
through,.... The Queen, her throne well suit - - ing,
through,.... The Queen, her throne well suit - - ing,
through,.... The Queen, her throne well suit - - ing,
cres.
f
Will prove her sportiveness, too. Take thy flight, jealous sprite, stay not
cres.
f
Will prove her sportiveness, too. Take thy flight, jealous sprite, stay not
cres.
f
Will prove her sportiveness, too. Take thy flight, jealous sprite, stay not
cres.
ff

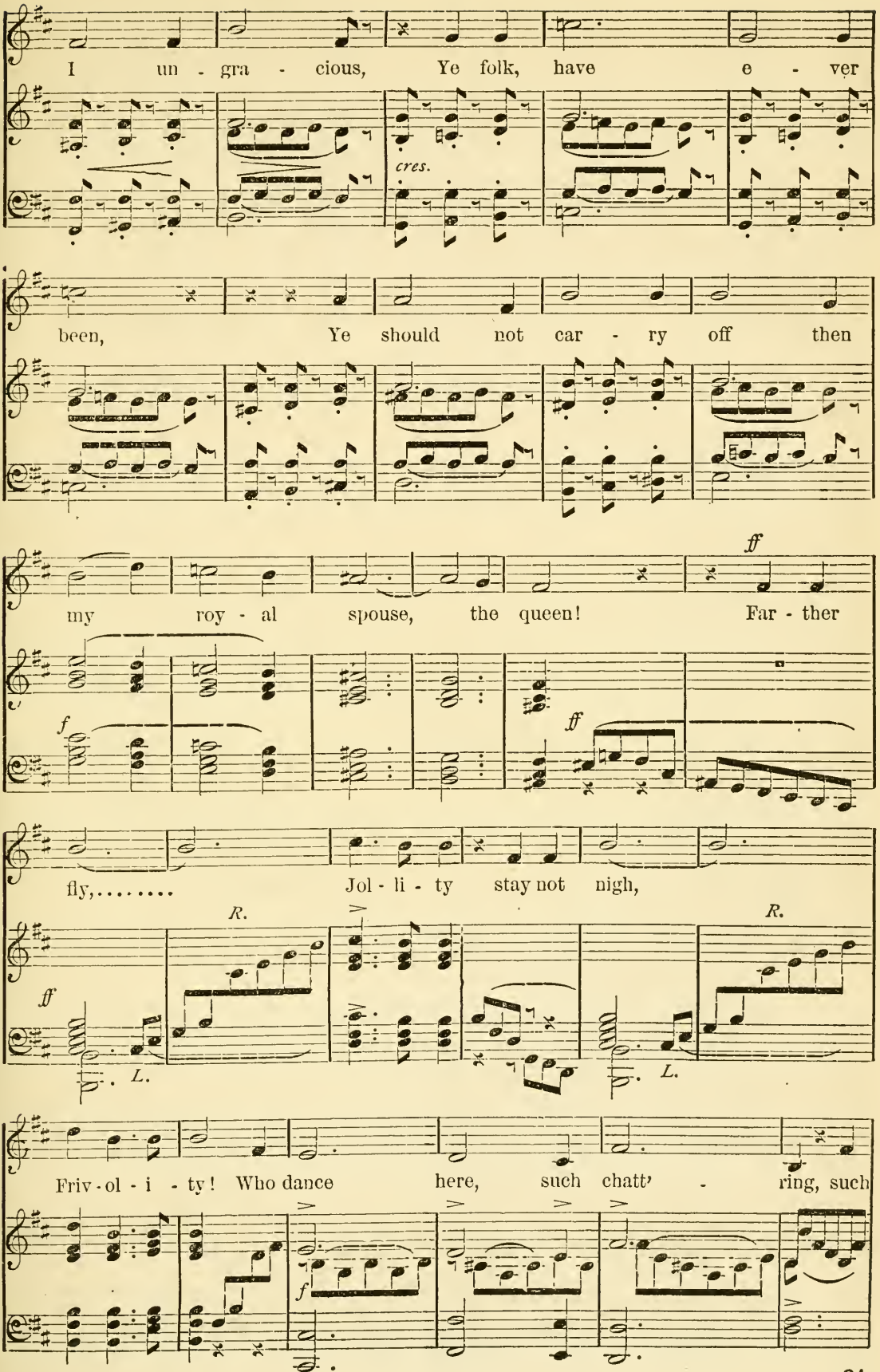

mf
here, en - vy drear! Who that doth es - py us A dance will de -
mf
here, en - vy drear! Who that doth es - py us A dance will de -
mf
here, en - vy drear! Who that doth es - py us A dance will de -
mf
p rit.
a tempo.
- ny us quite a - mong our - selves?
p rit.
a tempo.
- ny us quite a - mong our - selves?
p rit.
a tempo.
- ny us quite a - mong our - selves?
a tempo.
p
rit.
p
Her pa - ges
p
Her pa - ges
p
Her pa - ges
espress.
p

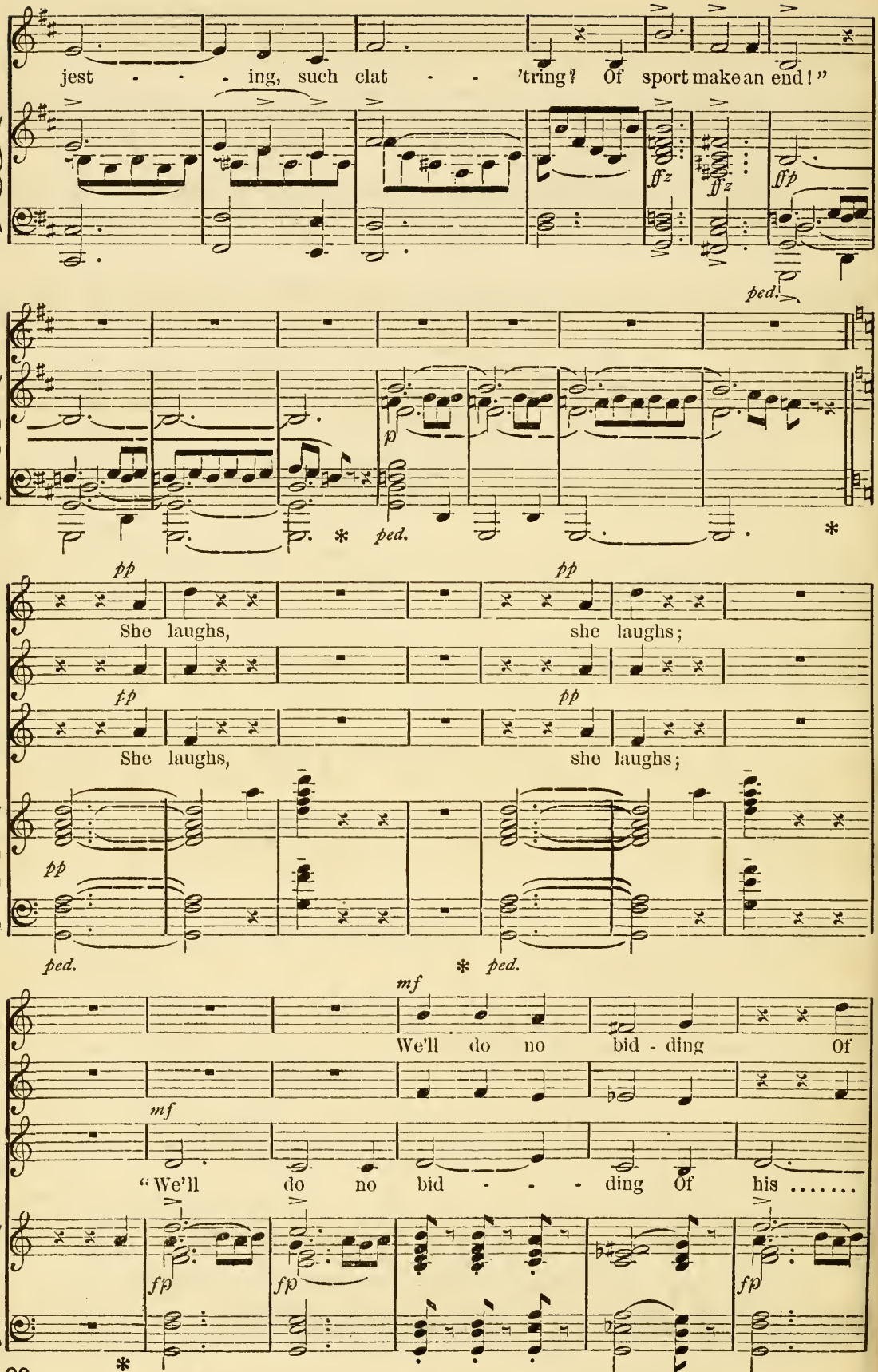

cres.
ev - 'ry whith - er She sends from town .... to
cres.
ev - 'ry whith - er She sends from town to
cres.
ev - 'ry whith - er She sends from town to
cres.
sea:.....
Ye all must hast - en
sea:.....
Ye all must hast - ten hith - -
sea:.....
Ye all must hast - ten hith - -
cres.
hith - er, O youths and maids, to we!
p
The
cres.
- er, O youths and maids, to we!
p
The
cres.
- er, O youths and maids, to we!
p
The
cres.
espress.

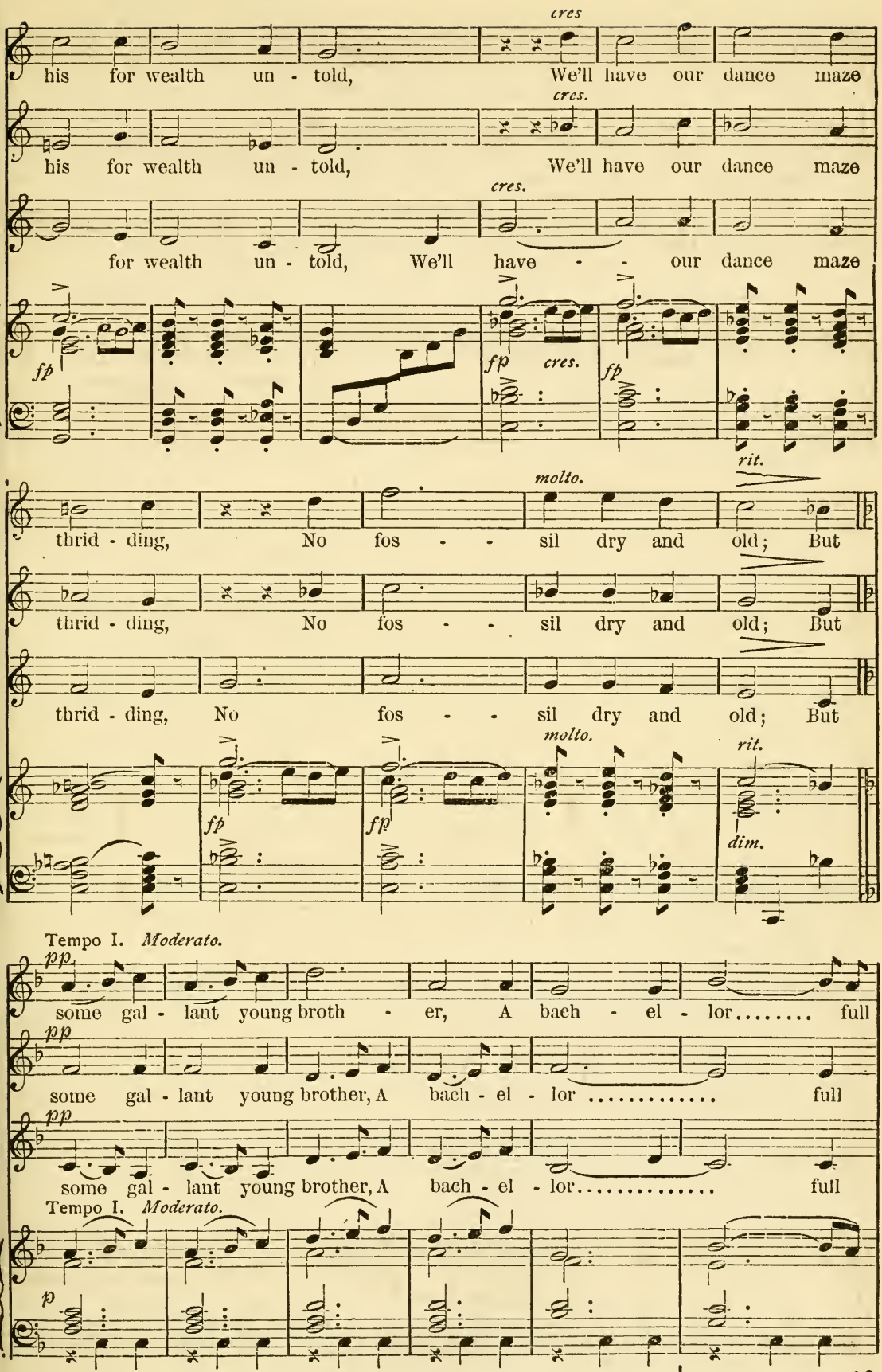

cres.
feet were meant for trip - ping, The ro - ses for..... a
cres.
feet were meant for trip - - ping, The ro - ses for a
cres.
feet were meant for trip - ping, The ro - ses for.... ..... a
crown,— Then should ye all be whirl - ing,— In
crown,— Then should ye all be whirl - ing,—
crown,— Then should ye all be whirl - ing,— In
cres.
f
mer - ry, mer - ry waltz - es round. Take thy flight, jealous sprite, stay not
cres.
f
In mer - ry waltz - es round. Take thy flight, jealous sprite, stay not
cres.
f
mer - ry, mer - ry waltz - es round. Take thy flight, jealous sprite, stay not
cres.
ff

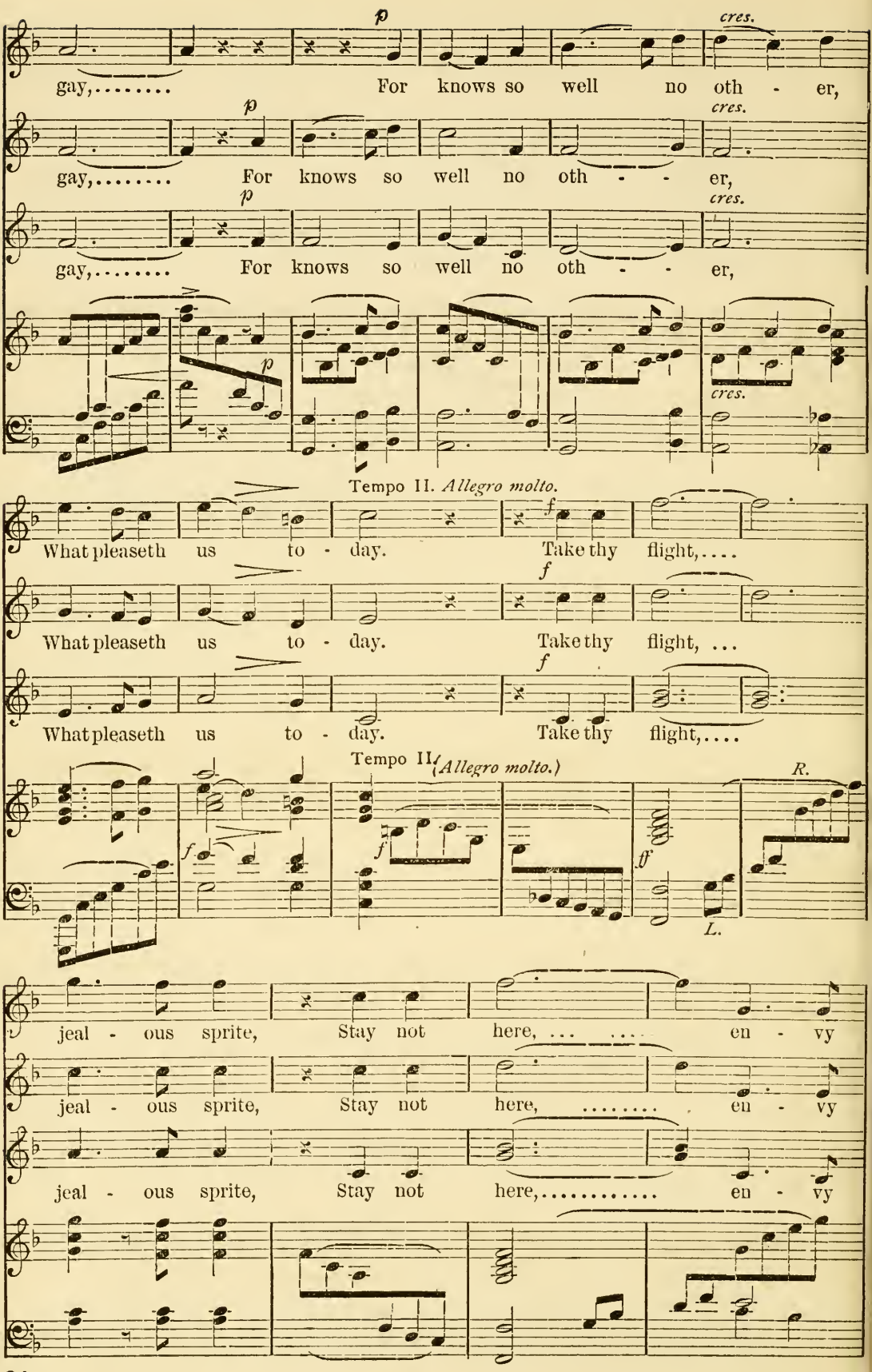

mf
here, en - vy drear! Who that doth es - py us A dance will de -
mf
here, en - vy drear! Who that doth es - py us A dance will de -
mf
here, en - vy drear! Who that doth es - py us A dance will de -
mf
p rit. a tempo. string.
- ny us quite a - mong our - selves?
p rit. a tempo. string.
- ny us quite a - mong our - selves?
p rit. a tempo. string.
- ny us quite a - mong our - selves?
rit. a tempo. string.
p p cres.
sempre cres.
fz fz

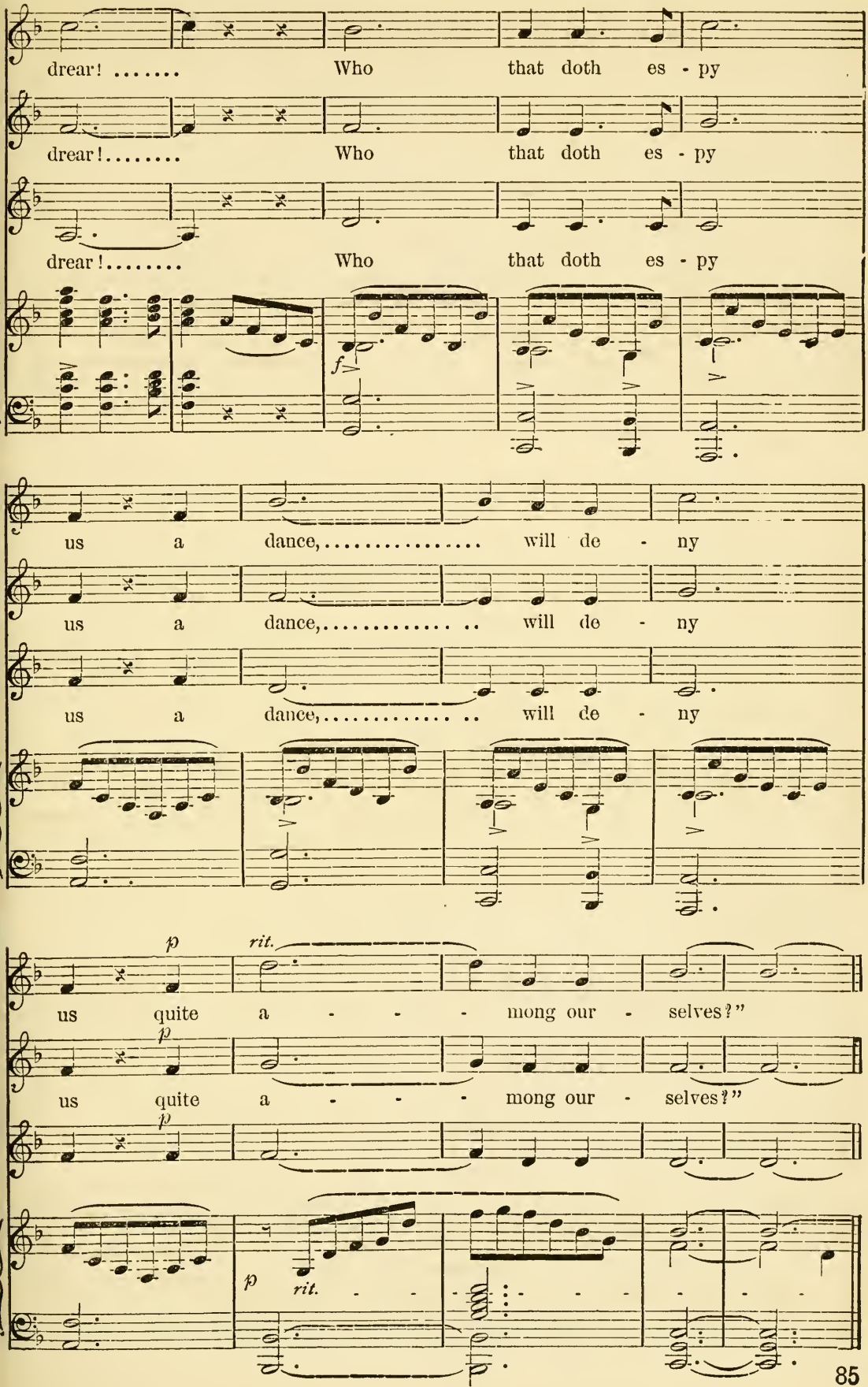

Piu mosso. Allegro molto.
mf Alto Solo.
The king would fain re - buff her;
staccatissimo.
fp
fp
He en - ters stern and old,
fp
fp
This dance he will not suf - fer, And
fp
cres.
fp
fp
f
f
grum - bles "Hold there, hold!" Ye know that
fp
p

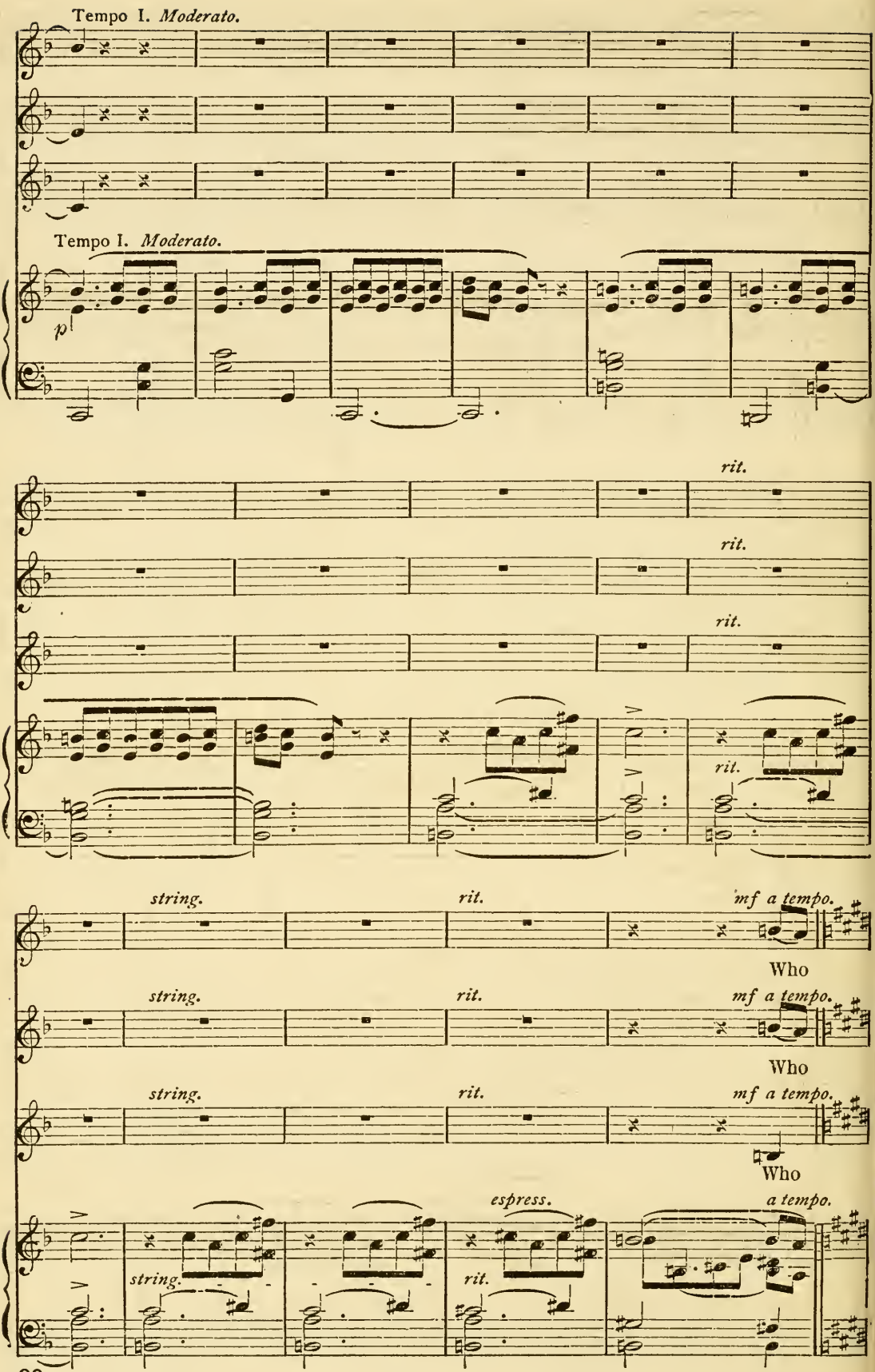

I un - gra - cious, Ye folk, have e - ver
cres.
been, Ye should not car - ry off then
ff
my roy - al spouse, the queen! Far - ther
f
ff
fly,..... Jol - li - ty stay not nigh,
R.
R.
ff
L.
L.
Friv - ol - i - ty! Who dance here, such chatt' - ring, such
f

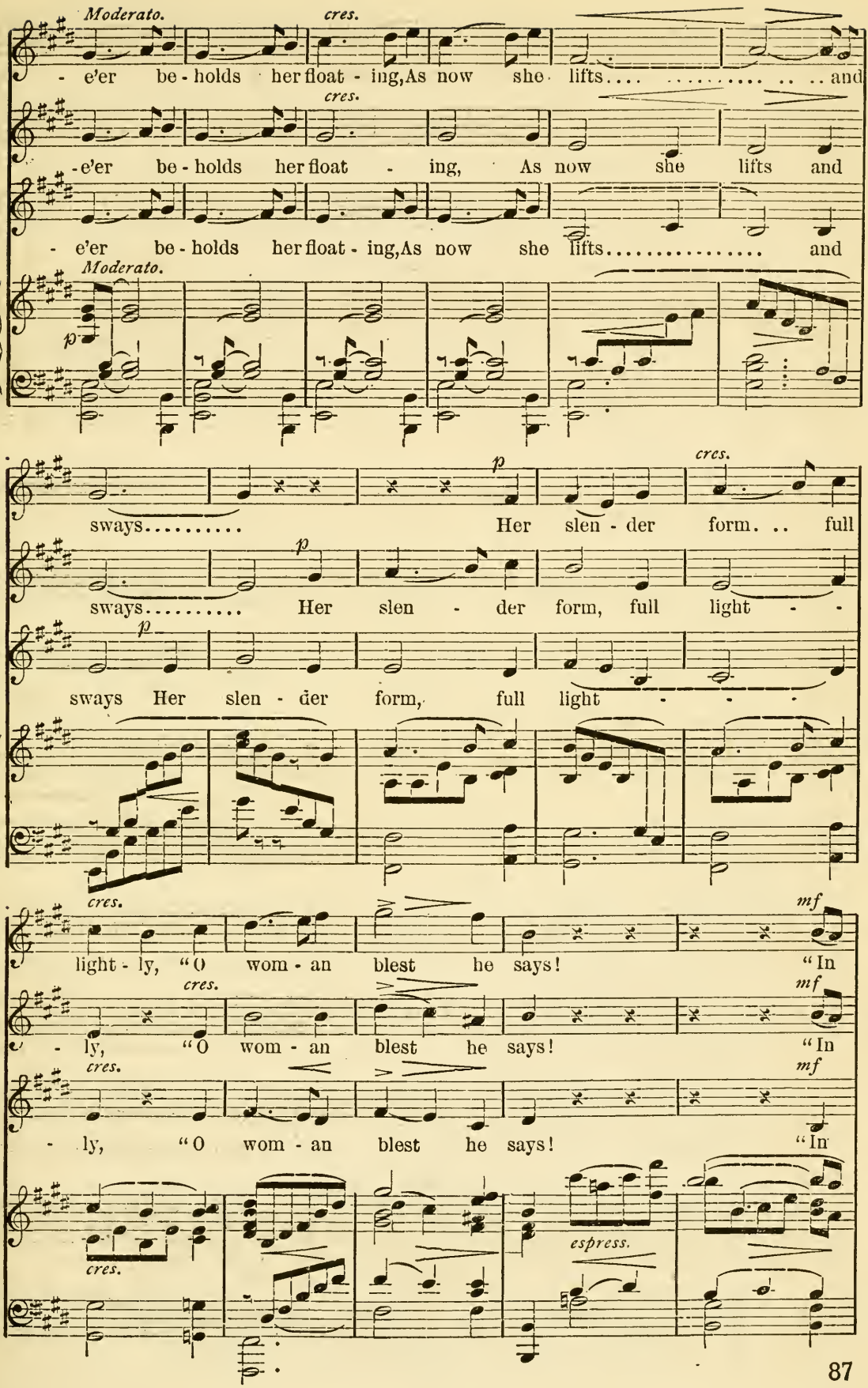

jest - - - ing, such clat - - - 'tring? Of sport make an end!"
ff z
ff z
ff p
ped.
p
ped.
*
pp
She laughs, she laughs;
pp
She laughs, she laughs;
pp
ped.
* ped.
mf
We'll do no bid - ding Of
mf
"We'll do no bid - - - ding Of his .....
fp
fp
fp
*

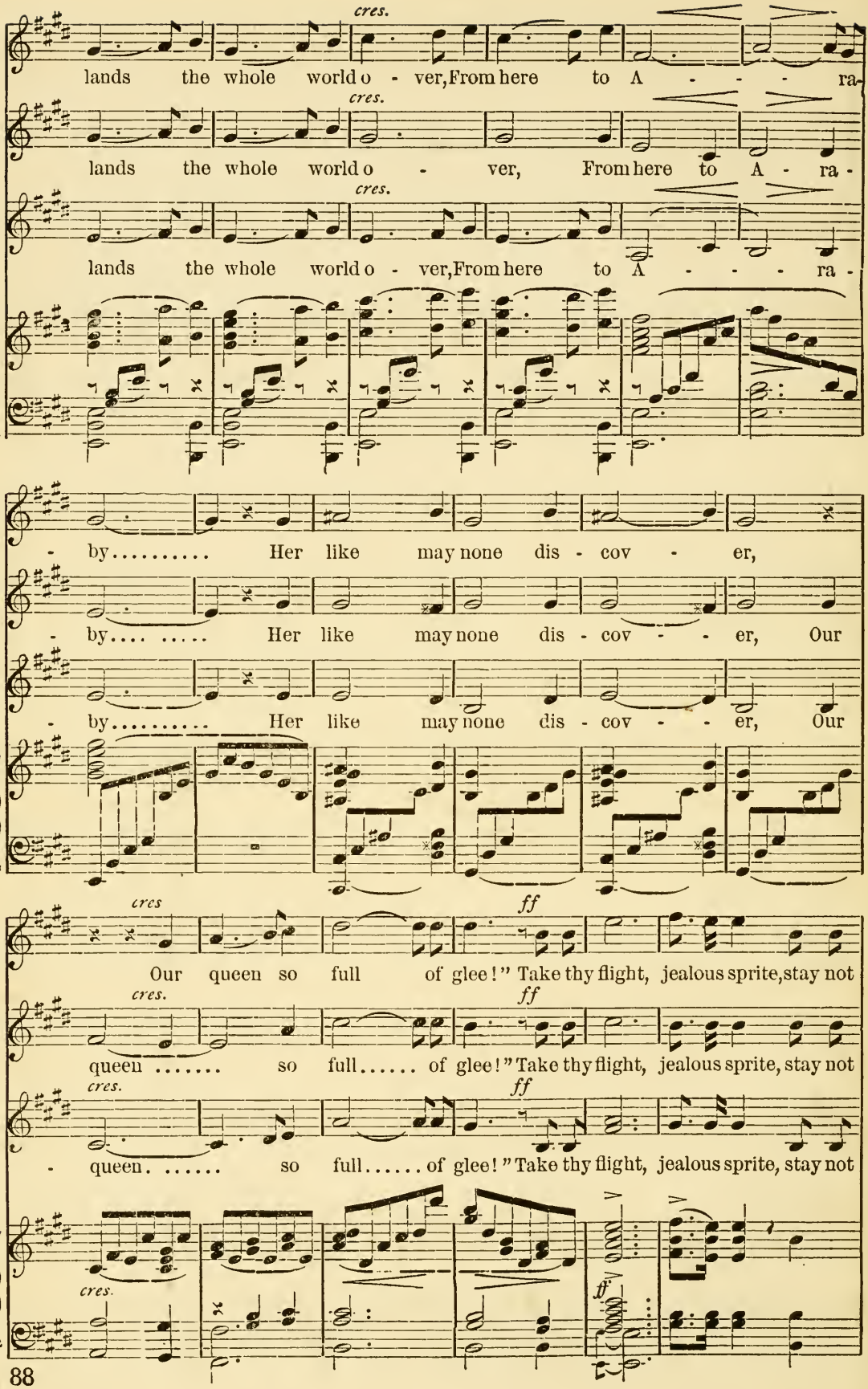

cres
his for wealth un - told, We'll have our dance maze
cres.
his for wealth un - told, We'll have our dance maze
cres.
for wealth un - told, We'll have - - our dance maze
fp
fp cres.
fp
rit.
molto.
thrid - ding, No fos - - sil dry and old; But
thrid - ding, No fos - - sil dry and old; But
thrid - ding, No fos - - sil dry and old; But
molto.
rit.
fp
fp
dim.
Tempo I. Moderato.
pp
some gal - lant young broth - er, A bach - el - lor..... full
pp
some gal - lant young brother, A bach - el - lor ..... full
pp
some gal - lant young brother, A bach - el - lor..... full
Tempo I. Moderato.
p

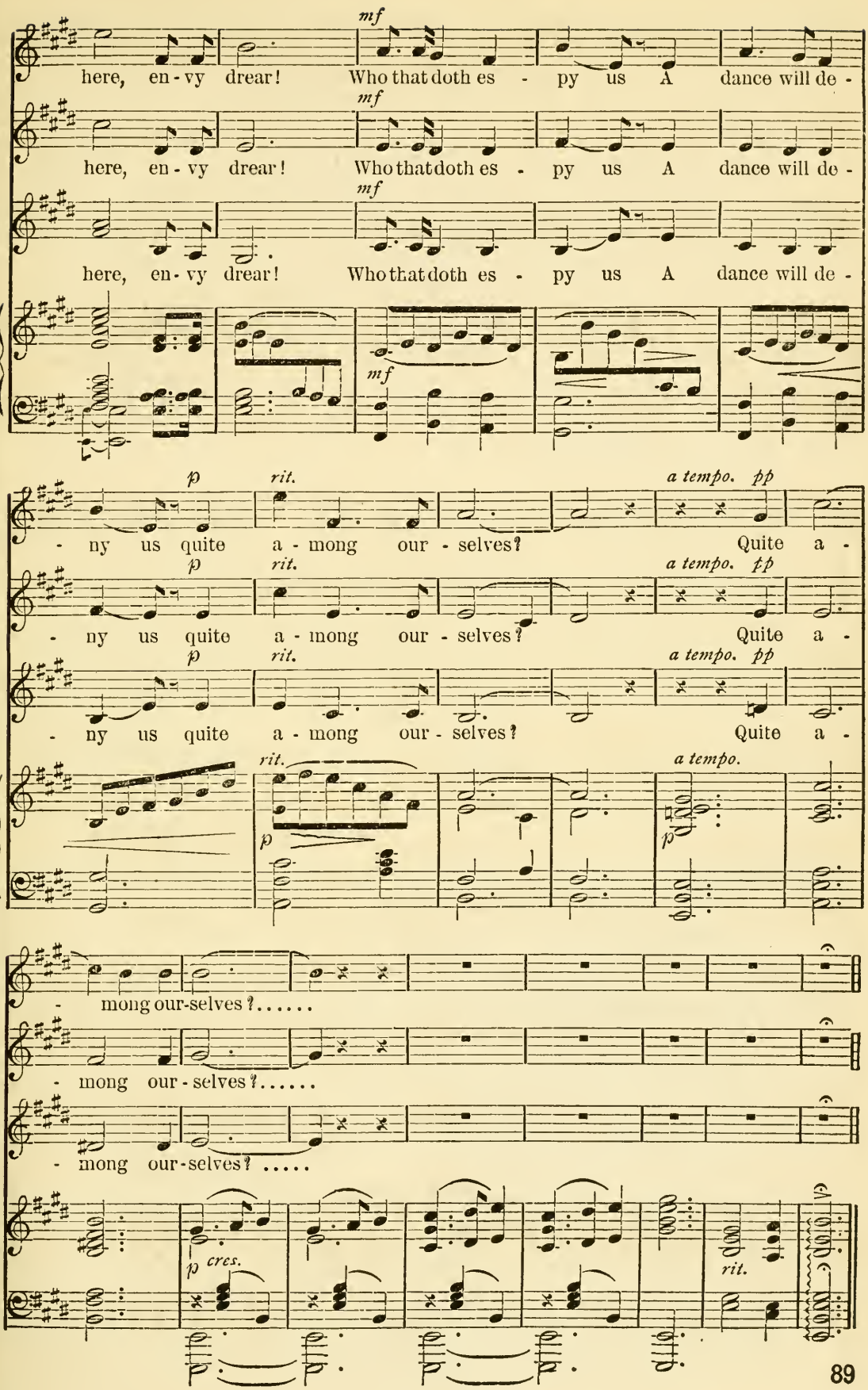

p
cres.
gay,..... For knows so well no oth - er,
p
cres.
gay,..... For knows so well no oth - - er,
p
cres.
gay,..... For knows so well no oth - - er,
p
cres.
Tempo II. Allegro molto.
What pleaseth us to - day. Take thy flight,....
f
What pleaseth us to - day. Take thy flight, ...
What pleaseth us to - day. Take thy flight,....
Tempo II. (Allegro molto.)
f
ff
R.
L.
jeal - ous sprite, Stay not here, ... .... en - vy
jeal - ous sprite, Stay not here, ..... en - vy
jeal - ous sprite, Stay not here,..... en - vy


drear! ..... Who that doth es - py
drear!..... Who that doth es - py
drear!..... Who that doth es - py
f
us a dance,..... will de - ny
us a dance,..... will de - ny
us a dance,..... will de - ny
p rit.
us quite a - - - mong our - selves?"
p
us quite a - - - mong our - selves?"
p
p rit.


Tempo I. *Moderato.*
Tempo I. *Moderato.*
*p*
*rit.*
*rit.*
*rit.*
*rit.*
*string.*
*rit.*
*mf a tempo.*
Who
*string.*
*rit.*
*mf a tempo.*
Who
*string.*
*rit.*
*mf a tempo.*
Who
*espress.*
*a tempo.*
*string.*
*rit.*


Moderato.
cres.
- e'er be - holds her float - ing, As now she lifts and
cres.
- e'er be - holds her float - ing, As now she lifts and
- e'er be - holds her float - ing, As now she lifts and
Moderato.
p
p
cres.
sways Her slen - der form full
p
sways Her slen - der form, full light -
p
sways Her slen - der form, full light
cres.
mf
light - ly, "O wom - an blest he says! "In
cres.
mf
- ly, "O wom - an blest he says! "In
cres.
mf
- ly, "O wom - an blest he says! "In
cres.
espress.


cres.
lands the whole world o - ver, From here to A - - - ra-
cres.
lands the whole world o - ver, From here to A - ra -
cres.
lands the whole world o - ver, From here to A - - - - ra -
- by..... Her like may none dis - cov - er,
- by..... Her like may none dis - cov - - er, Our
- by..... Her like may none dis - cov - - er, Our
cres
ff
Our queen so full of glee!" Take thy flight, jealous sprite, stay not
cres.
ff
queen ..... so full..... of glee!" Take thy flight, jealous sprite, stay not
cres.
ff
- queen. ..... so full..... of glee!" Take thy flight, jealous sprite, stay not
cres.
ff


mf
here, en - vy drear! Who that doth es - py us A dance will de -
mf
here, en - vy drear! Who that doth es - py us A dance will de -
mf
here, en - vy drear! Who that doth es - py us A dance will de -
mf
p rit. a tempo. pp
- ny us quite a - mong our - selves? Quite a -
p rit. a tempo. pp
- ny us quite a - mong our - selves? Quite a -
p rit. a tempo. pp
- ny us quite a - mong our - selves? Quite a -
rit. a tempo.
p p
- mong our-selves? .....
- mong our - selves? .....
- mong our-selves? .....
p cres.
rit.

# TANTUM ERGO.

## No. 19.

C. St.-Saëns.

*Moderato. Mezzo Soprano Solo.*

*p*

Hark! what means those holy voi- ces, Sweetly sounding thro' the skies? Lo, th'an-
*Tantum er - go Sa - cra- mentum Ve - ne - re - mur cer - nu - i, Et an-*

*p*

- gel - ic host re - joi - ces, Heavenly hal - le - lu - jahs rise.....
- *ti - quum do - cu - men- tum, No - vo ce - dat ri - tu - i.....* ...

*p*

List- en to the wondrous sto - ry, Which they chant in hymns of joy; Glo- ry
*Tantum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i Et an-*

*p*

List- en to the wondrous sto - ry, Which they chant in hymns of joy; Glo - ry
*Tantum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i Et an-*

*p*

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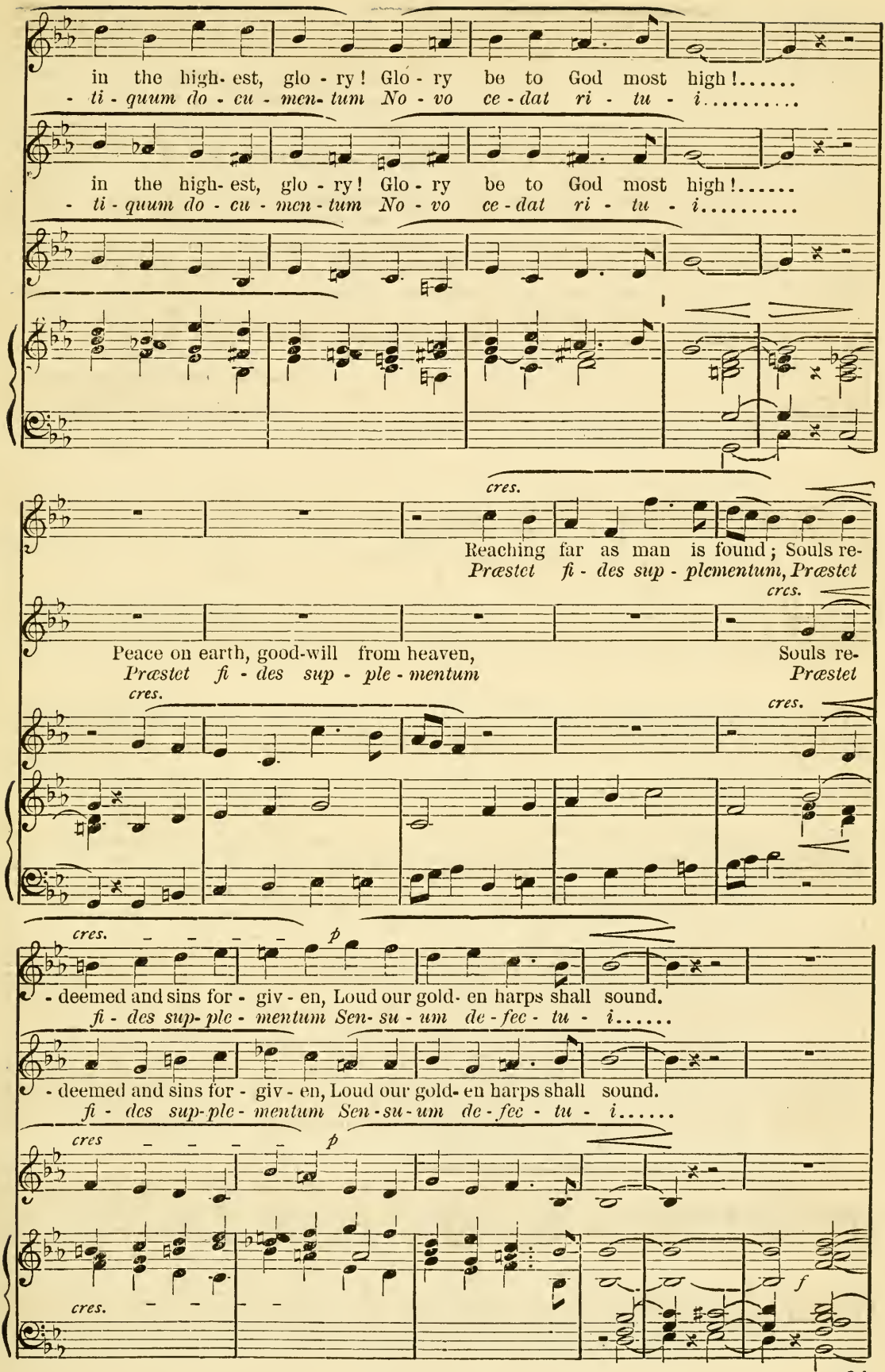
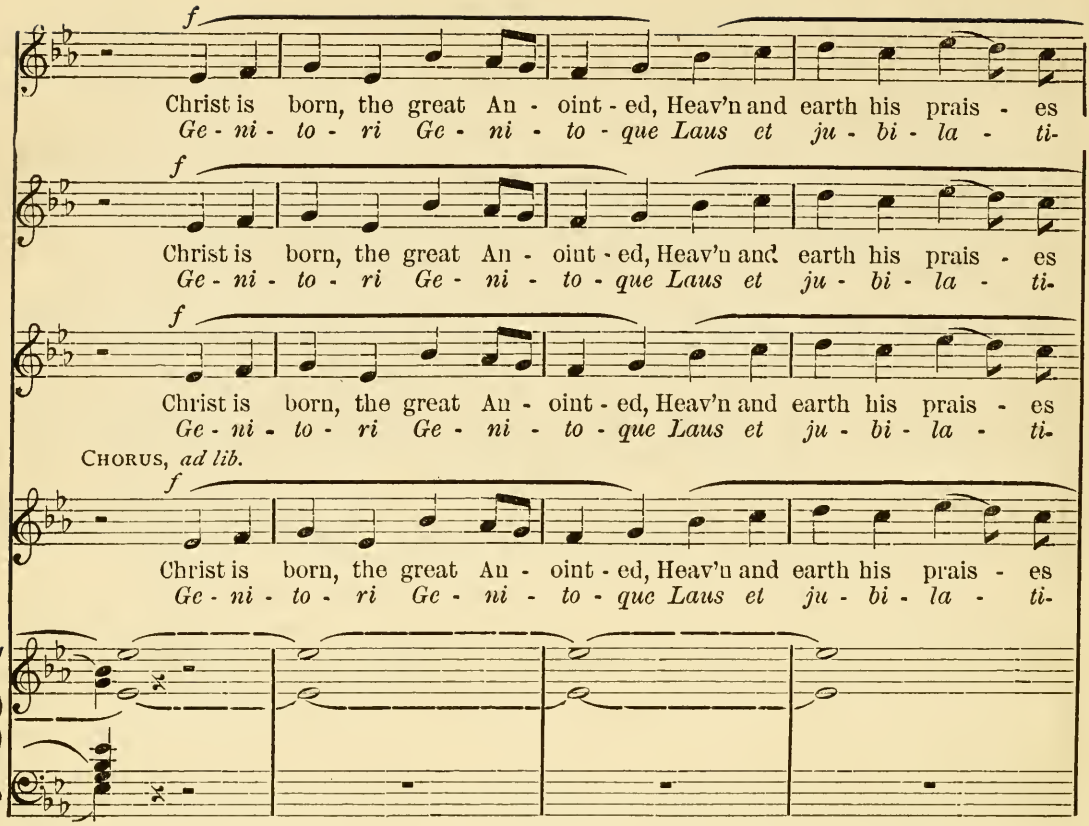
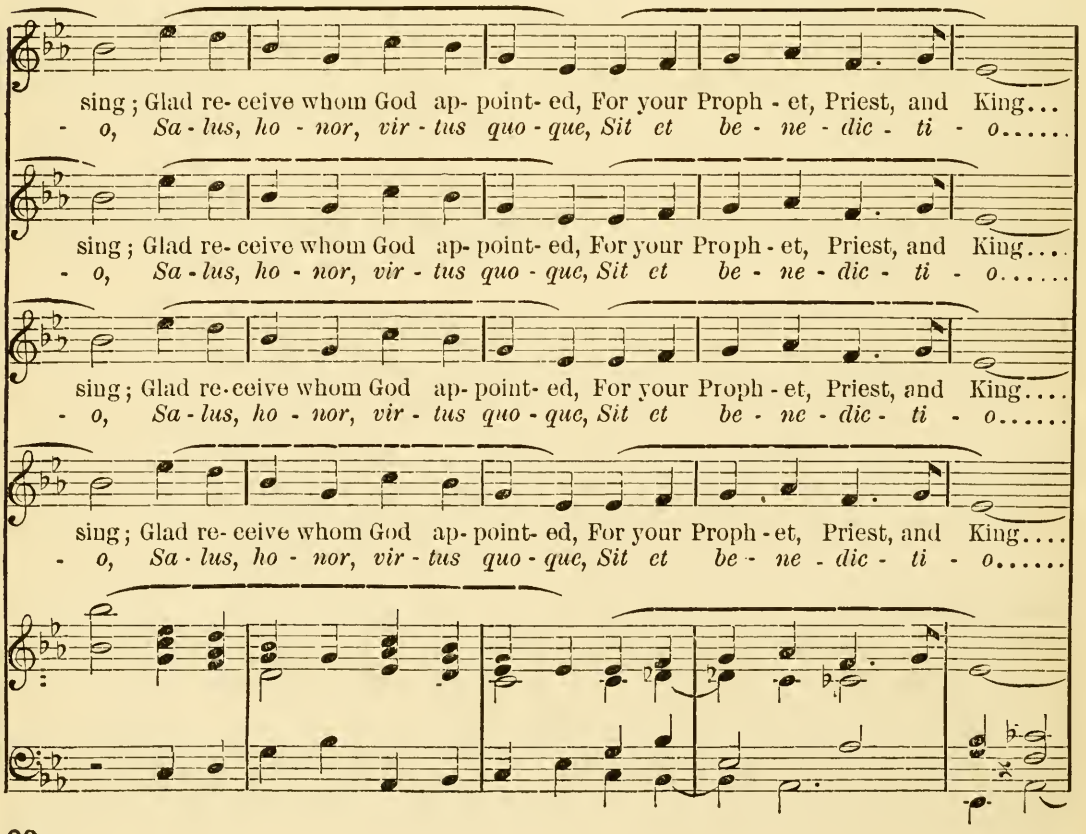
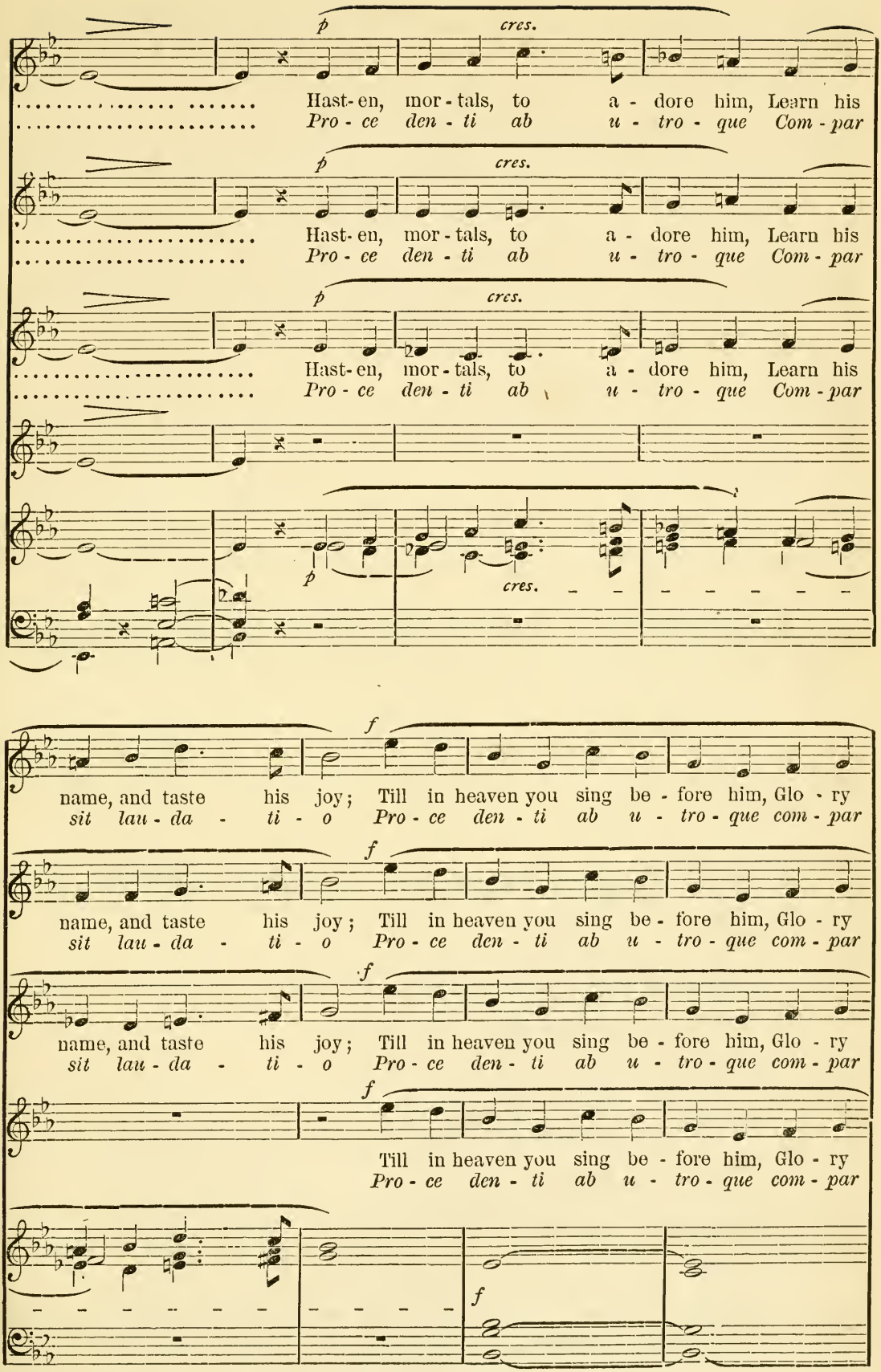
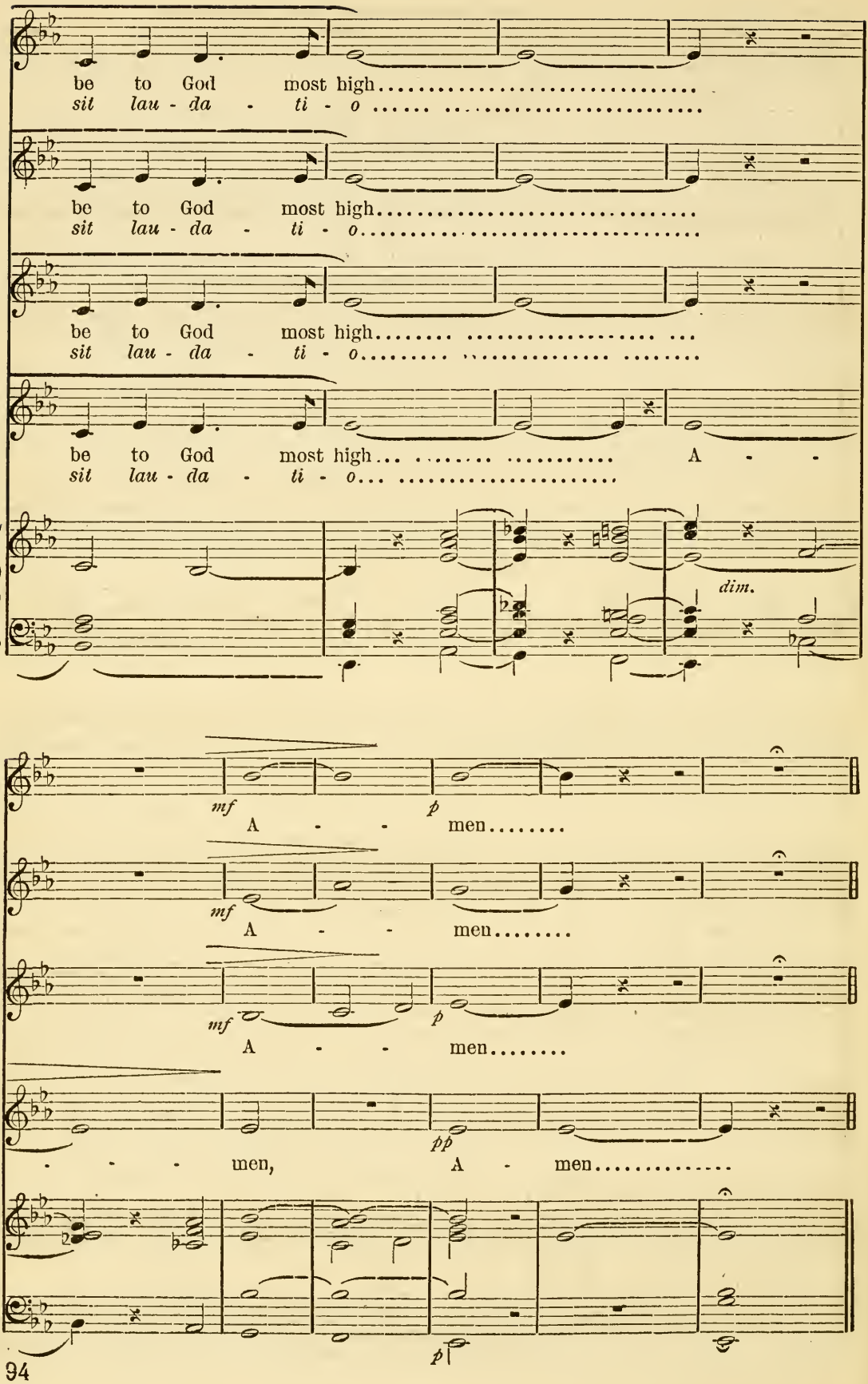

in the high- est, glo - ry! Glo - ry be to God most high!.....
- ti - quum do - cu - men- tum No - vo ce - dat ri - tu - i.....
in the high- est, glo - ry! Glo - ry be to God most high!.....
- ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i.....
cres.
Reaching far as man is found; Souls re-
Præstet fi - des sup - plementum, Præstet
cres.
Peace on earth, good-will from heaven, Souls re-
Præstet fi - des sup - ple - mentum Præstet
cres.
cres.
cres. p
- deemed and sins for - giv - en, Loud our gold- en harps shall sound.
fi - des sup- ple - mentum Sen- su - um de - fec - tu - i.....
- deemed and sins for - giv - en, Loud our gold- en harps shall sound.
fi - des sup- ple - mentum Sen - su - um de - fec - tu - i.....
cres p
cres.
f


f
Christ is born, the great An - oint - ed, Heav'n and earth his prais - es
Ge - ni - to - ri Ge - ni - to - que Laus et ju - bi - la - ti-
f
Christ is born, the great An - oint - ed, Heav'n and earth his prais - es
Ge - ni - to - ri Ge - ni - to - que Laus et ju - bi - la - ti-
f
Christ is born, the great An - oint - ed, Heav'n and earth his prais - es
Ge - ni - to - ri Ge - ni - to - que Laus et ju - bi - la - ti-
CHORUS, ad lib.
f
Christ is born, the great An - oint - ed, Heav'n and earth his prais - es
Ge - ni - to - ri Ge - ni - to - que Laus et ju - bi - la - ti-


sing; Glad re- ceive whom God ap- point- ed, For your Proph - et, Priest, and King...
- o, Sa - lus, ho - nor, vir - tus quo - que, Sit et be - ne - dic - ti - o.....
sing; Glad re- ceive whom God ap- point- ed, For your Proph - et, Priest, and King...
- o, Sa - lus, ho - nor, vir - tus quo - que, Sit et be - ne - dic - ti - o.....
sing; Glad re- ceive whom God ap- point- ed, For your Proph - et, Priest, and King...
- o, Sa - lus, ho - nor, vir - tus quo - que, Sit et be - ne - dic - ti - o.....
sing; Glad re- ceive whom God ap- point- ed, For your Proph - et, Priest, and King...
- o, Sa - lus, ho - nor, vir - tus quo - que, Sit et be - ne - dic - ti - o.....


p
cres.
Hast- en, mor - tals, to a - dore him, Learn his
Pro - ce den - ti ab u - tro - que Com - par
f
name, and taste his joy; Till in heaven you sing be - fore him, Glo - ry
sit lau - da - ti - o Pro - ce den - ti ab u - tro - que com - par

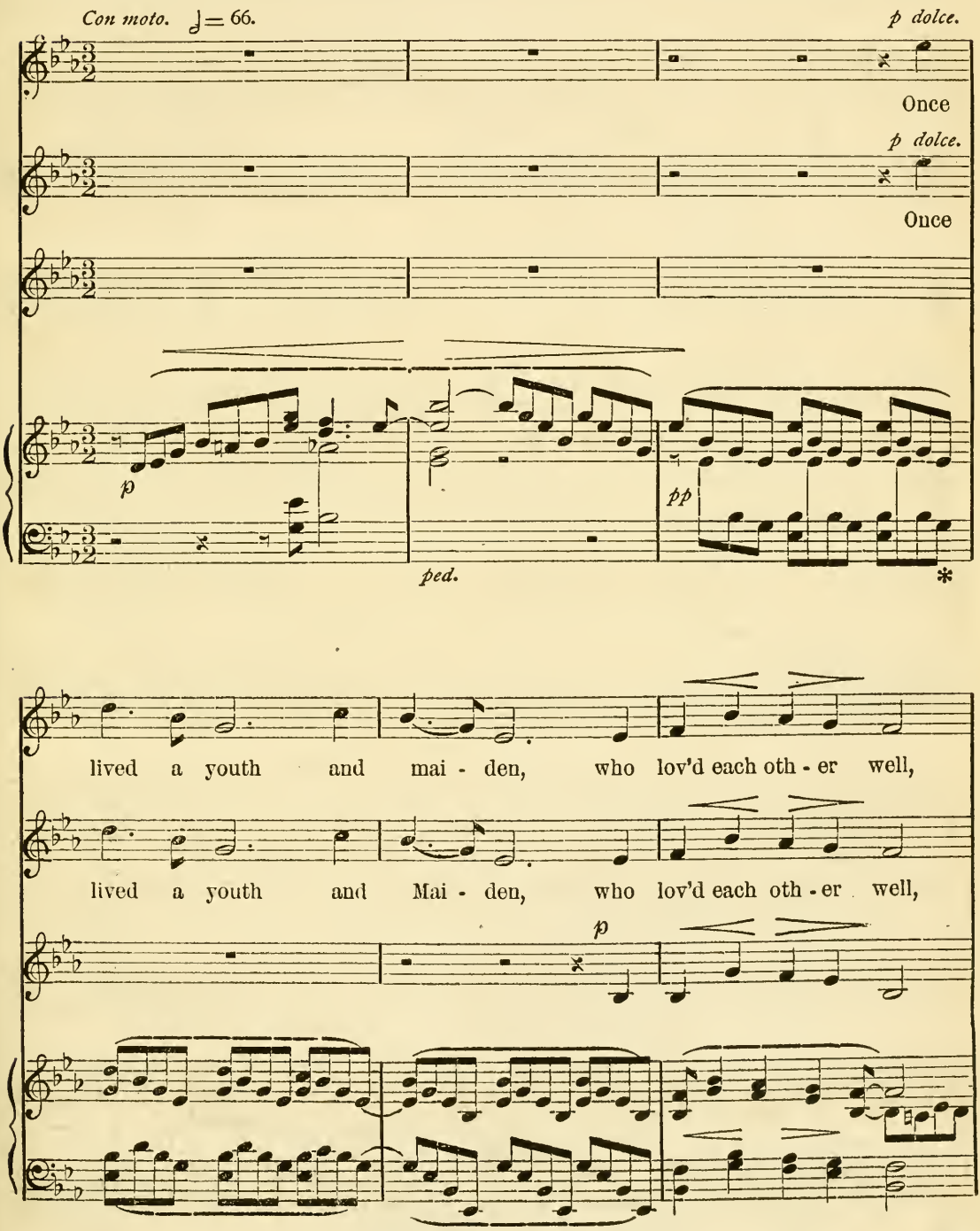

be to God most high
sit lau - da - ti - o
be to God most high
sit lau - da - ti - o
be to God most high
sit lau - da - ti - o
be to God most high
sit lau - da - ti - o
A - -
dim.
mf
p
A - - men
mf
A - - men
mf
p
A - - men
pp
- - - men, A - men
p

# BALLAD.

## No. 20.

English Translation by M. J. C.

Josef Rheinberger, Op. 64.

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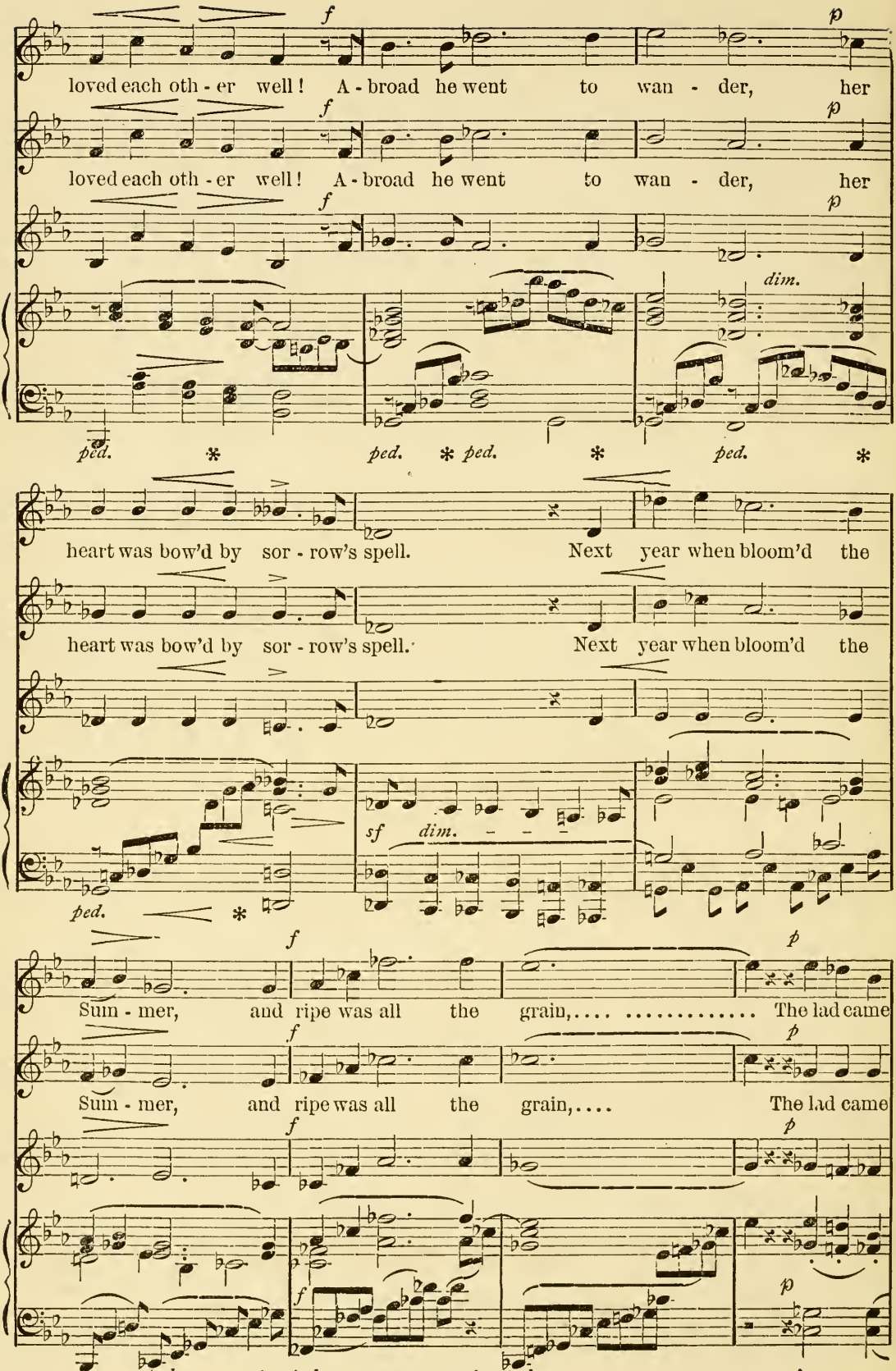
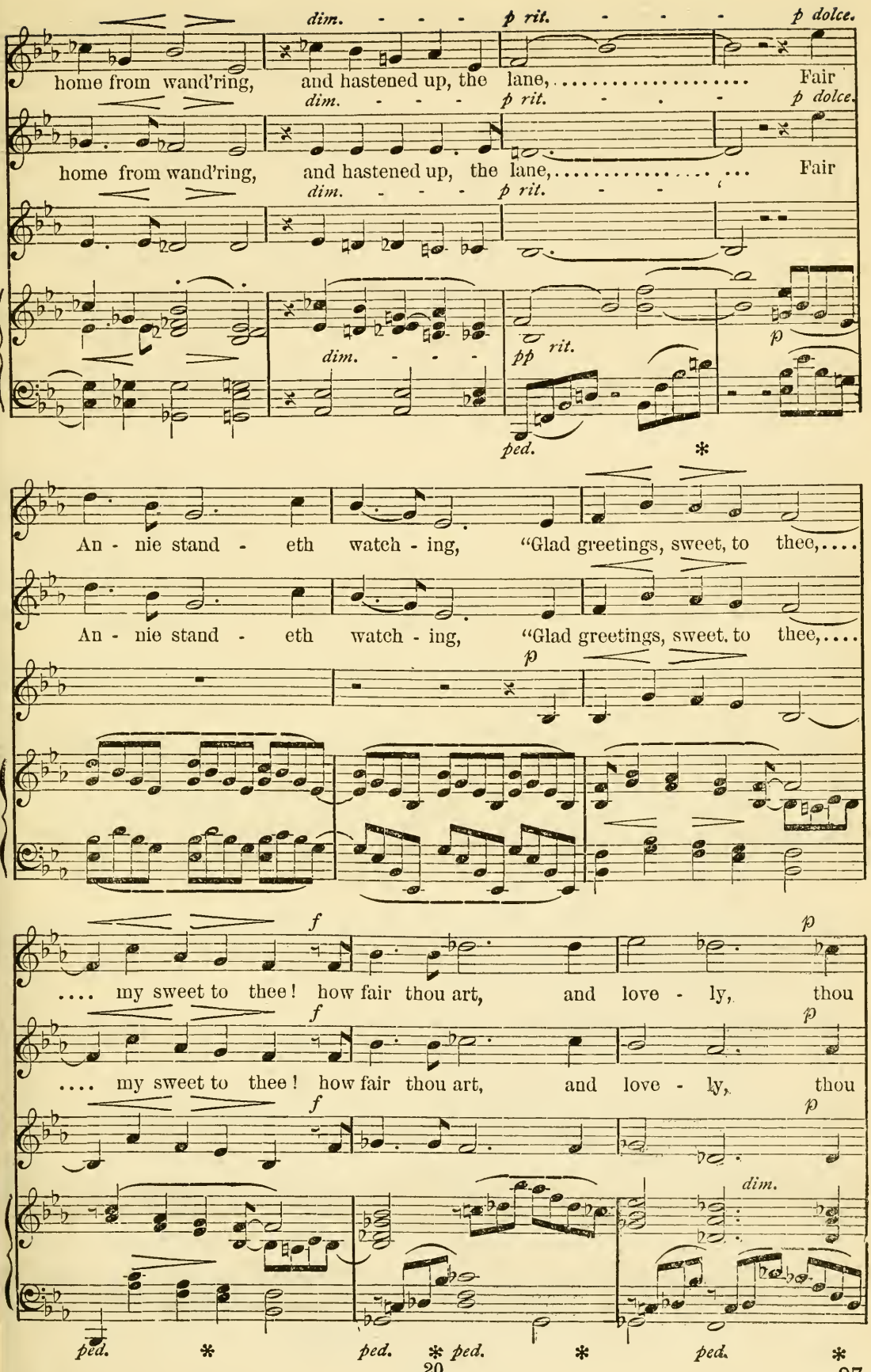
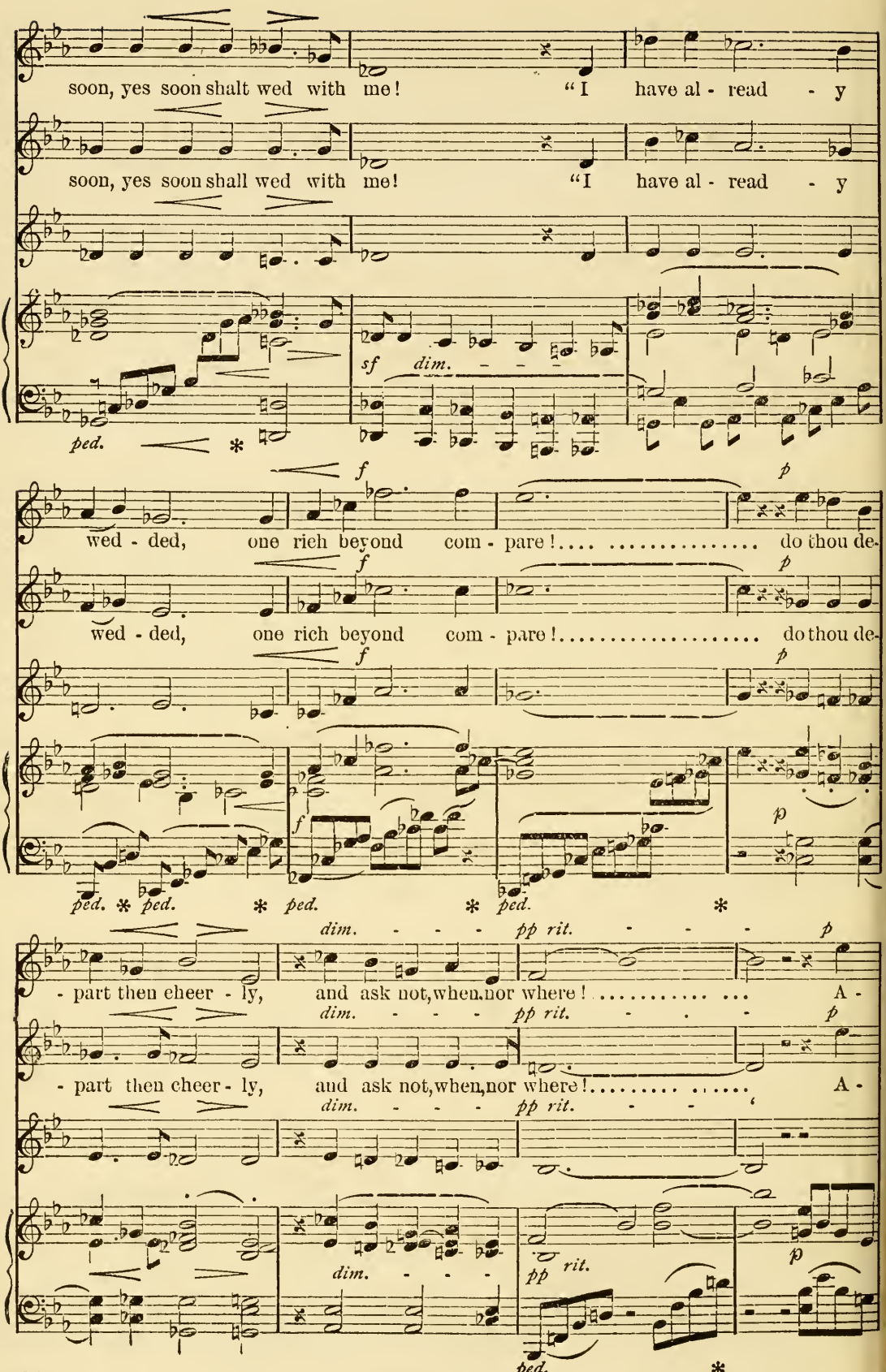
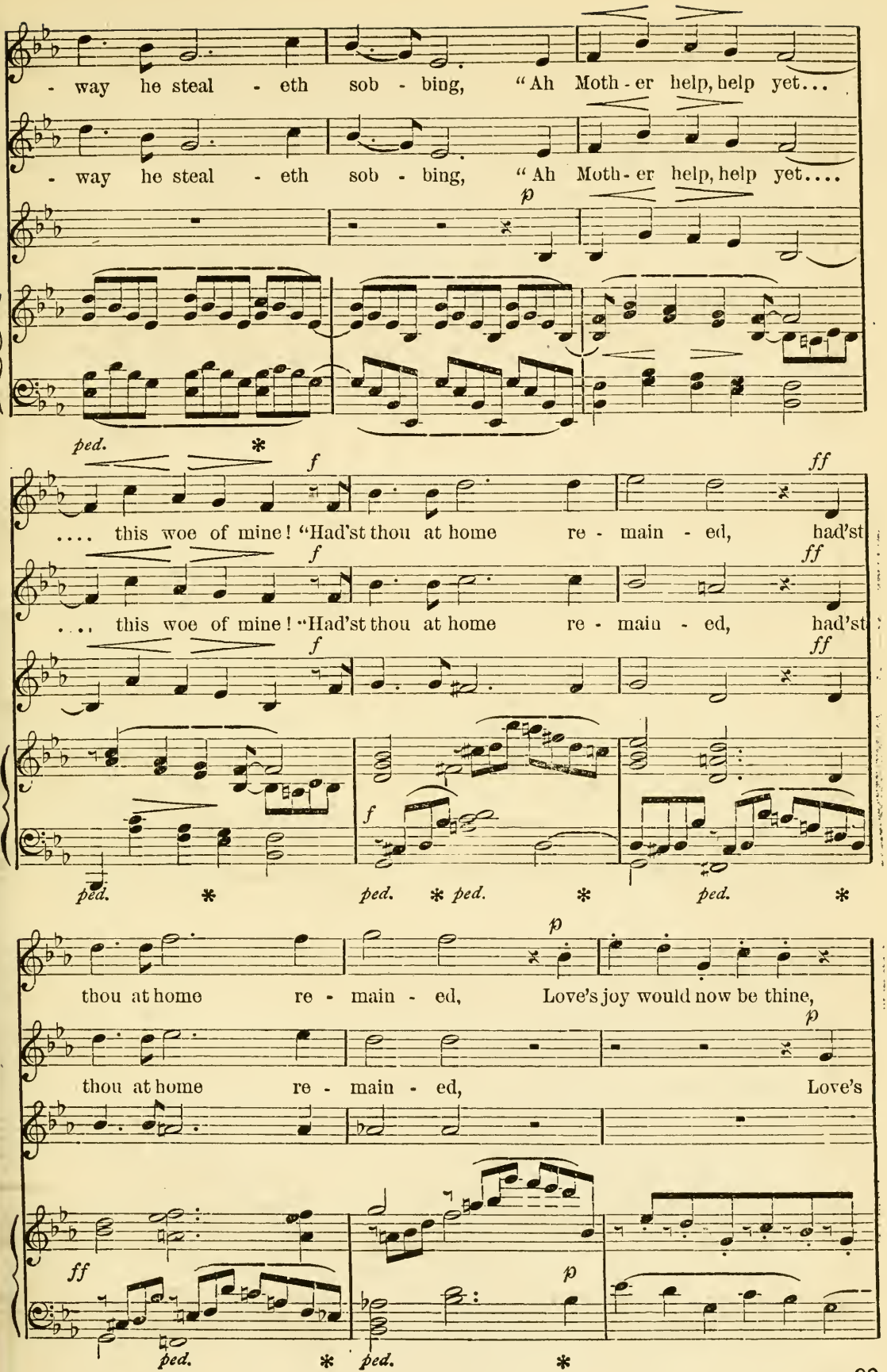
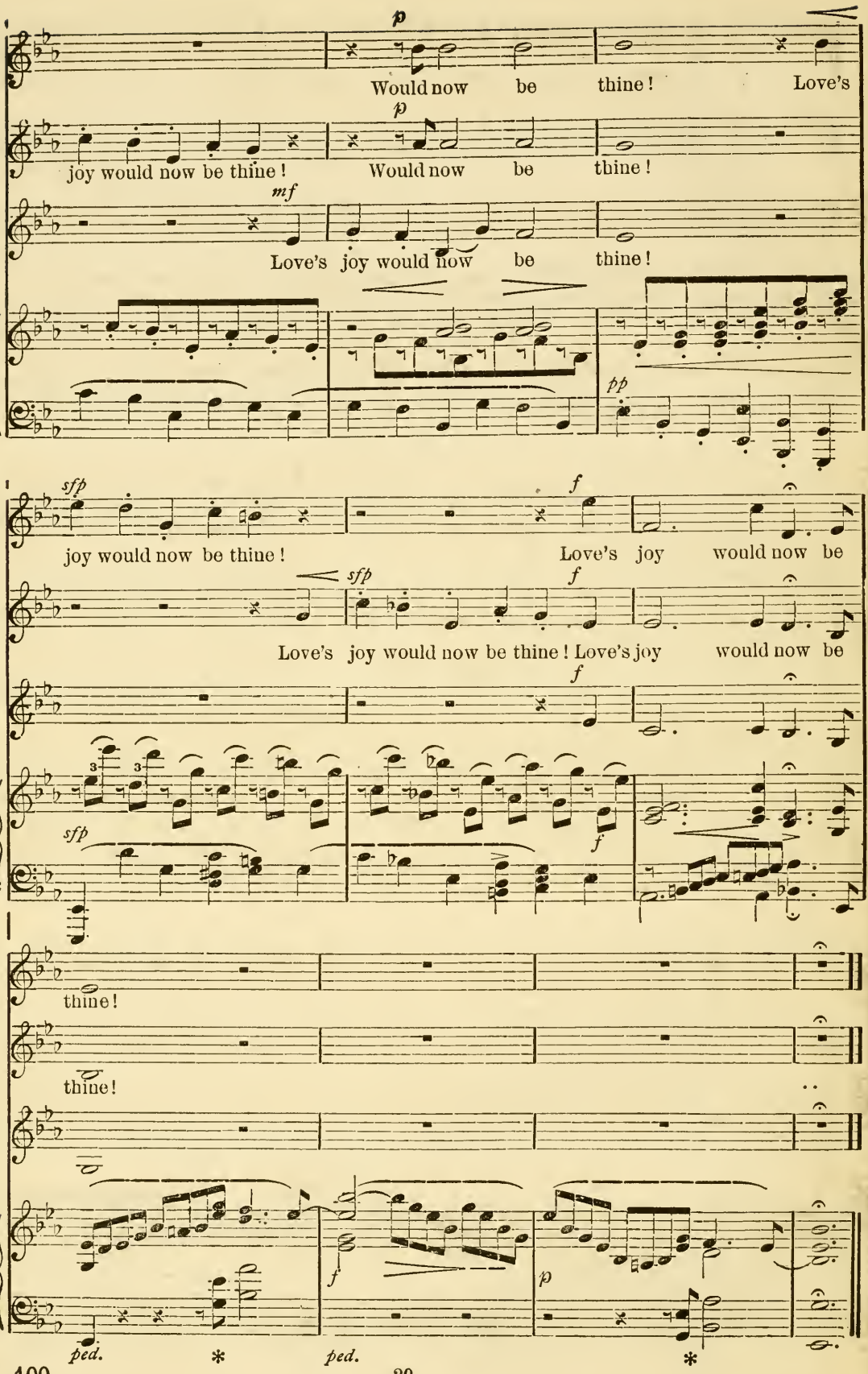

f
p
loved each oth - er well! A - broad he went to wan - der, her
loved each oth - er well! A - broad he went to wan - der, her
dim.
ped. * ped. * ped. * ped. *
heart was bow'd by sor - row's spell. Next year when bloom'd the
heart was bow'd by sor - row's spell. Next year when bloom'd the
sf dim.
ped. *
Sum - mer, and ripe was all the grain,.... ..... The lad came
Sum - mer, and ripe was all the grain,.... The lad came
ped. * ped. * ped. *


dim. p rit. p dolce.
home from wand'ring, and hastened up, the lane, Fair
dim. p rit. p dolce.
home from wand'ring, and hastened up, the lane, Fair
dim. p rit.
dim. pp rit. p
ped. *
An - nie stand - eth watch - ing, "Glad greetings, sweet, to thee,....
An - nie stand - eth watch - ing, "Glad greetings, sweet, to thee,....
p
f p
.... my sweet to thee! how fair thou art, and love - ly, thou
f p
.... my sweet to thee! how fair thou art, and love - ly, thou
f p
dim.
ped. * ped. * ped. * ped. *


soon, yes soon shalt wed with me! "I have al - read - y
soon, yes soon shall wed with me! "I have al - read - y
sf dim.
ped. *
f p
wed - ded, one rich beyond com - pare! do thou de-
wed - ded, one rich beyond com - pare! do thou de-
ped. * ped. * ped. * ped. *
dim. pp rit. p
- part then cheer - ly, and ask not, when, nor where! A -
- part then cheer - ly, and ask not, when, nor where! A -
dim. pp rit.
ped. *

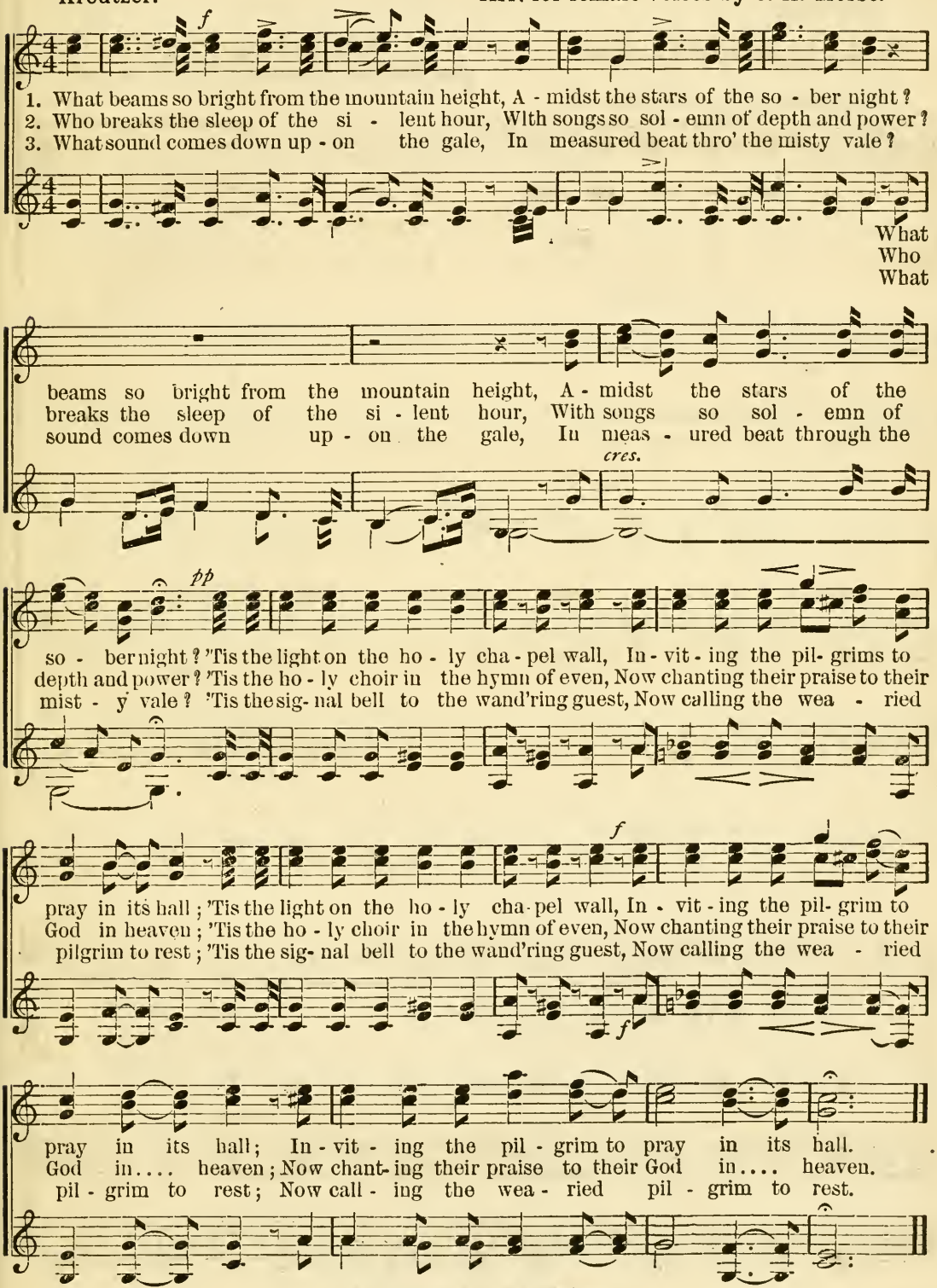

- way he steal - eth sob - bing, "Ah Moth - er help, help yet...
- way he steal - eth sob - bing, "Ah Moth - er help, help yet....
p
ped. *
f
ff
.... this woe of mine! "Had'st thou at home re - main - ed, had'st
... this woe of mine! "Had'st thou at home re - main - ed, had'st
f
ff
f
ped. * ped. * ped. * ped. *
p
thou at home re - main - ed, Love's joy would now be thine,
p
thou at home re - main - ed, Love's
ff
p
ped. * ped. *


p
Would now be thine! Love's
p
joy would now be thine! Would now be thine!
mf
Love's joy would now be thine!
pp
sfp
f
joy would now be thine! Love's joy would now be
sfp
f
Love's joy would now be thine! Love's joy would now be
f
sfp
f
thine!
thine!
f
p
ped.
*
ped.
*

# WHAT BEAMS SO BRIGHT.

## No. 21. (THE CHAPEL)

Kreutzer. Arr. for female voices by C. H. Morse.

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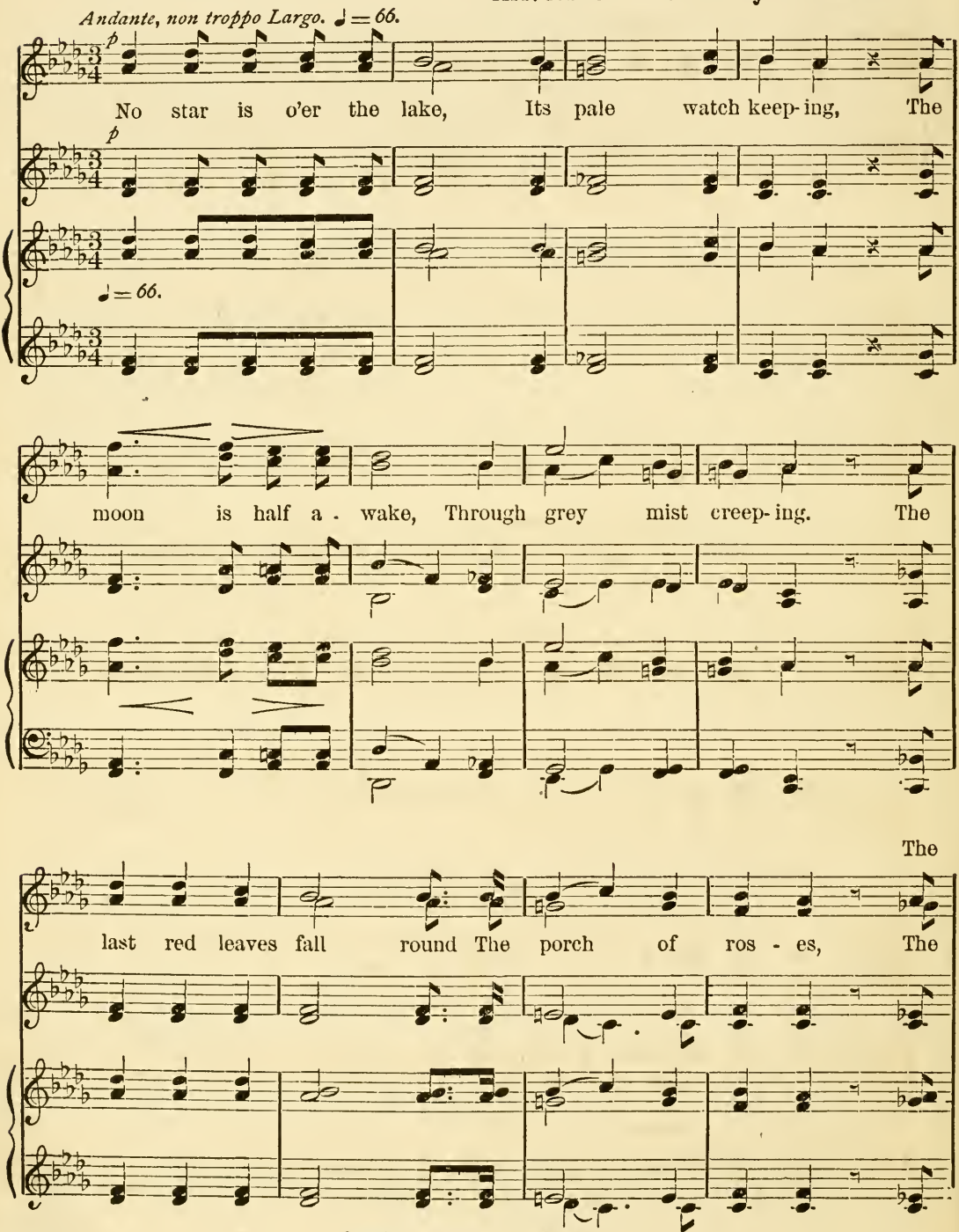
# THE LONG DAY CLOSES.

FOUR-PART SONG.

No. 22.

Poetry by Henry F. Chorley.

A. S. Sullivan, Mus. Doc.
Arr. for female voices by C. H. Morse.

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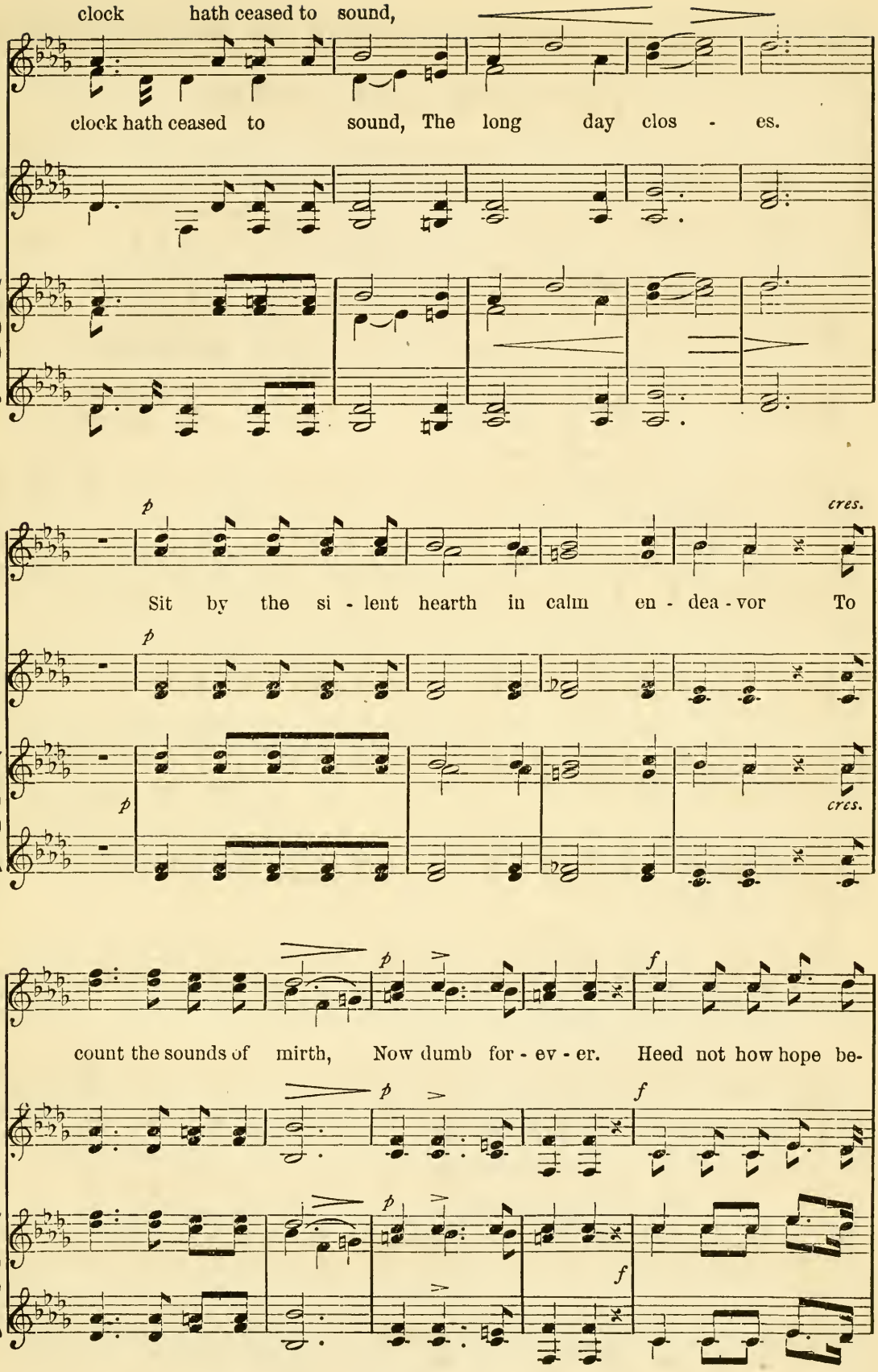
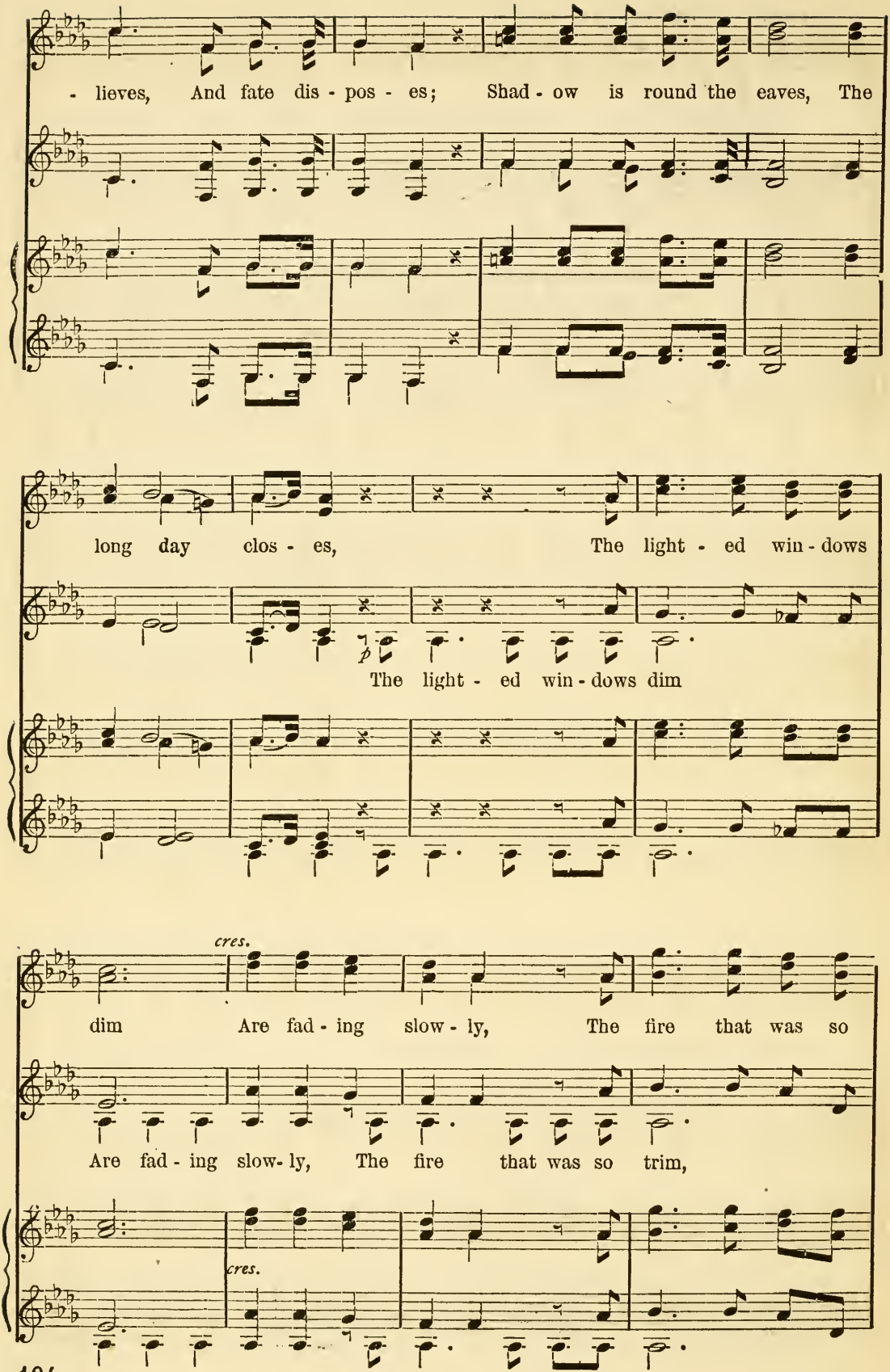
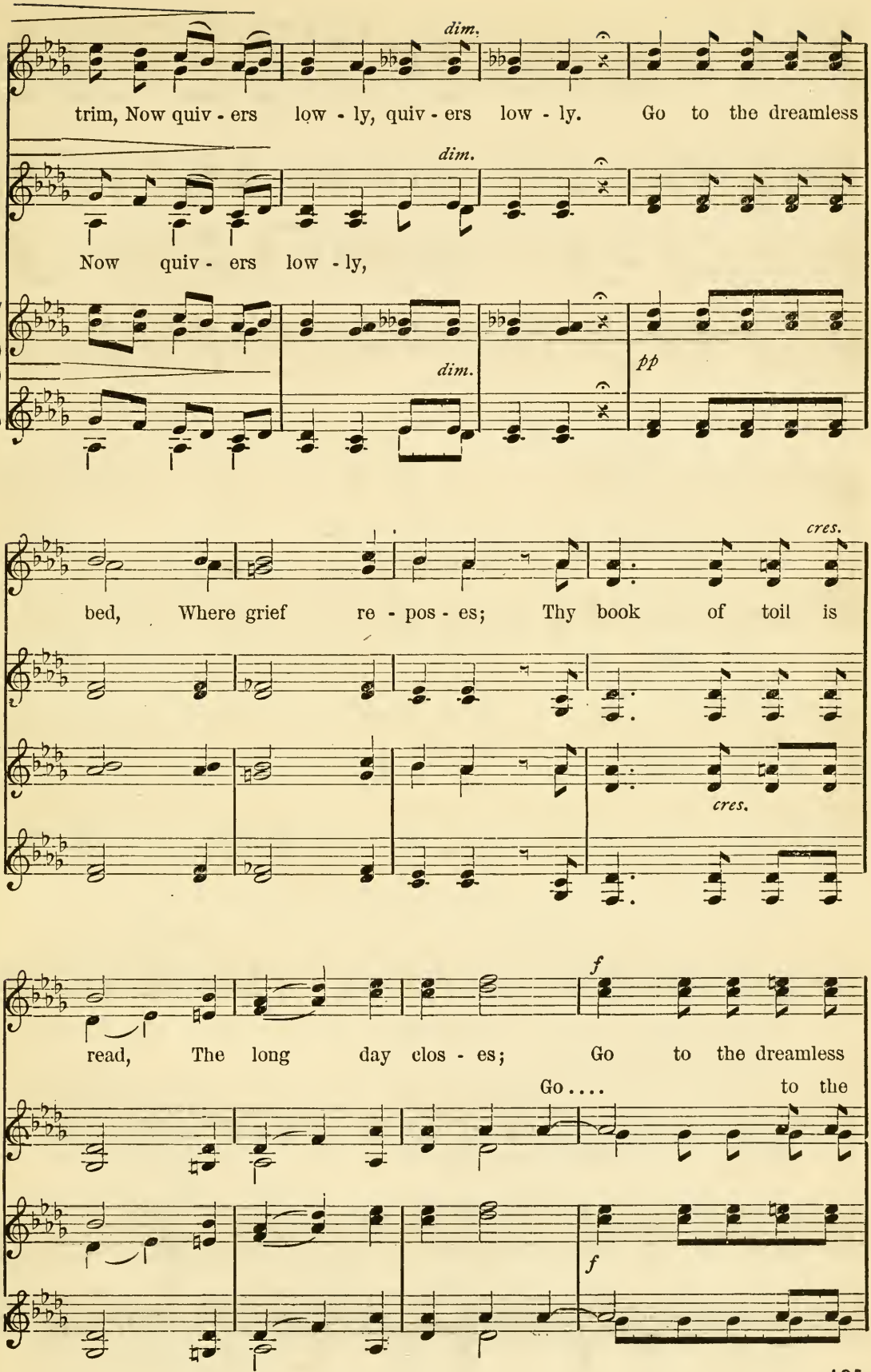
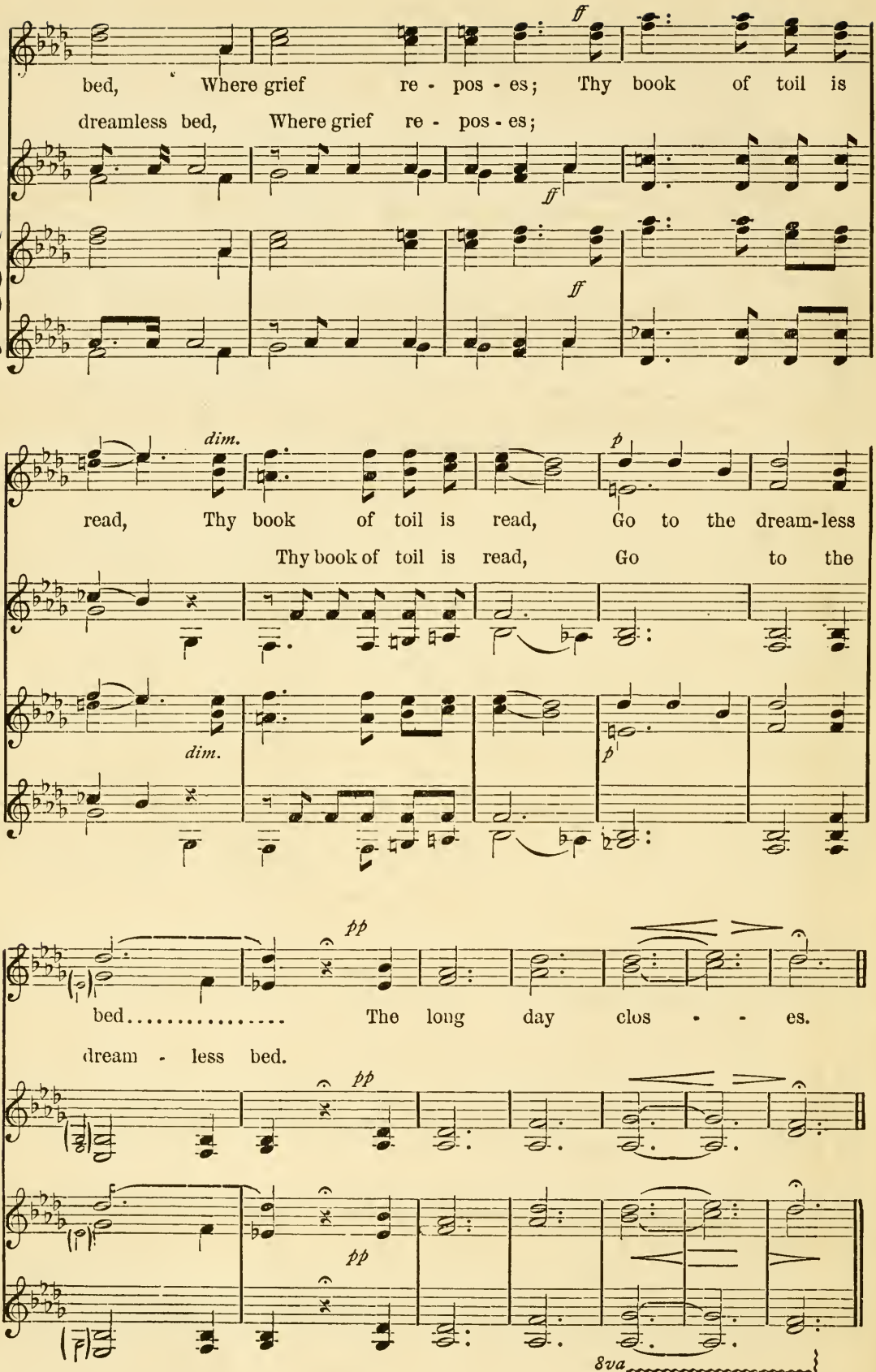

clock hath ceased to sound,
clock hath ceased to sound, The long day clos - es.
p
cres.
Sit by the si - lent hearth in calm en - dea - vor To
p
cres.
p
f
count the sounds of mirth, Now dumb for - ev - er. Heed not how hope be-
p
f
p
f


- lieves, And fate dis - pos - es; Shad - ow is round the eaves, The
long day clos - es, The light - ed win - dows
The light - ed win - dows dim
cres.
dim Are fad - ing slow - ly, The fire that was so
Are fad - ing slow- ly, The fire that was so trim,
cres.


dim.
trim, Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless
dim.
Now quiv - ers low - ly,
dim.
pp
cres.
bed, Where grief re - pos - es; Thy book of toil is
cres.
f
read, The long day clos - es; Go to the dreamless
Go .... to the
f


bed, Where grief re - pos - es; Thy book of toil is
dreamless bed, Where grief re - pos - es;
ff
ff
ff
dim.
read, Thy book of toil is read, Go to the dream-less
Thy book of toil is read, Go to the
dim.
p
p
pp
bed..... The long day clos - - es.
dream - less bed.
pp
pp
8va

# QUEEN OF THE NIGHT.

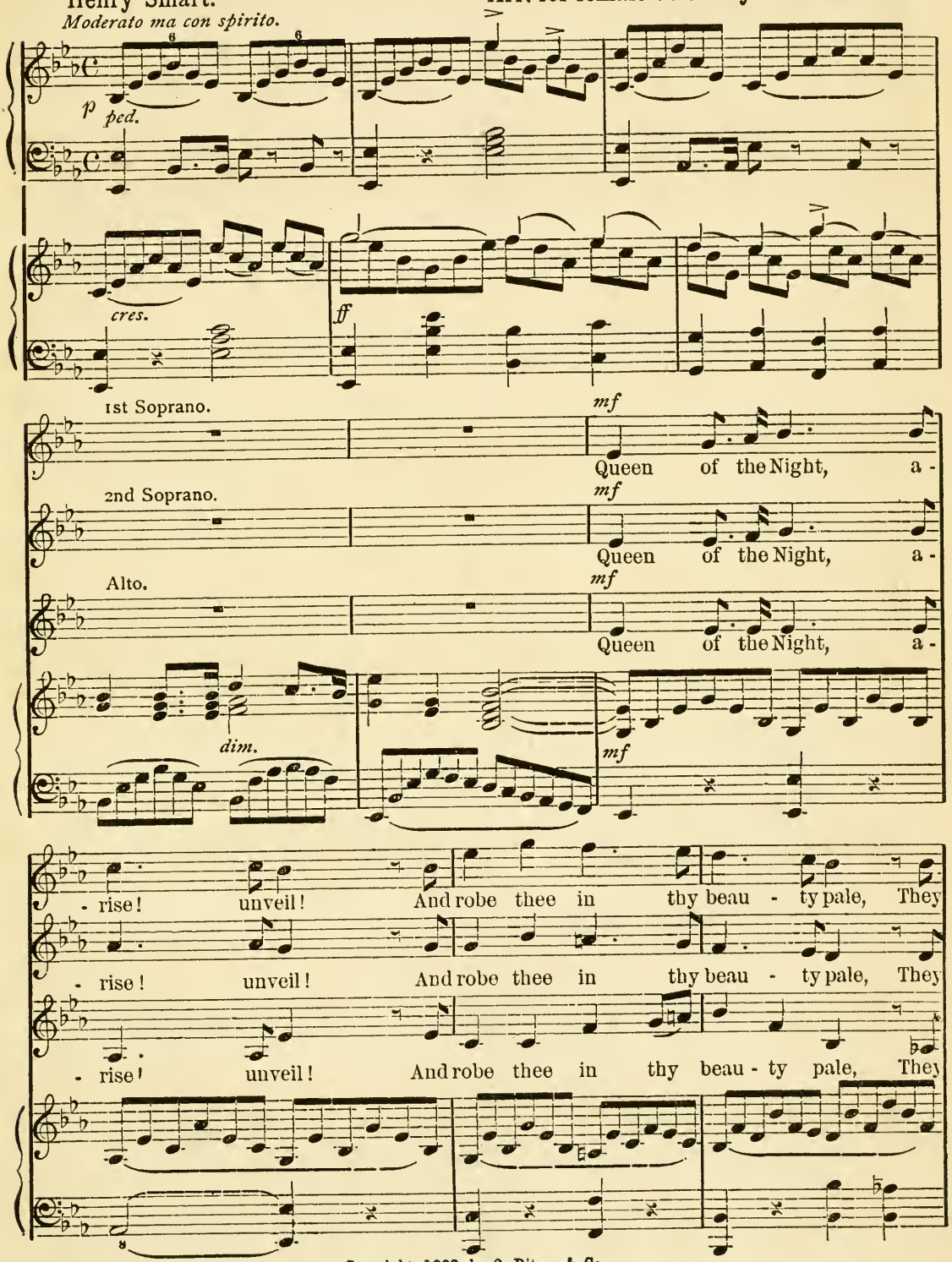
(TRIO.)

## No. 23.

Henry Smart.

Arr. for female voices by C. H. Morse.

*Moderato ma con spirito.*

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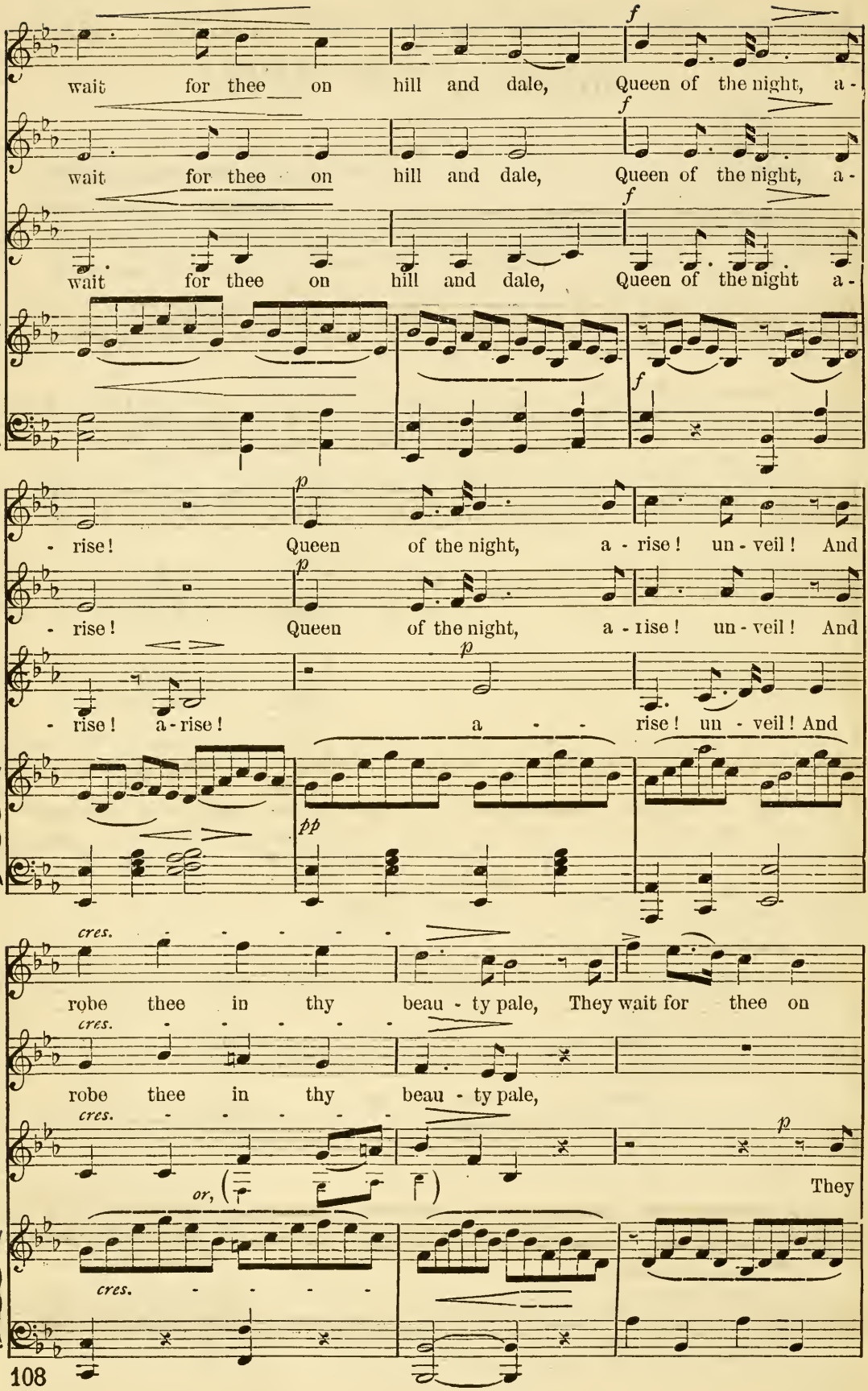
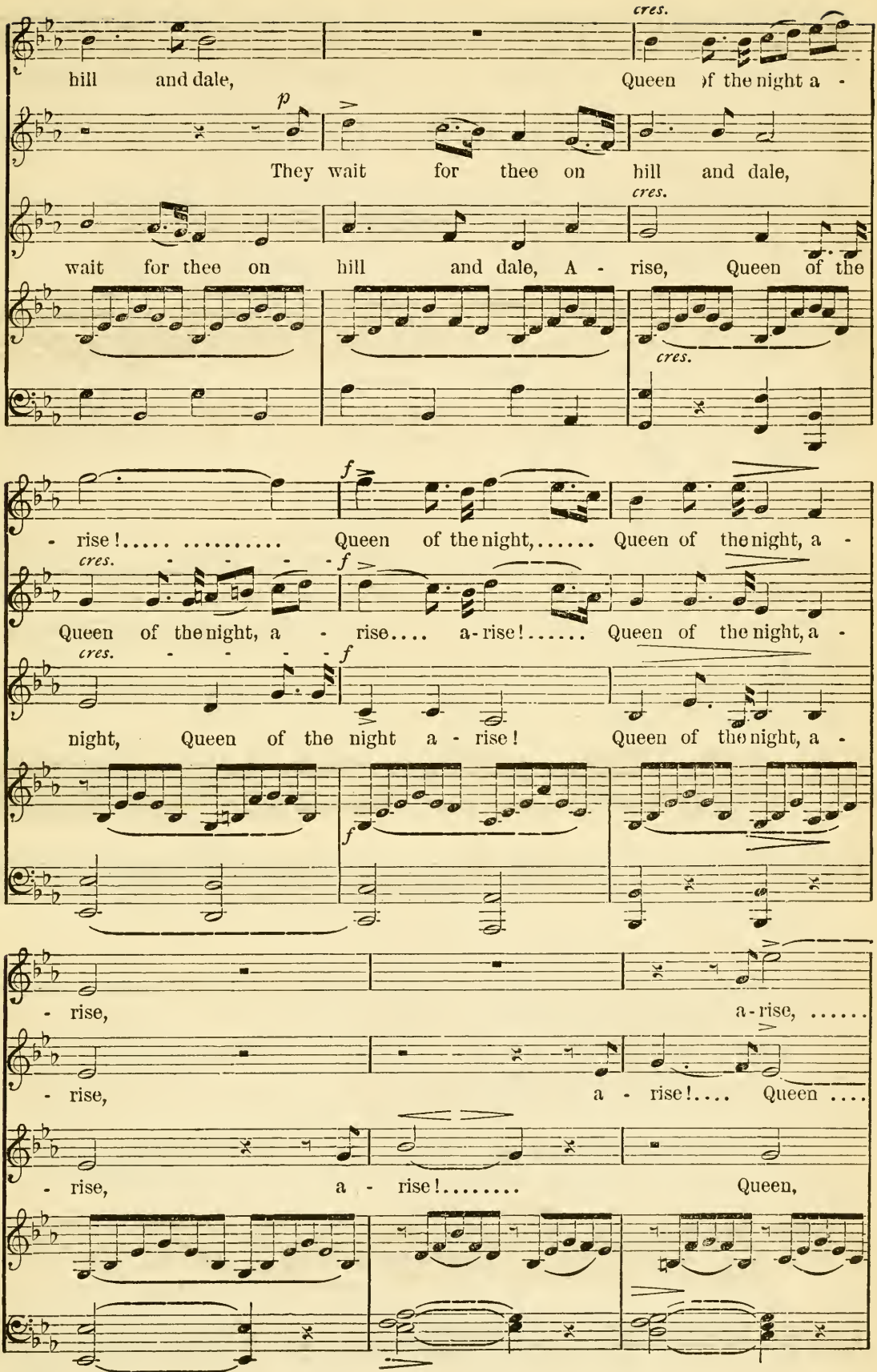
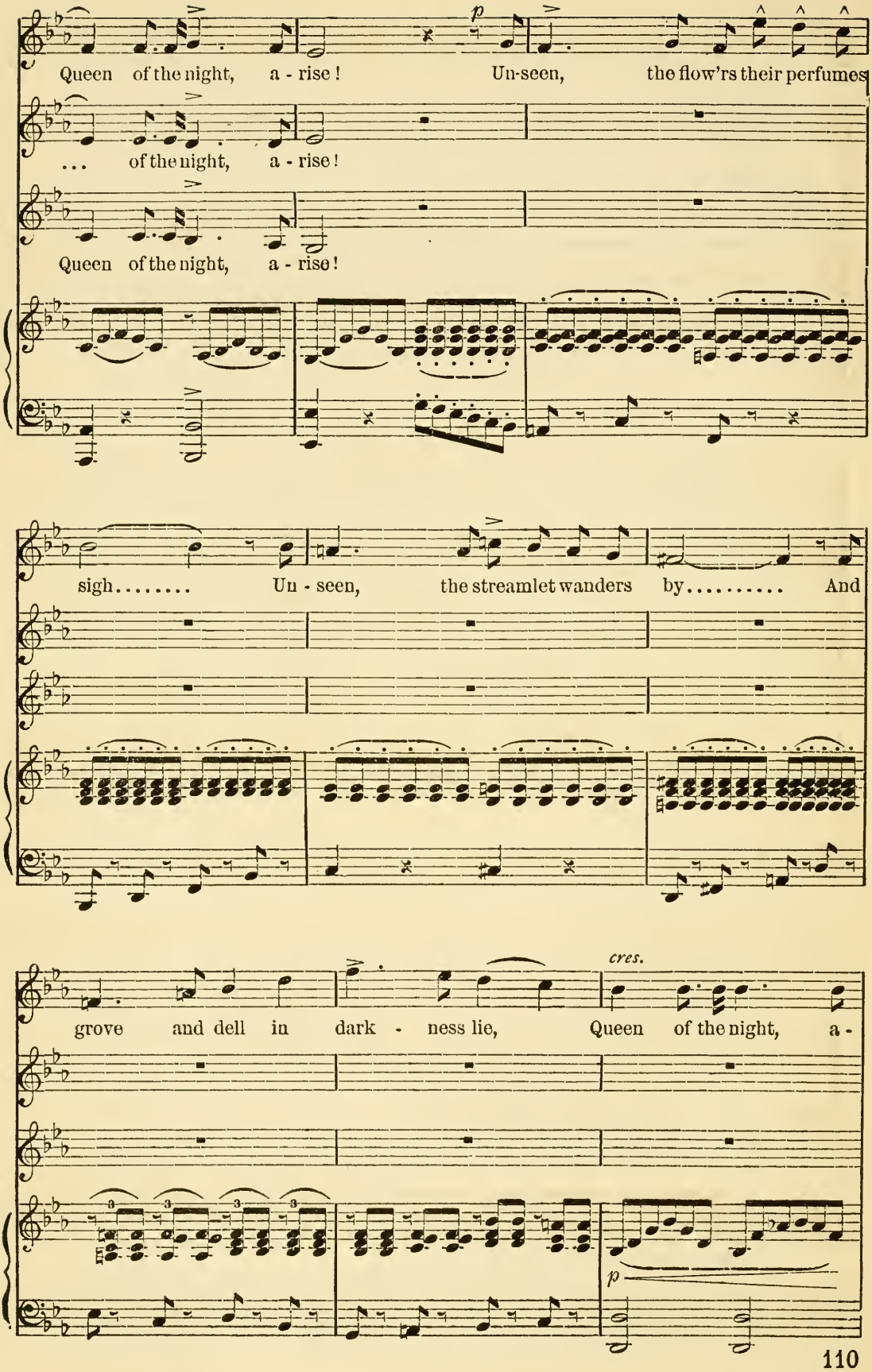
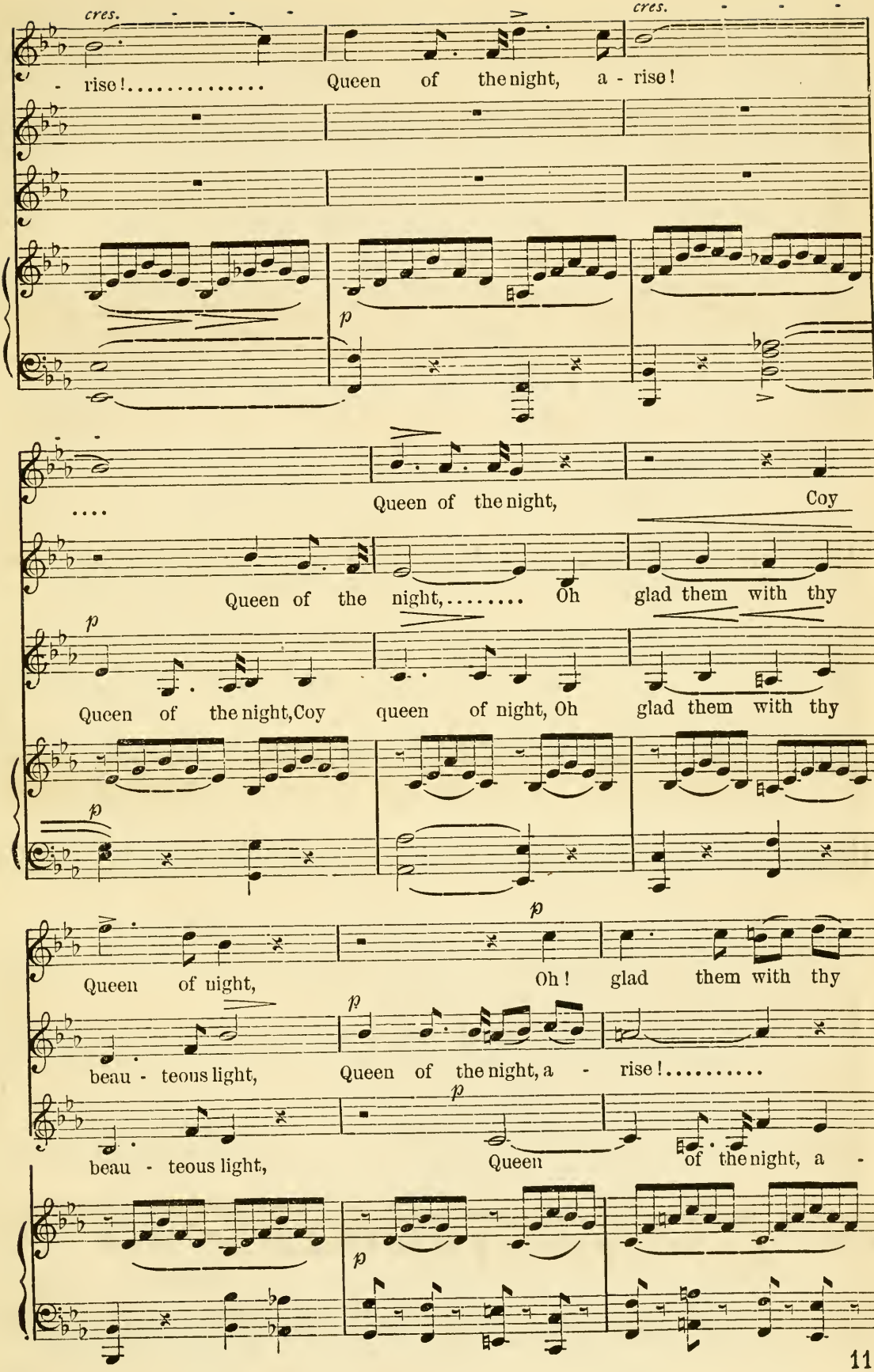
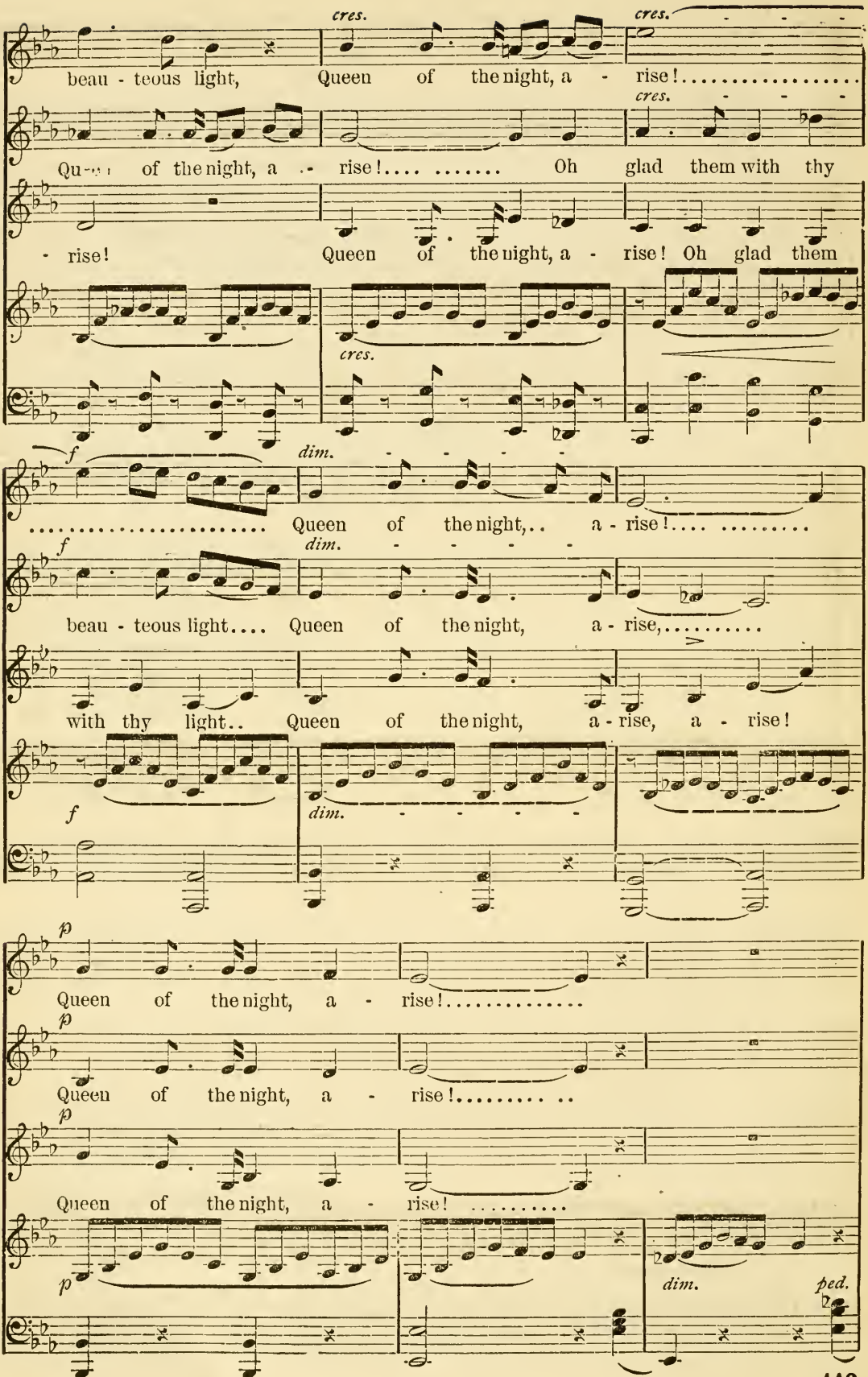
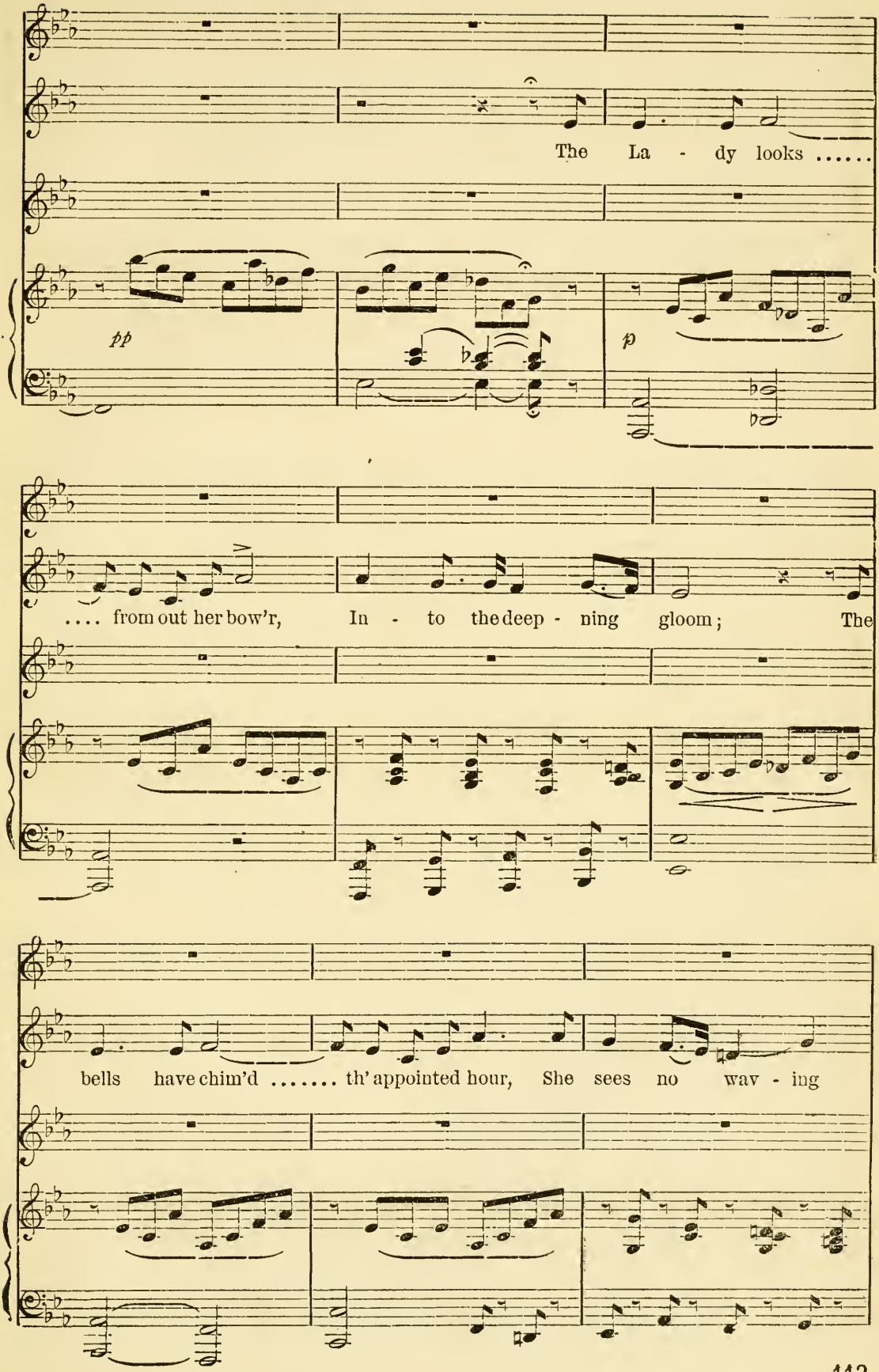

wait for thee on hill and dale, Queen of the night, a-
wait for thee on hill and dale, Queen of the night, a-
wait for thee on hill and dale, Queen of the night a-
- rise! Queen of the night, a - rise! un - veil! And
- rise! Queen of the night, a - rise! un - veil! And
- rise! a - rise! a - - rise! un - veil! And
robe thee in thy beau - ty pale, They wait for thee on
robe thee in thy beau - ty pale,
or,
They

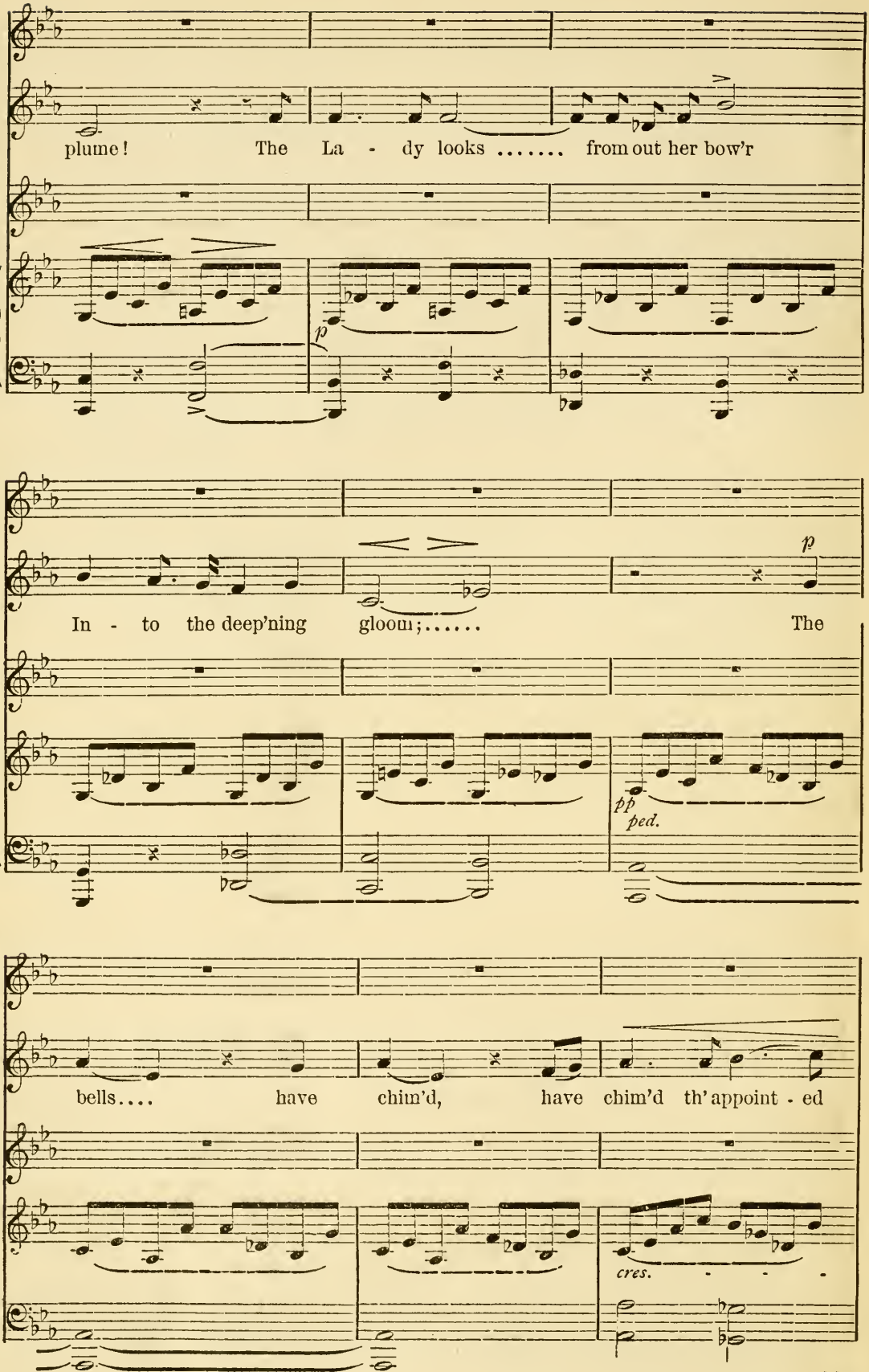

cres.
hill and dale, Queen of the night a -
p
They wait for thee on hill and dale,
cres.
wait for thee on hill and dale, A - rise, Queen of the
cres.
f
- rise! ..... ..... Queen of the night, ..... Queen of the night, a -
cres.
f
Queen of the night, a - rise.... a-rise! ..... Queen of the night, a -
cres.
f
night, Queen of the night a - rise! Queen of the night, a -
f
- rise, a-rise, .....
- rise, a - rise! .... Queen ....
- rise, a - rise! ..... Queen,

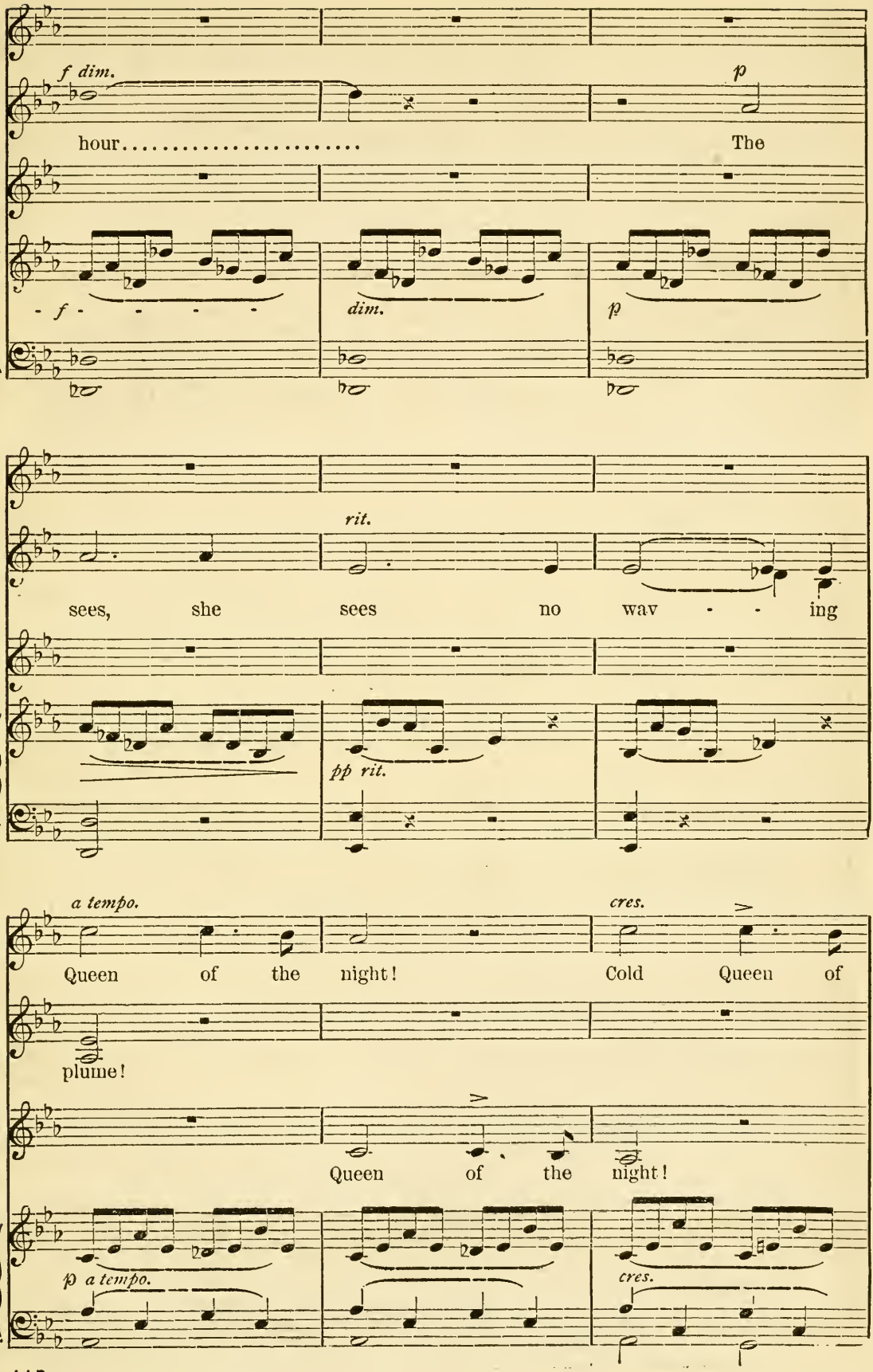

Queen of the night, a - rise! Un-seen, the flow'rs their perfumes
... of the night, a - rise!
Queen of the night, a - rise!
sigh..... Un - seen, the streamlet wanders by..... And
cres.
grove and dell in dark - ness lie, Queen of the night, a -

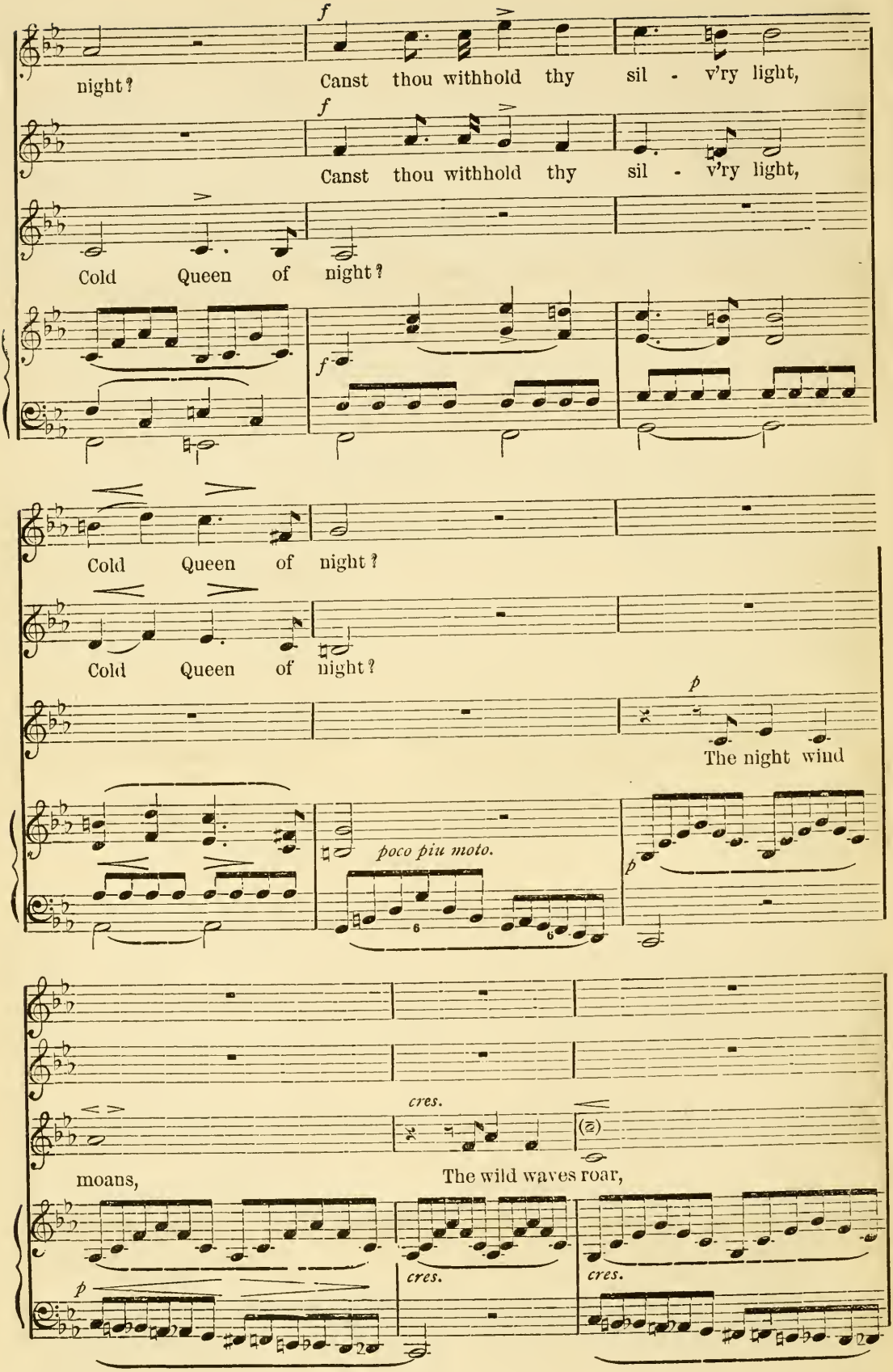

cres.
cres.
- rise! . . . . . Queen of the night, a - rise!
p
Queen of the night, Coy
. . . .
Queen of the night, . . . . . Oh glad them with thy
p
Queen of the night, Coy queen of night, Oh glad them with thy
p
p
Queen of night, Oh! glad them with thy
p
beau - teous light, Queen of the night, a - rise! . . . . . .
p
beau - teous light, Queen of the night, a -
p

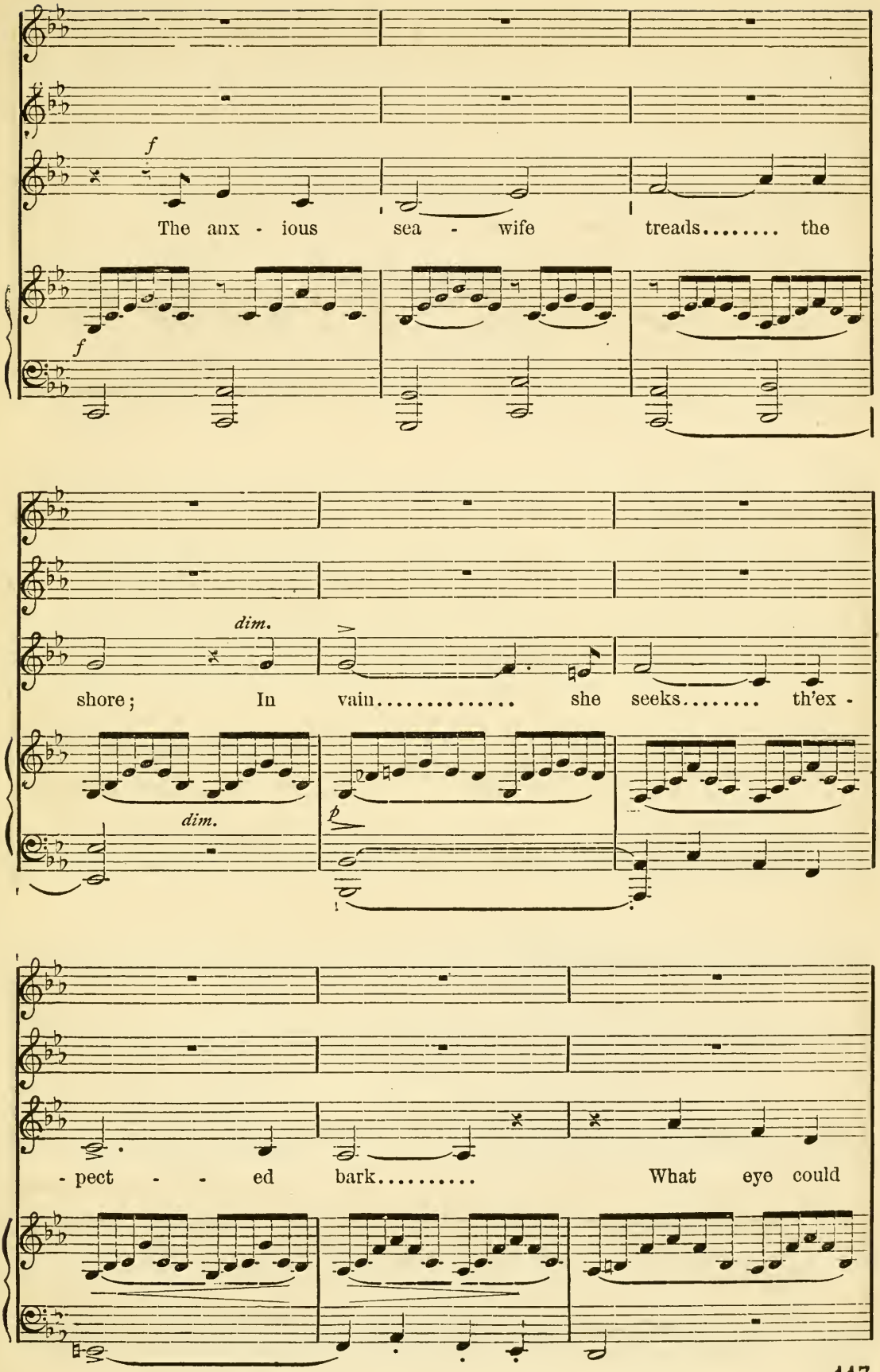

cres.
cres.
beau - teous light, Queen of the night, a - rise!
cres.
Qu- of the night, a - rise! Oh glad them with thy
- rise! Queen of the night, a - rise! Oh glad them
cres.
f
dim.
Queen of the night, a - rise!
f
dim.
beau - teous light.... Queen of the night, a - rise,
with thy light.. Queen of the night, a - rise, a - rise!
f
dim.
p
Queen of the night, a - rise!
p
Queen of the night, a - rise!
p
Queen of the night, a - rise!
p
dim.
ped.

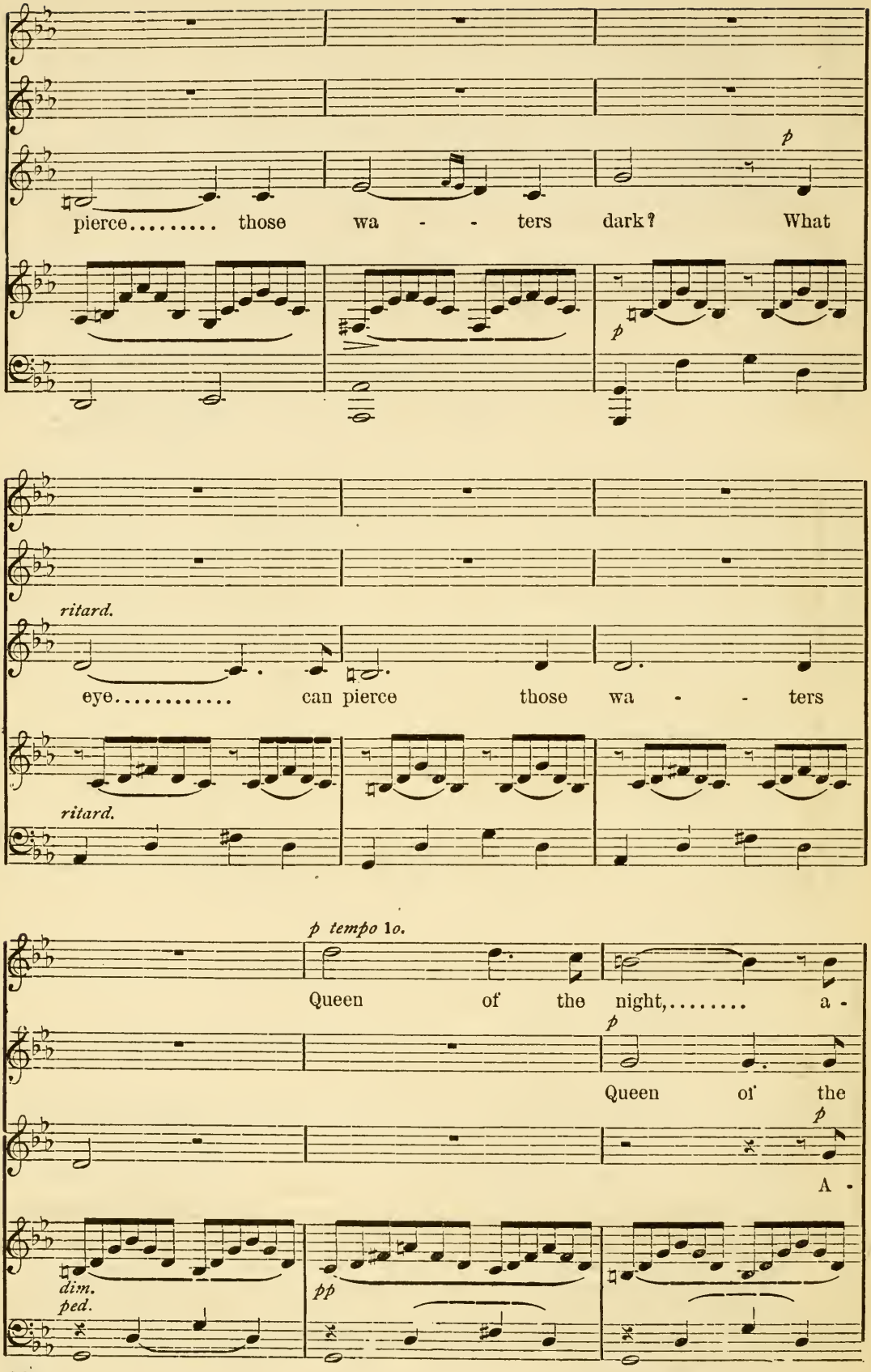

The La - dy looks .....
pp
p
.... from out her bow'r, In - to the deep - ning gloom; The
bells have chim'd ..... th' appointed hour, She sees no wav - ing

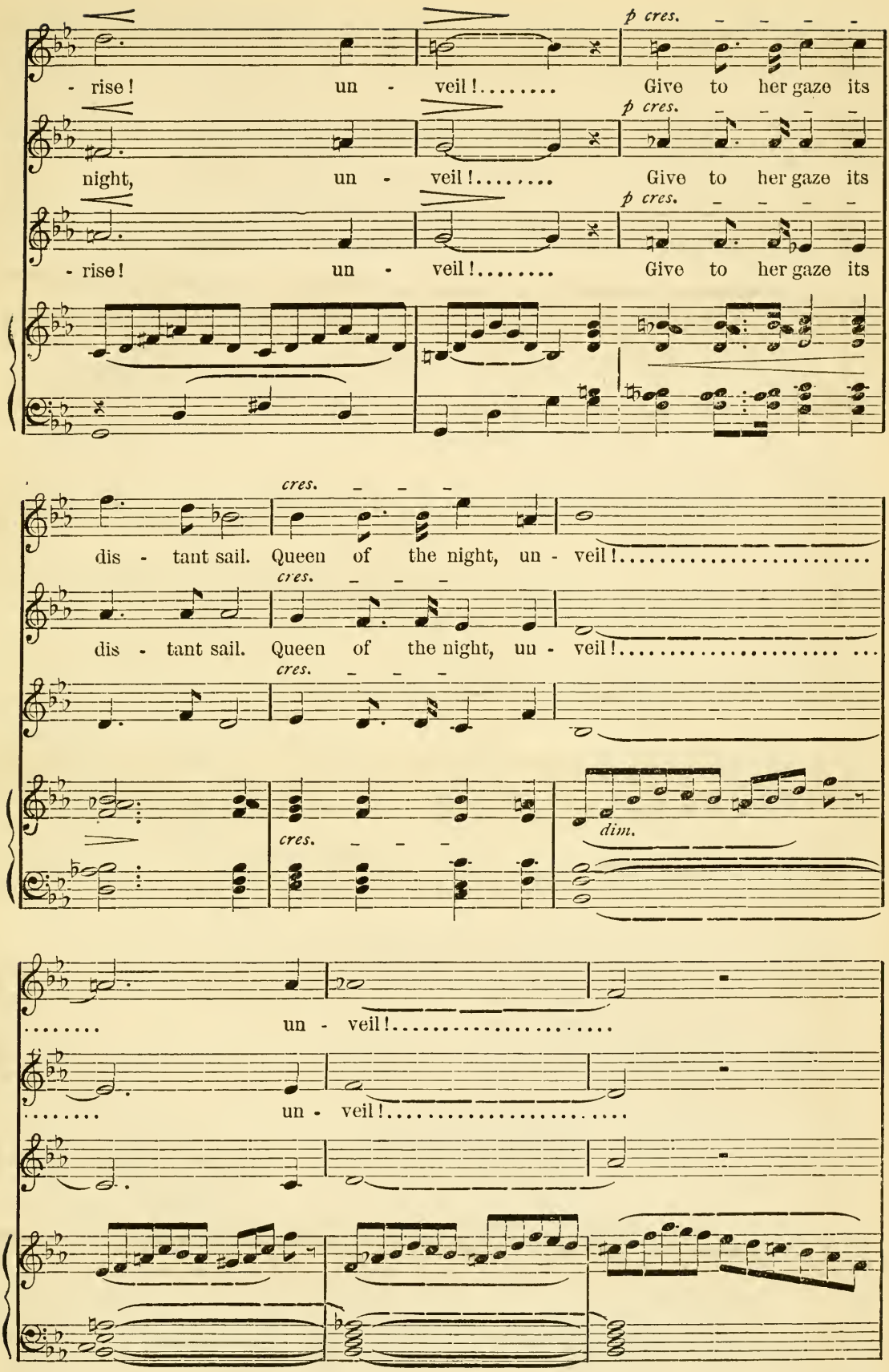

plume! The La - dy looks ..... from out her bow'r
p
In - to the deep'ning gloom;..... The
p
pp
ped.
bells.... have chim'd, have chim'd th' appoint - ed
cres.

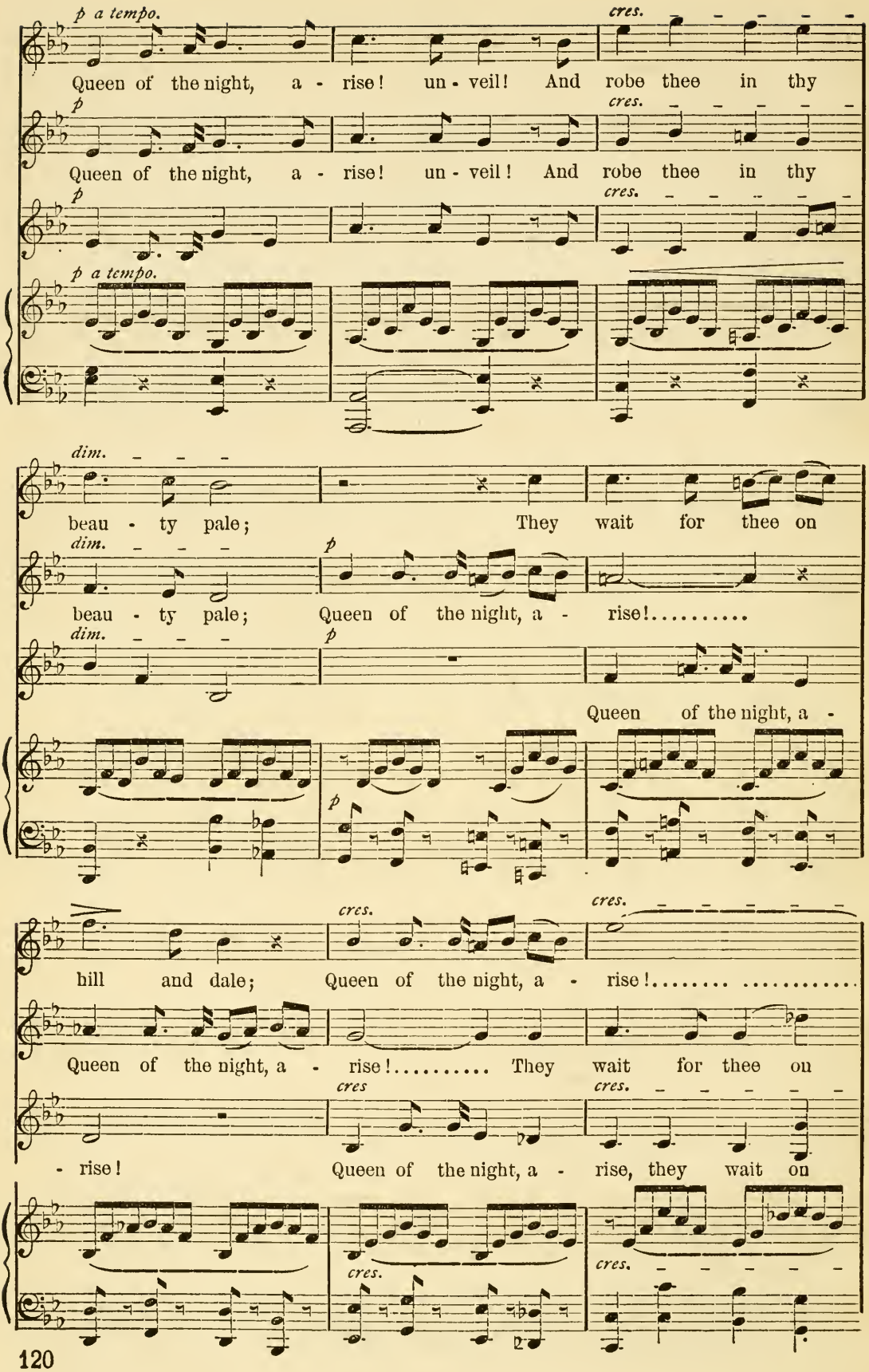

f dim.
p
hour.....
The
- f - - - -
dim.
p
rit.
sees, she sees no wav - - ing
pp rit.
a tempo.
cres.
Queen of the night!
Cold Queen of
plume!
Queen of the night!
p a tempo.
cres.

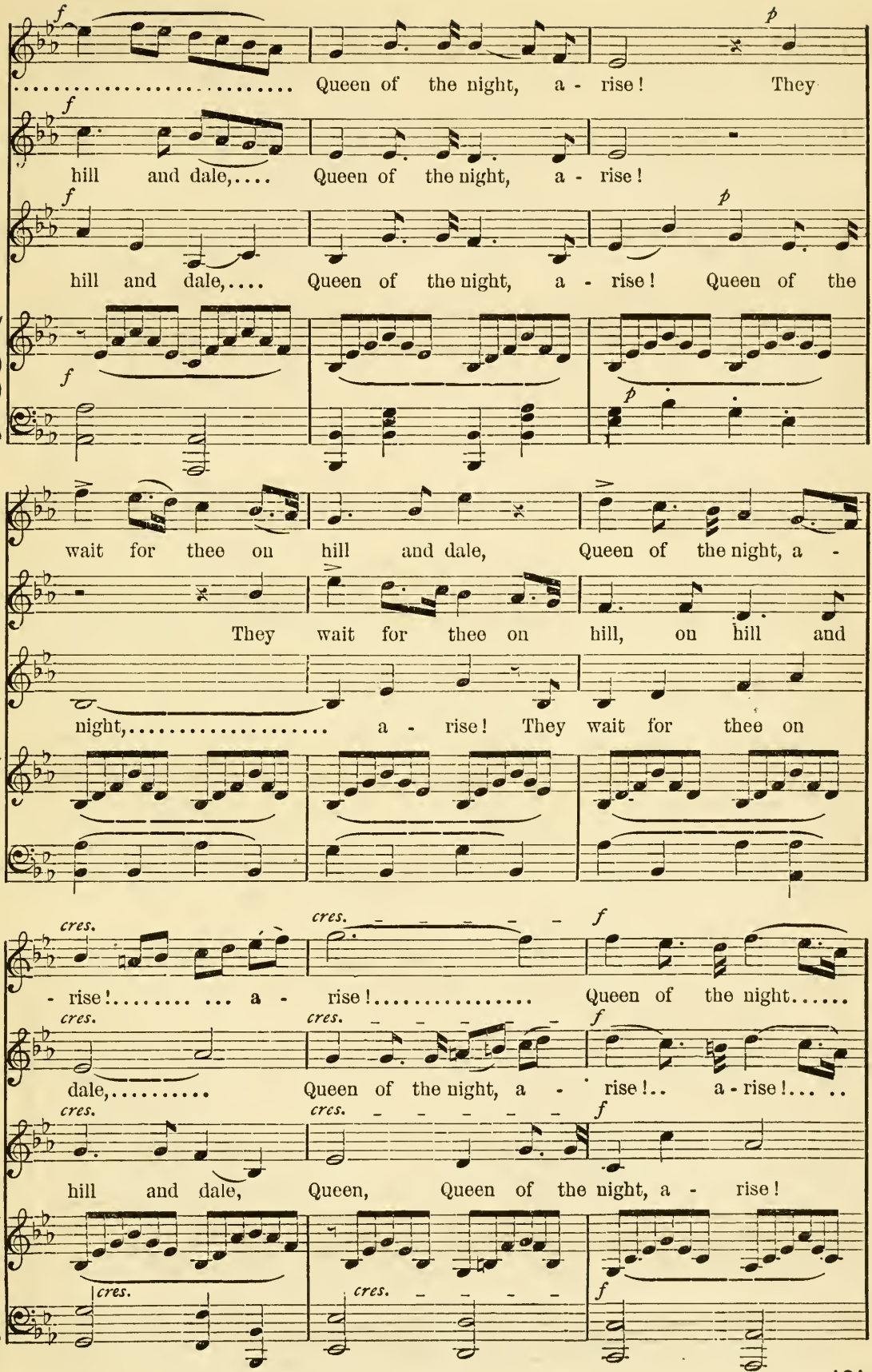

night?
Canst thou withhold thy sil - v'ry light,
Canst thou withhold thy sil - v'ry light,
Cold Queen of night?
Cold Queen of night?
Cold Queen of night?
The night wind
poco piu moto.
moans,
The wild waves roar,
cres.
cres.
cres.

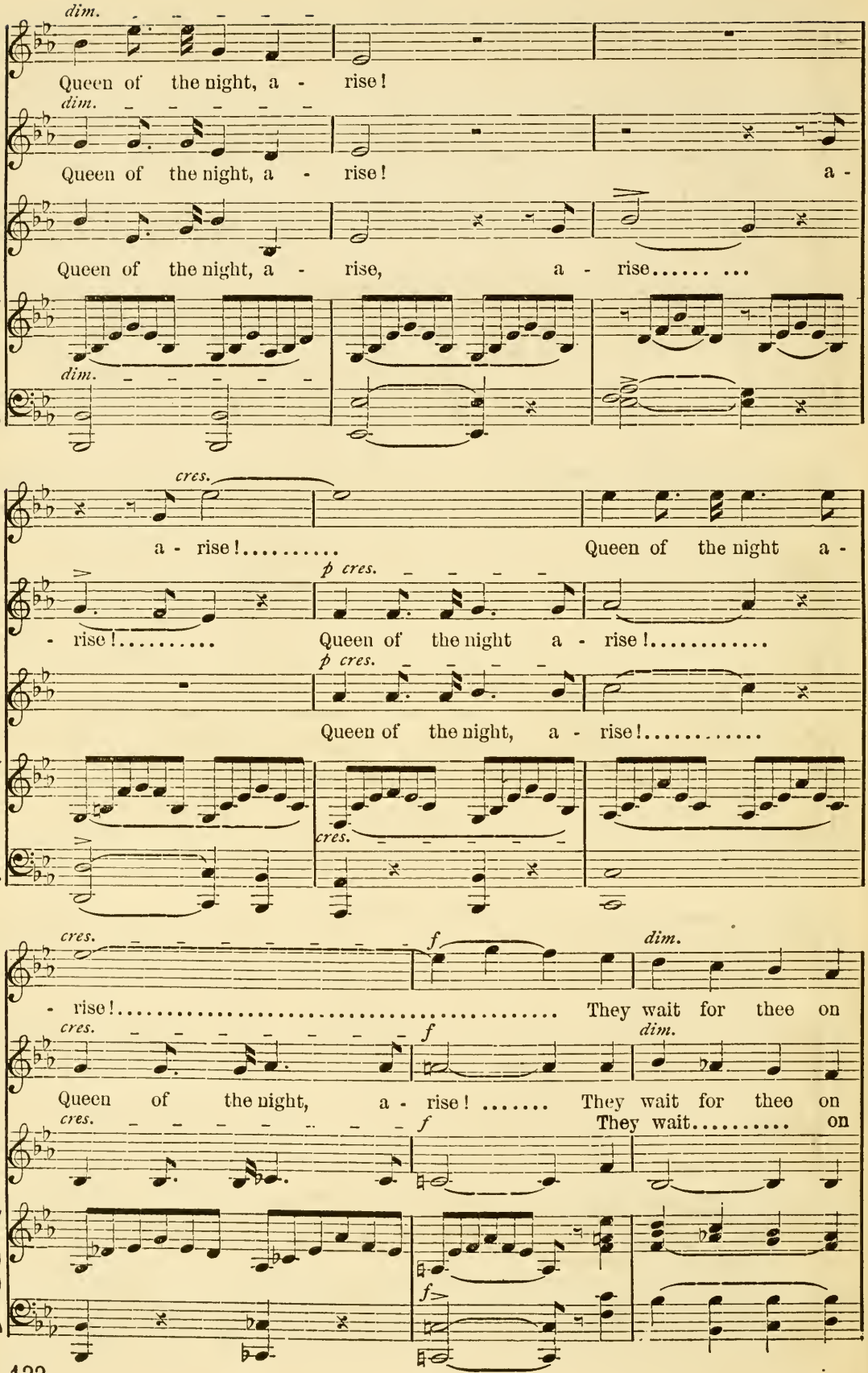

f
The anx - ious sea - wife treads..... the
f
dim.
shore; In vain..... she seeks..... th'ex -
dim.
p
- pect - - ed bark..... What eye could

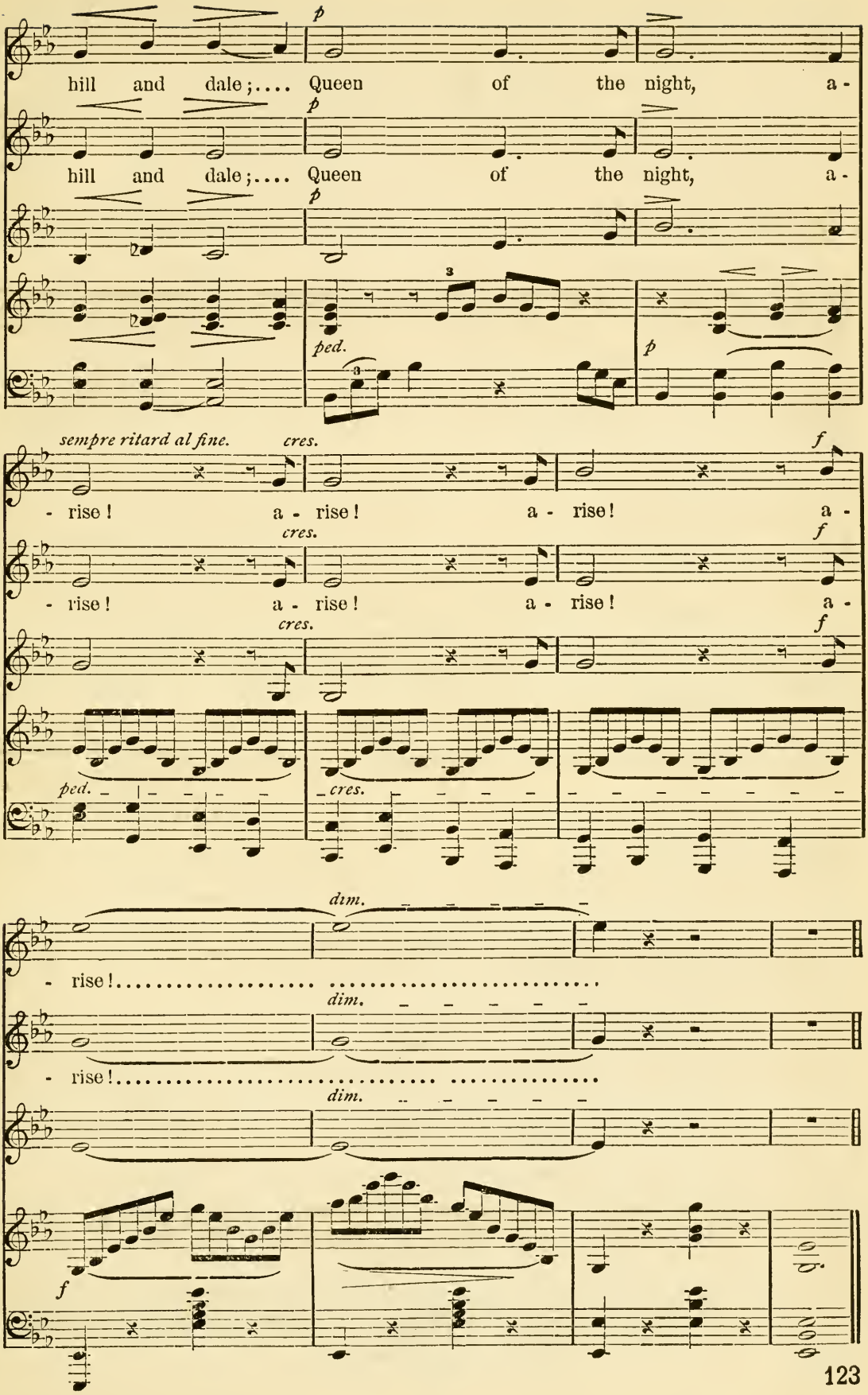

pierce..... those wa - - ters dark? What
p
p
ritard.
eye..... can pierce those wa - - ters
ritard.
p tempo 1o.
Queen of the night,..... a -
p
Queen of the
p
A -
dim.
ped.
pp


p cres.
- rise! un - veil!..... Give to her gaze its
night, un - veil!..... Give to her gaze its
- rise! un - veil!..... Give to her gaze its
cres.
dis - tant sail. Queen of the night, un - veil!.....
dis - tant sail. Queen of the night, un - veil!.....
dim.
un - veil!.....
un - veil!.....


p a tempo.
cres.
Queen of the night, a - rise! un - veil! And robe thee in thy
p
cres.
Queen of the night, a - rise! un - veil! And robe thee in thy
p
cres.
p a tempo.
dim.
beau - ty pale; They wait for thee on
dim.
p
beau - ty pale; Queen of the night, a - rise!.....
dim.
p
Queen of the night, a -
p
cres.
cres.
hill and dale; Queen of the night, a - rise!..... .....
Queen of the night, a - rise!..... They wait for thee on
cres
cres.
- rise! Queen of the night, a - rise, they wait on
cres.
cres.


Queen of the night, a - rise! They
hill and dale,.... Queen of the night, a - rise!
hill and dale,.... Queen of the night, a - rise! Queen of the
wait for thee on hill and dale, Queen of the night, a -
They wait for thee on hill, on hill and
night,..... a - rise! They wait for thee on
- rise!..... ... a - rise!..... Queen of the night.....
dale,..... Queen of the night, a - rise!.. a - rise!.... ..
hill and dale, Queen, Queen of the night, a - rise!


dim.
Queen of the night, a - rise!
dim.
Queen of the night, a - rise! a -
Queen of the night, a - rise, a - rise..... ...
dim.
cres.
a - rise!..... Queen of the night a -
p cres.
- rise!..... Queen of the night a - rise!.....
p cres.
Queen of the night, a - rise!.....
cres.
cres.
f
dim.
- rise!..... They wait for thee on
cres.
f
dim.
Queen of the night, a - rise! ..... They wait for thee on
cres.
f
They wait..... on
f>

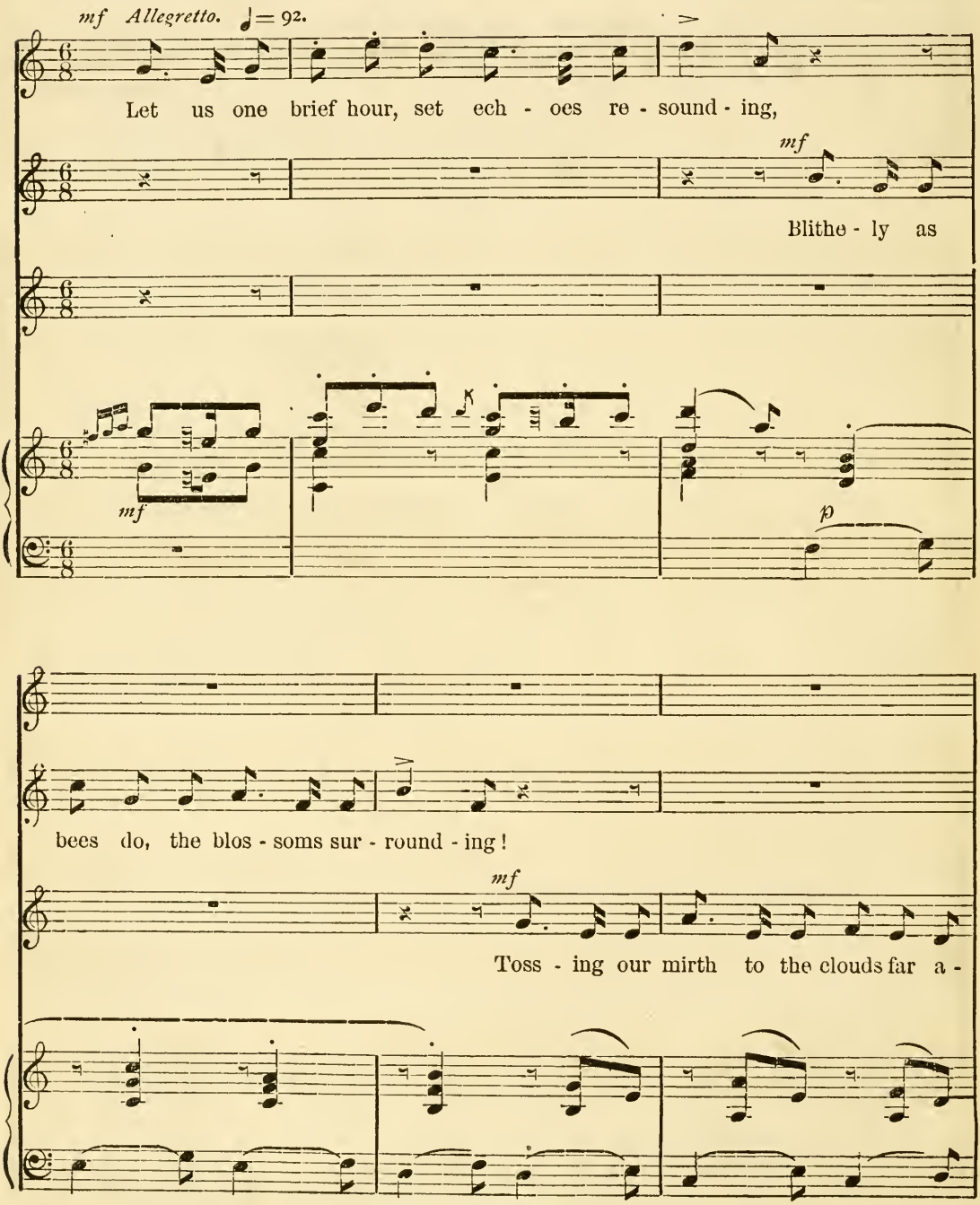

p
hill and dale;.... Queen of the night, a-
p
hill and dale;.... Queen of the night, a-
p
3
ped.
3
p
sempre ritard al fine.
cres.
f
- rise! a - rise! a - rise! a -
cres.
f
- rise! a - rise! a - rise! a -
cres.
f
ped.
cres.
dim.
- rise!.....
dim.
- rise!.....
dim.
f

# RHYME-PLAY.

## No. 24.

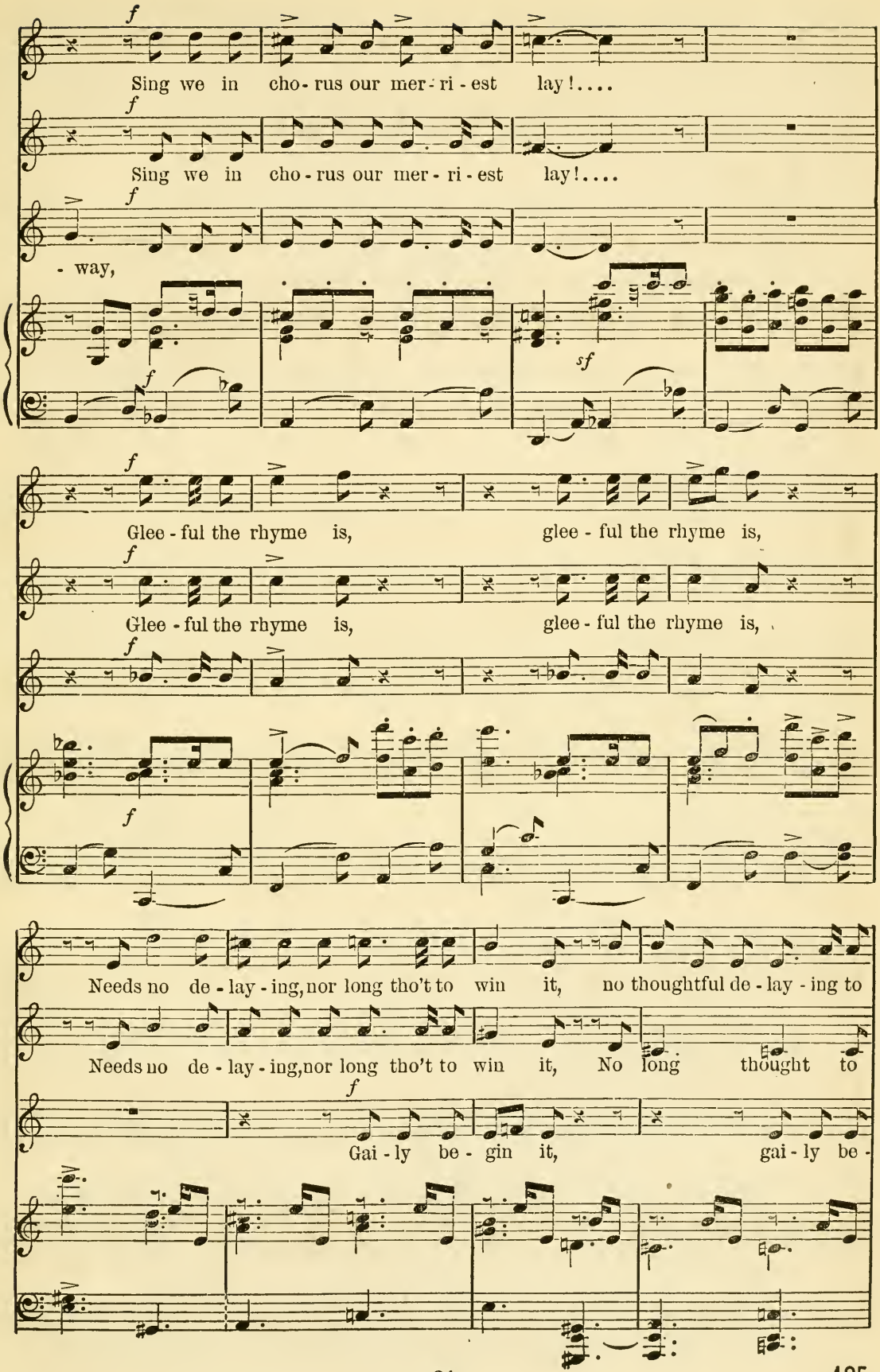
English Translation by M. J. C.

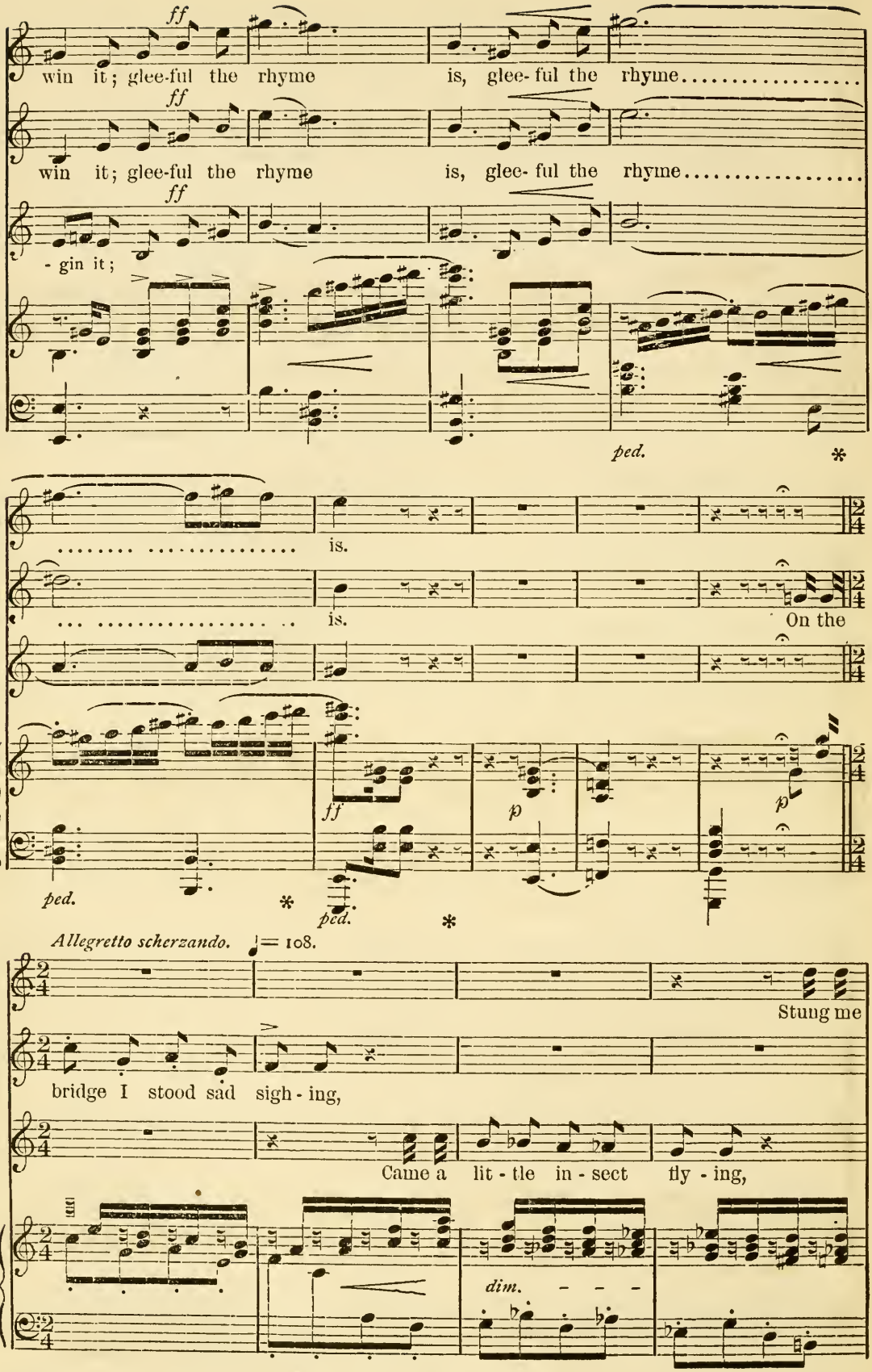
Josef Rheinberger, Op. 64.

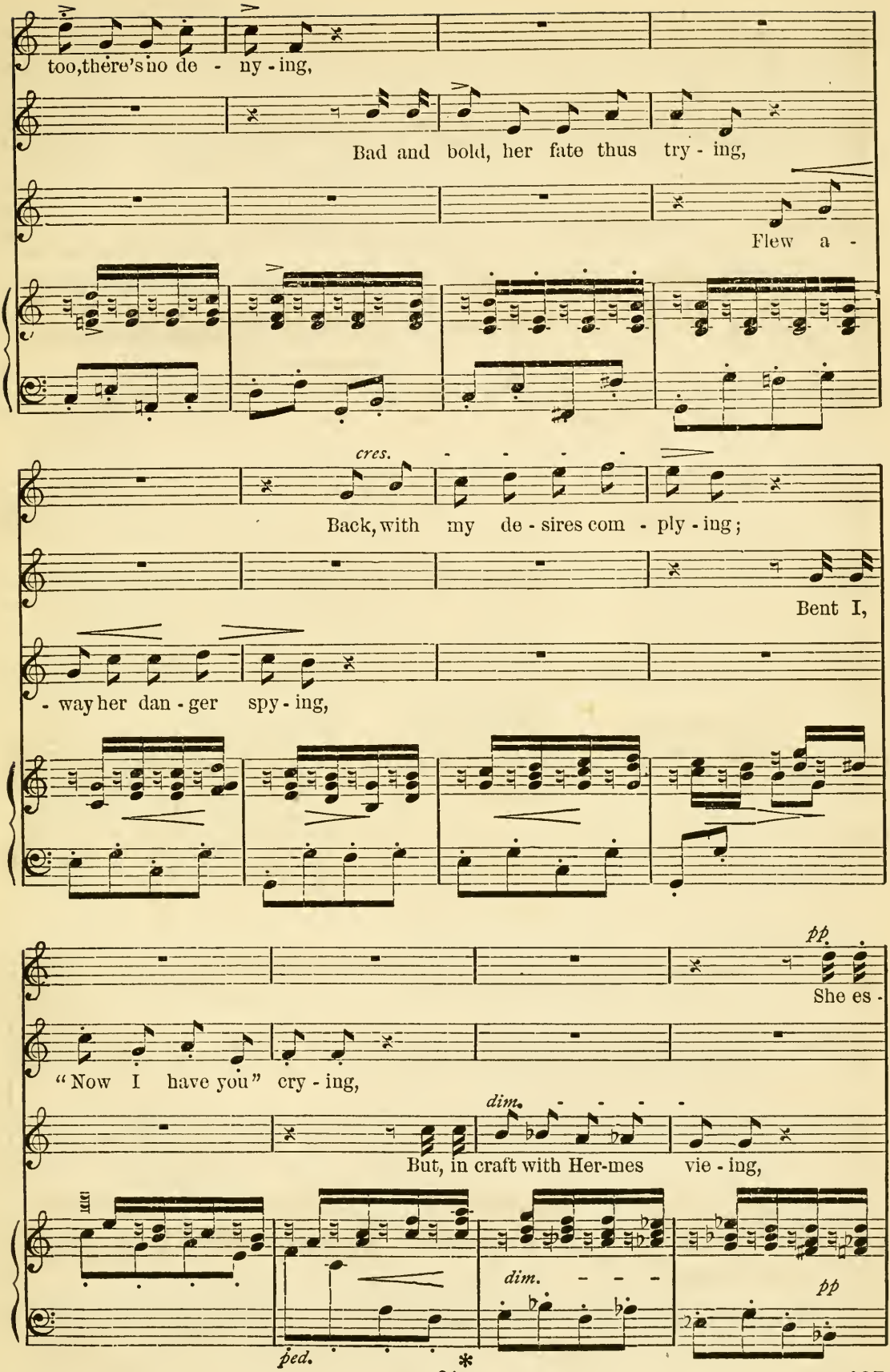


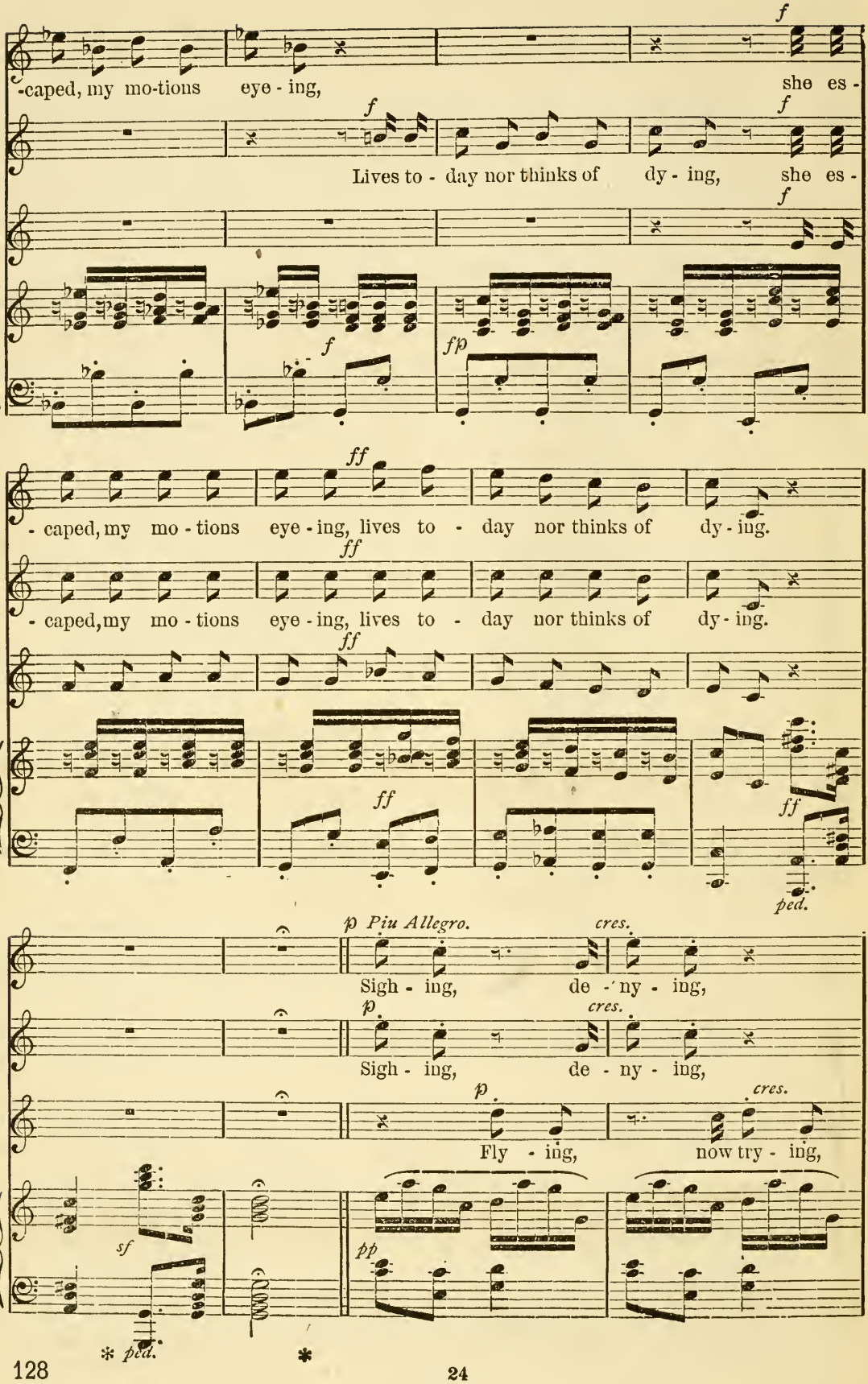


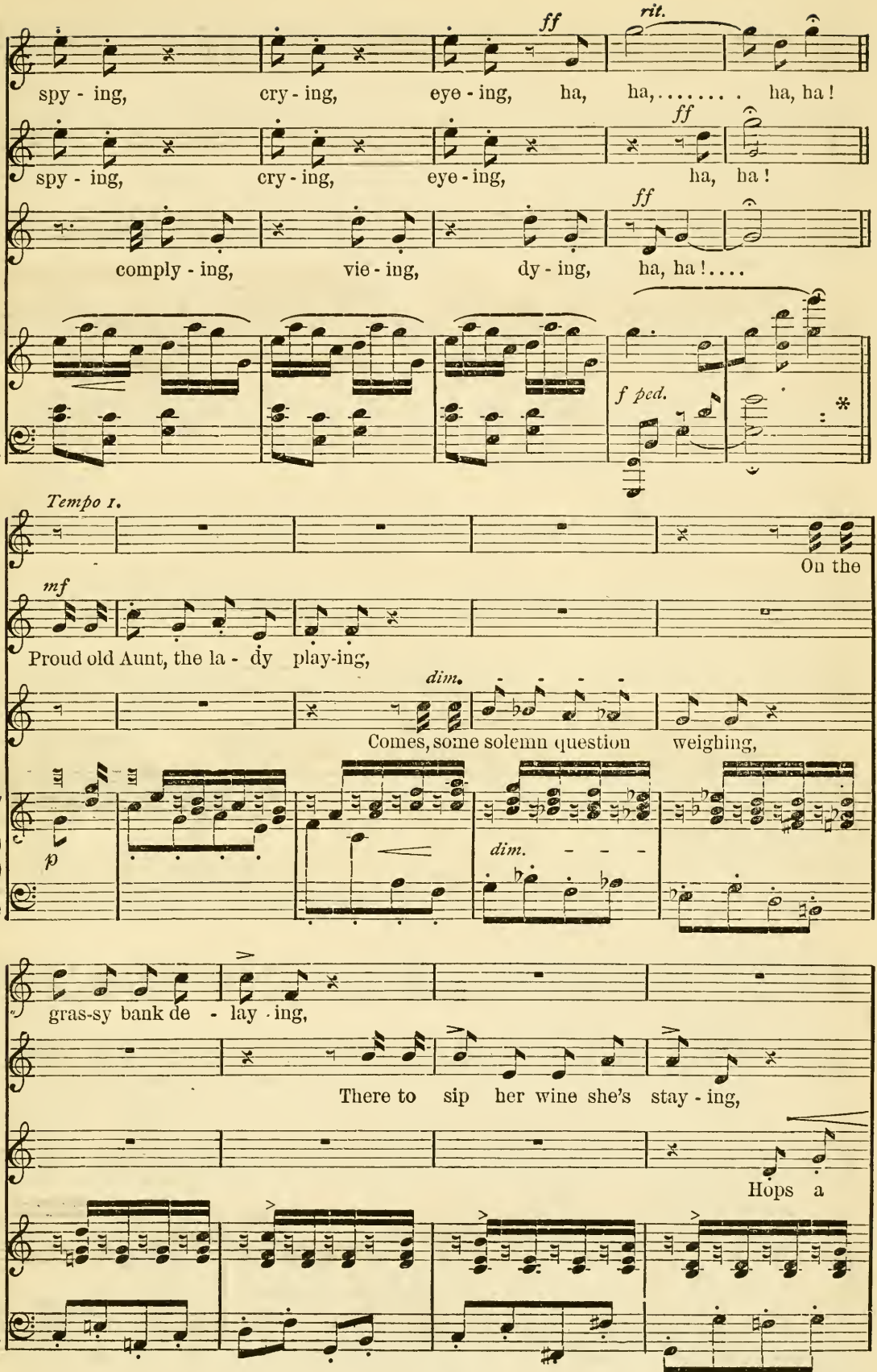

Copyright, 1882, by O. Ditson & Co.

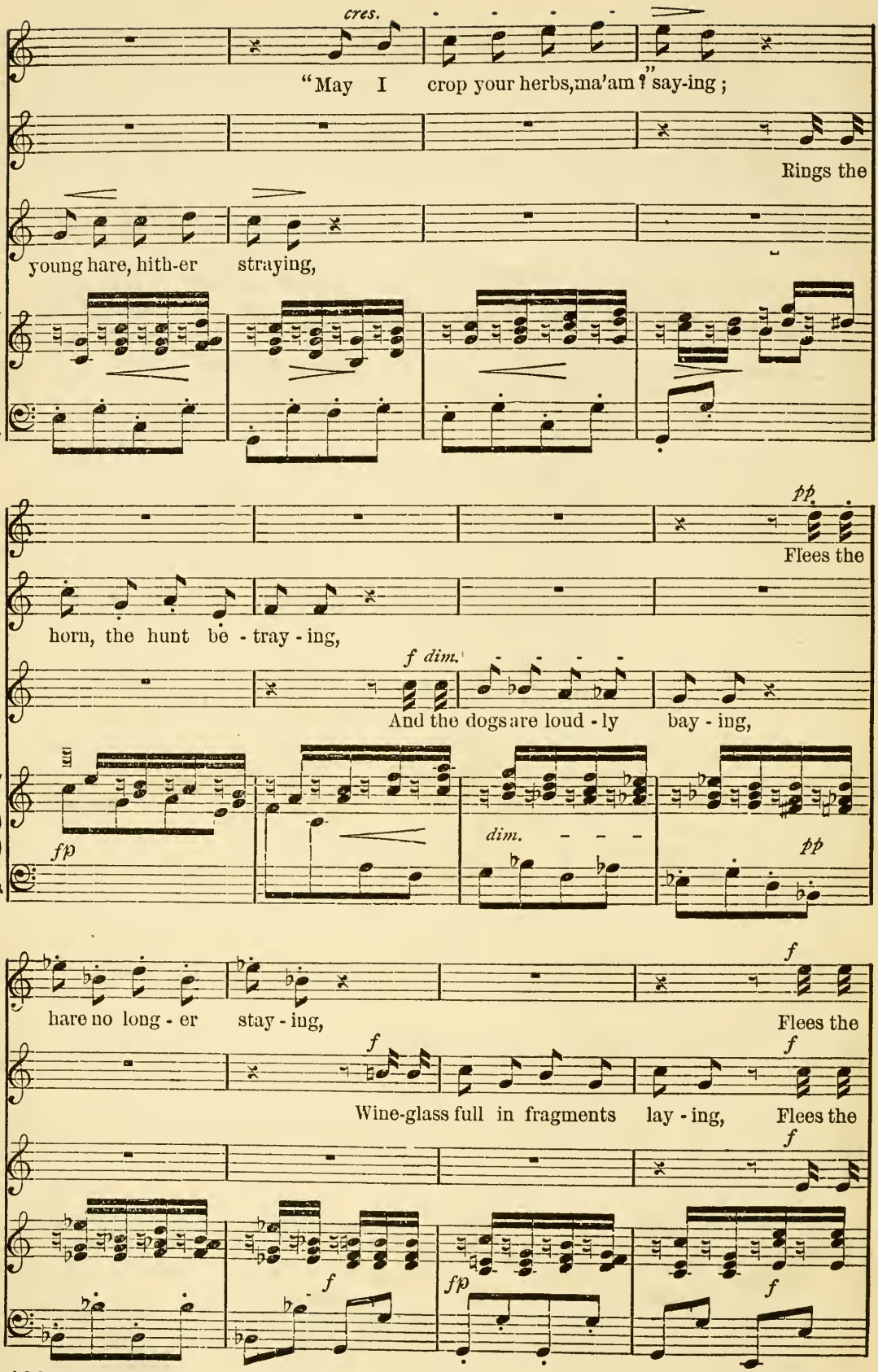

Sing we in cho - rus our mer - ri - est lay! . . . .
Sing we in cho - rus our mer - ri - est lay! . . . .
- way,
Glee - ful the rhyme is, glee - ful the rhyme is,
Glee - ful the rhyme is, glee - ful the rhyme is,
Needs no de - lay - ing, nor long tho't to win it, no thoughtful de - lay - ing to
Needs no de - lay - ing, nor long tho't to win it, No long thought to
Gai - ly be - gin it, gai - ly be -

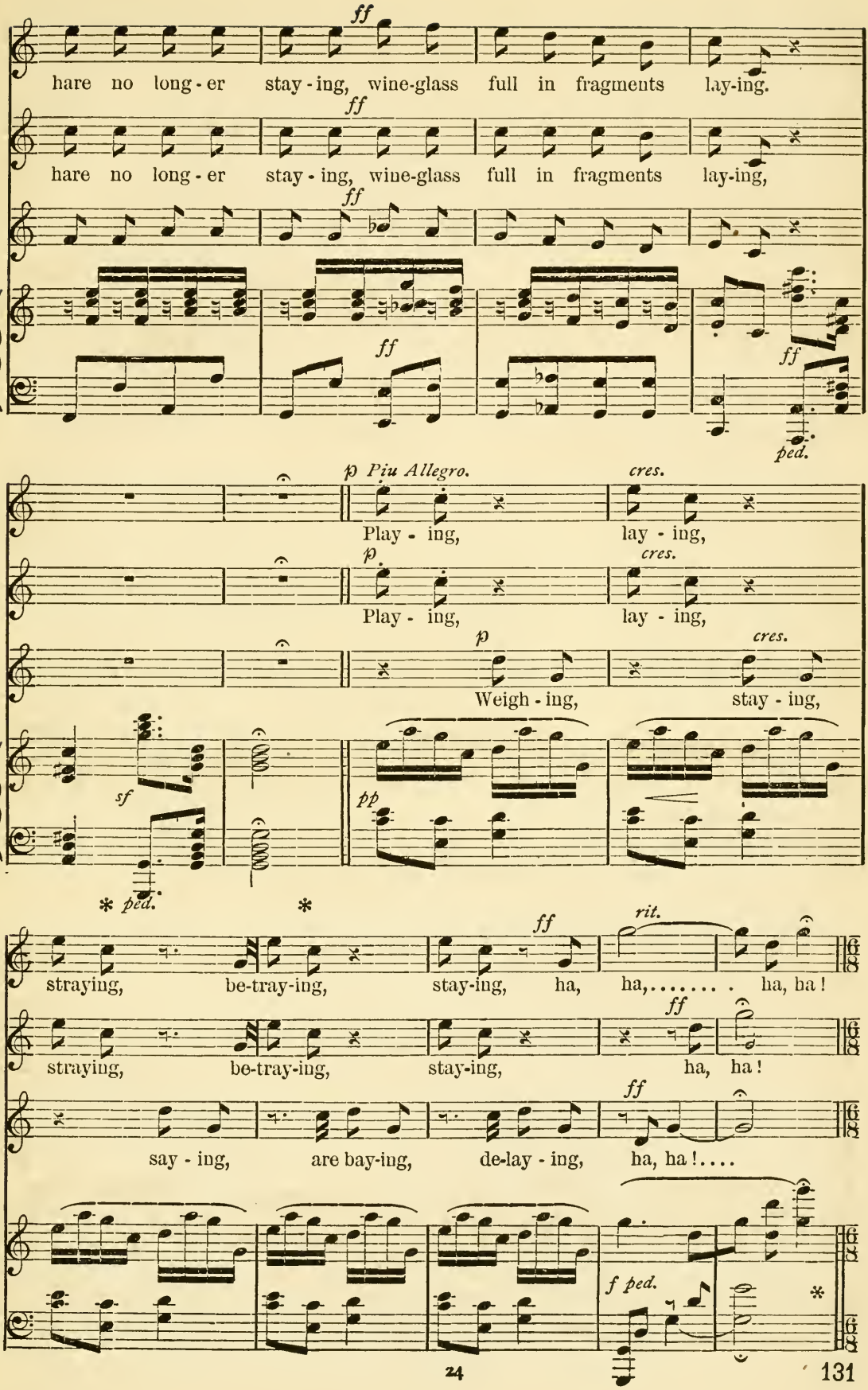

ff
win it; glee-ful the rhyme is, glee- ful the rhyme.....
ff
win it; glee-ful the rhyme is, glee- ful the rhyme.....
ff
- gin it;
ped.
*
is.
is.
On the
ff
p
p
ped.
*
ped.
*
Allegretto scherzando. ♩= 108.
Stung me
bridge I stood sad sigh - ing,
Came a lit - tle in - sect fly - ing,
dim.

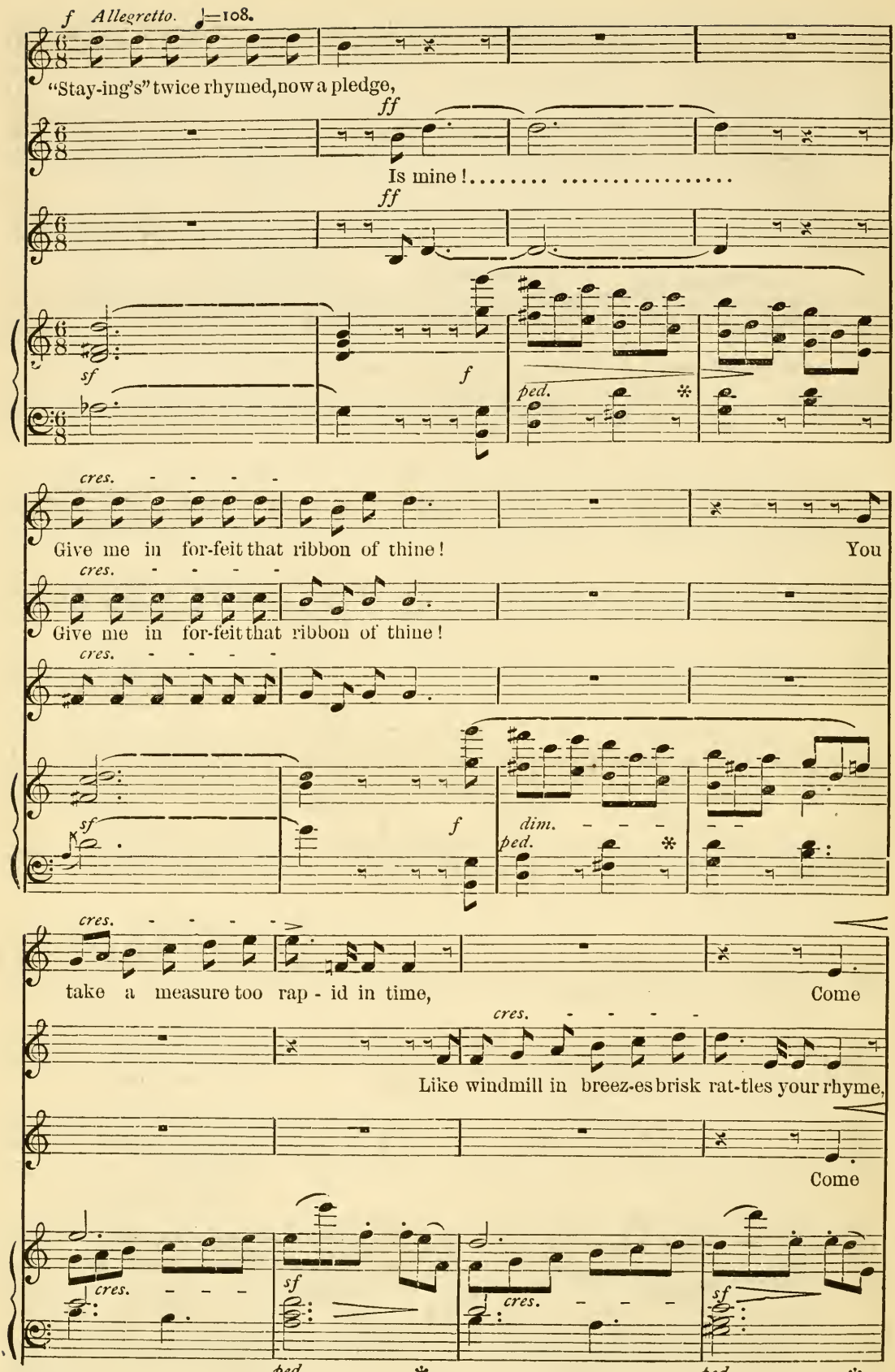

too, there's no de - ny - ing,
Bad and bold, her fate thus try - ing,
Flew a -
cres.
Back, with my de - sires com - ply - ing;
Bent I,
- way her dan - ger spy - ing,
pp
She es -
"Now I have you" cry - ing,
dim.
But, in craft with Her-mes vie - ing,
dim.
pp
ped.
*

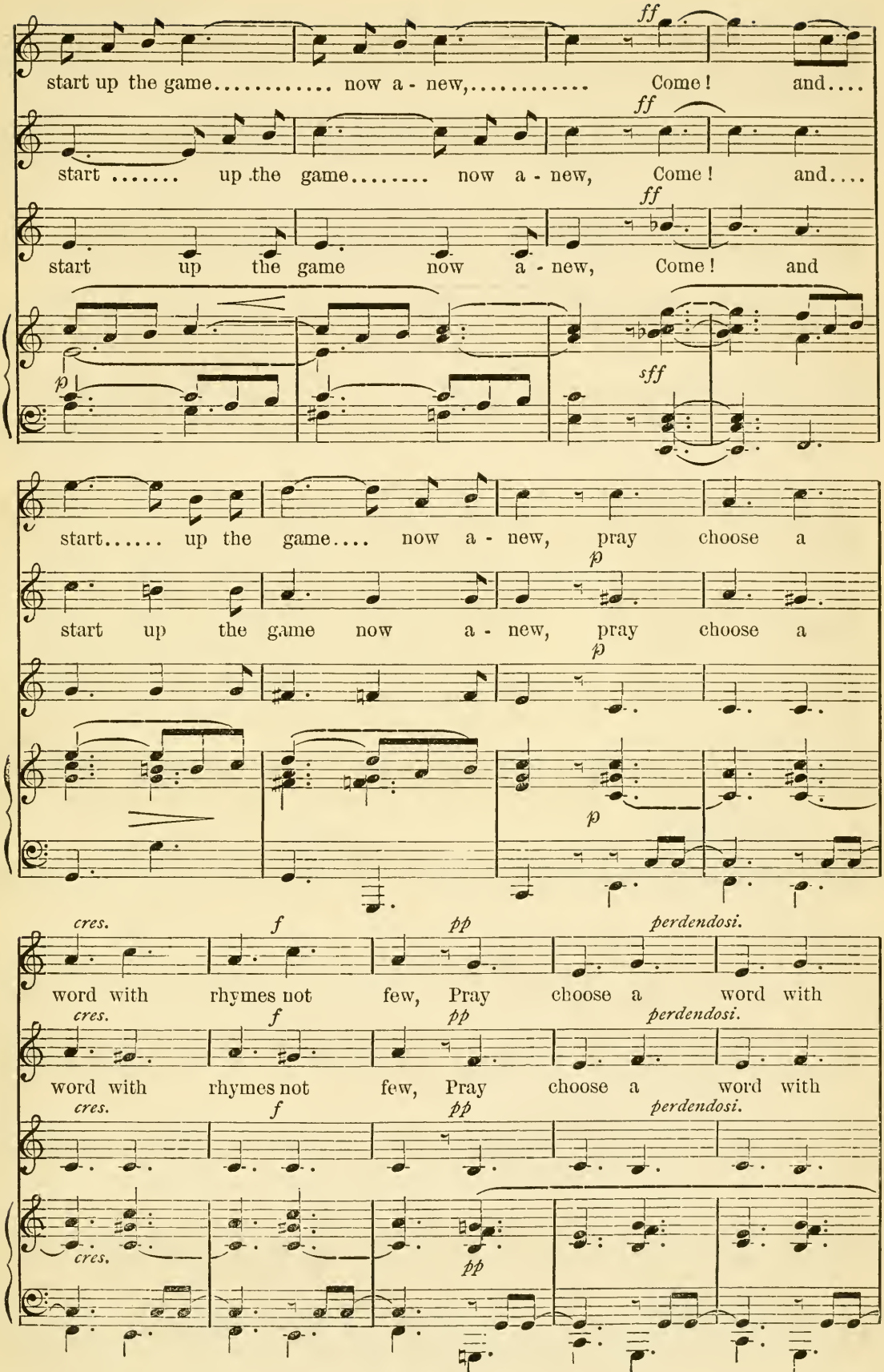

-caped, my mo-tions eye - ing, she es -
Lives to - day nor thinks of dy - ing, she es -
- caped, my mo - tions eye - ing, lives to - day nor thinks of dy - ing.
- caped, my mo - tions eye - ing, lives to - day nor thinks of dy - ing.
Sigh - ing, de - ny - ing,
Sigh - ing, de - ny - ing,
Fly - ing, now try - ing,

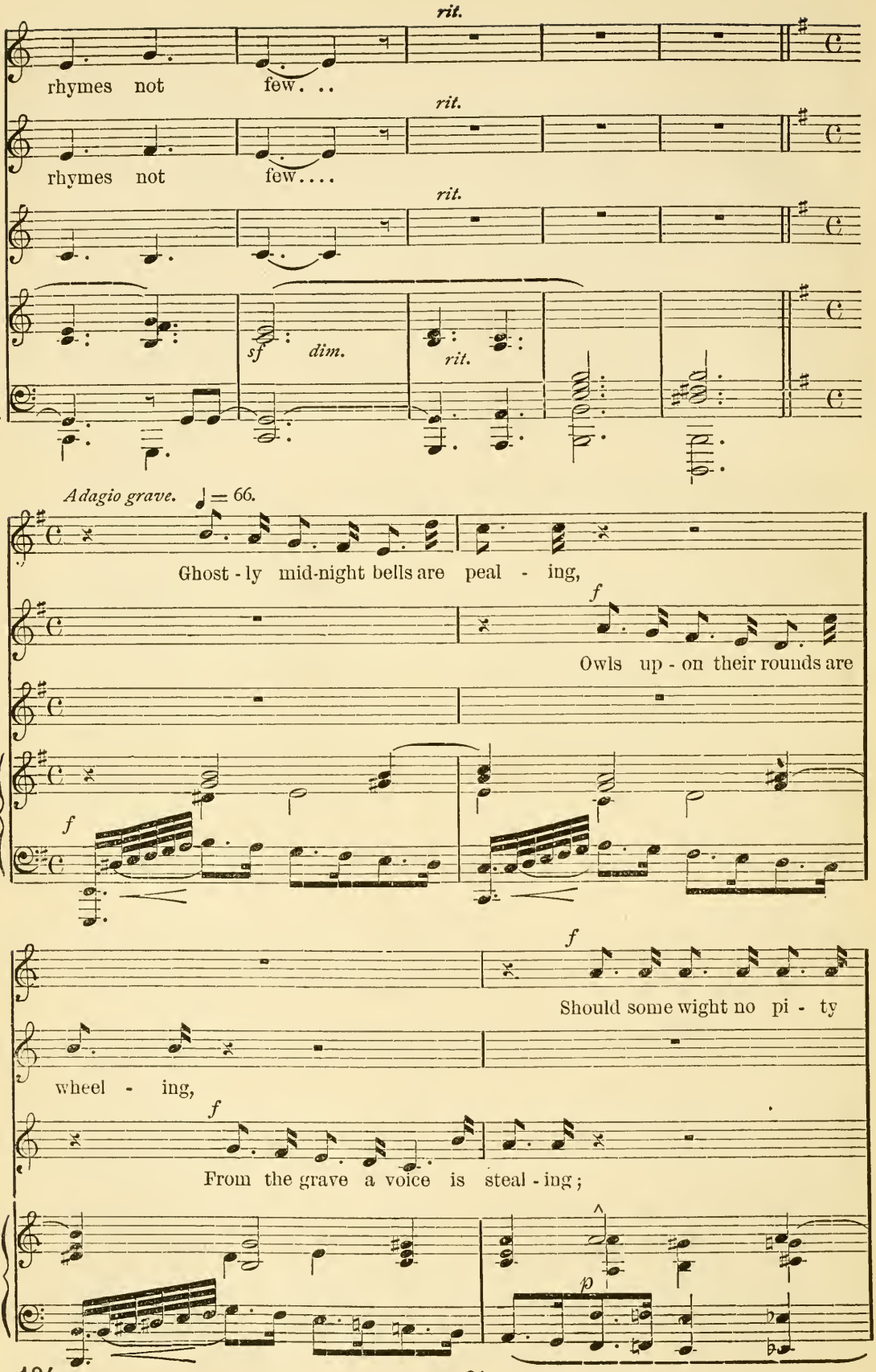

ff
rit.
spy - ing, cry - ing, eye - ing, ha, ha, . . . . . ha, ha!
ff
spy - ing, cry - ing, eye - ing, ha, ha!
ff
comply - ing, vie - ing, dy - ing, ha, ha! . . . .
f ped.
Tempo 1.
On the
mf
Proud old Aunt, the la - dy play-ing,
dim.
Comes, some solemn question weighing,
p
dim.
gras-sy bank de - lay - ing,
There to sip her wine she's stay - ing,
Hops a

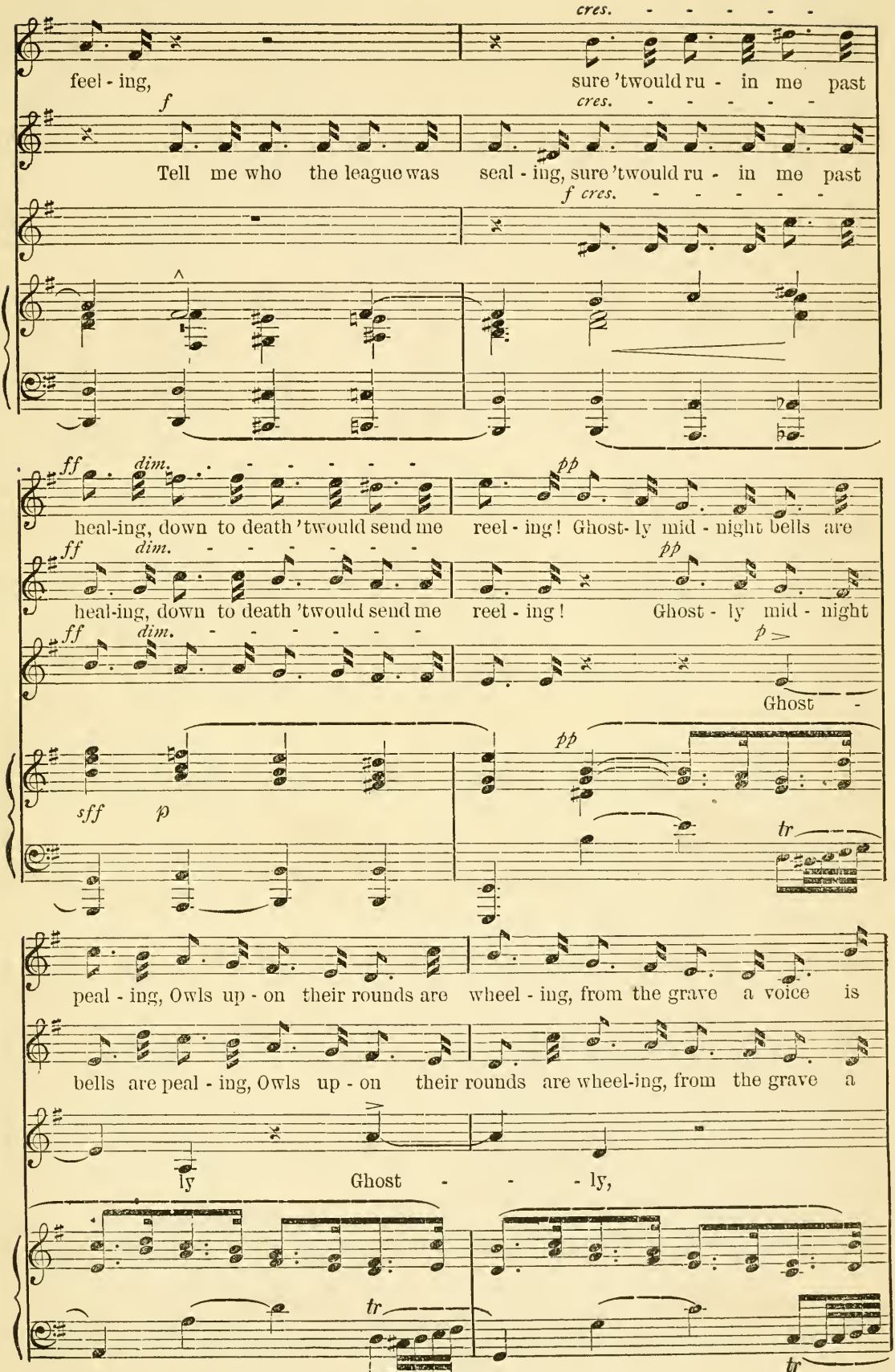

cres.
"May I crop your herbs,ma'am ?" say-ing ;
Rings the
young hare, hith-er straying,
pp
Flees the
horn, the hunt be - tray - ing,
f dim.
And the dogsare loud - ly bay - ing,
fp
dim.
pp
f
hare no long - er stay - ing,
Flees the
f
Wine-glass full in fragments lay - ing,
Flees the
f
f
fp
f

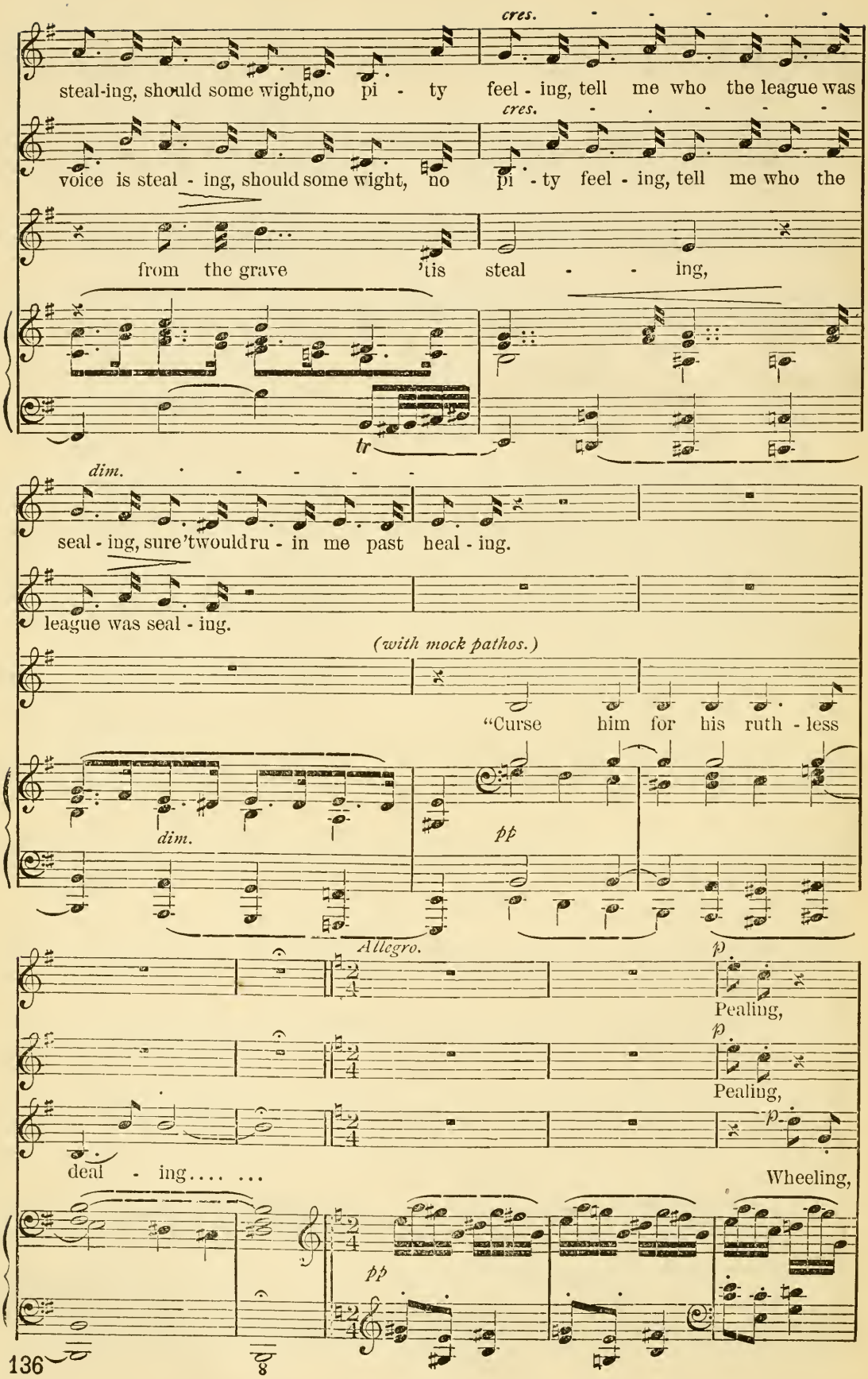

ff
hare no long - er stay - ing, wine-glass full in fragments lay-ing.
ff
hare no long - er stay - ing, wine-glass full in fragments lay-ing,
ff
ff
ff
ped.
p Piu Allegro.
cres.
Play - ing, lay - ing,
p
cres.
Play - ing, lay - ing,
p
cres.
Weigh - ing, stay - ing,
sf
pp
* ped.
*
ff
rit.
straying, be-tray-ing, stay-ing, ha, ha,..... ha, ha!
ff
straying, be-tray-ing, stay-ing, ha, ha!
ff
say - ing, are bay-ing, de-lay - ing, ha, ha!....
f ped.
*

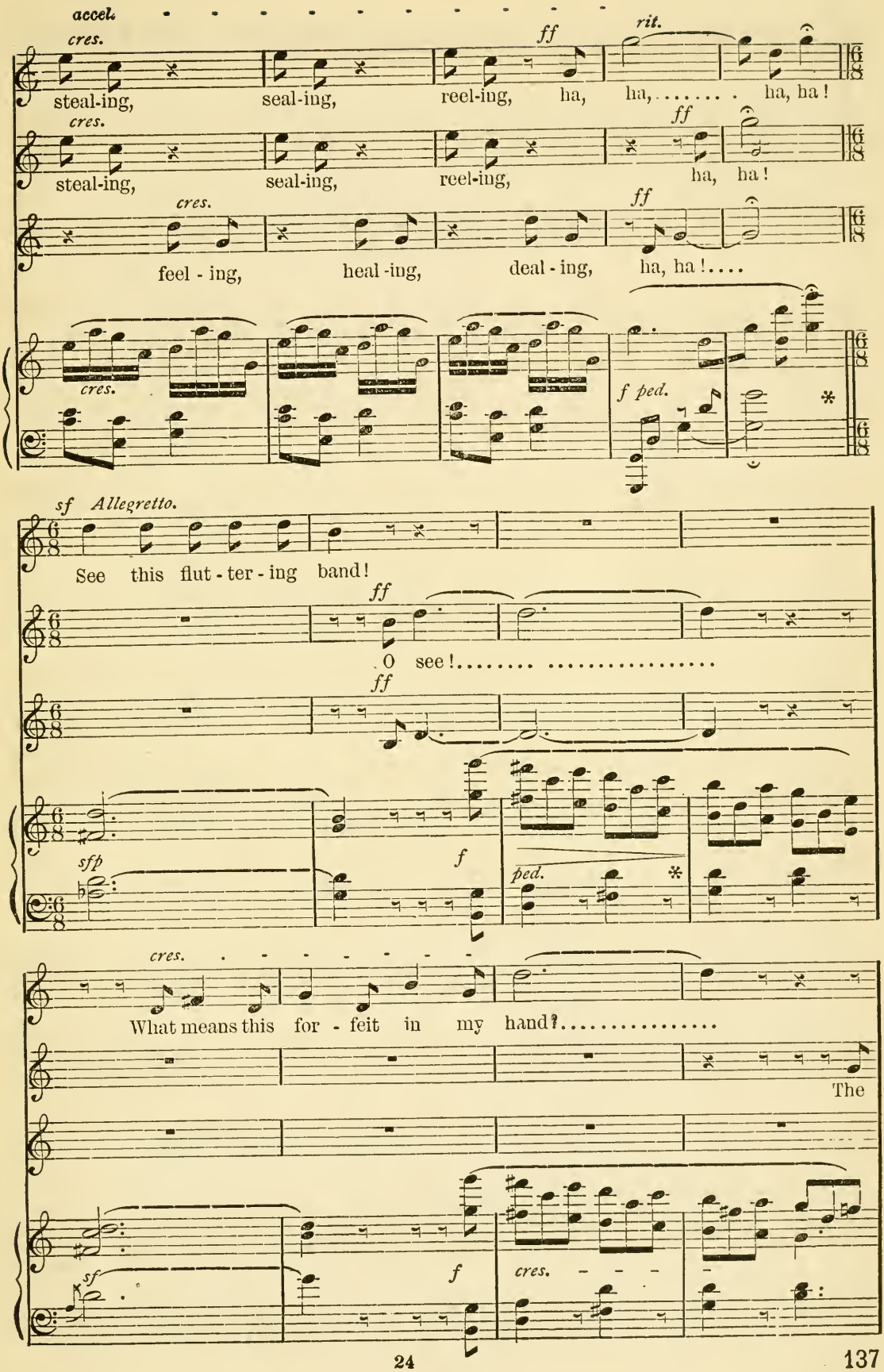

f Allegretto. ♩=108.
"Stay-ing's" twice rhymed, now a pledge,
ff
Is mine!
ff
sf
f
ped.
cres.
Give me in for-feit that ribbon of thine!
You
cres.
Give me in for-feit that ribbon of thine!
cres.
sf
f
dim.
ped.
cres.
take a measure too rap - id in time,
Come
cres.
Like windmill in breez-es brisk rat-tles your rhyme,
Come
cres.
sf
cres.
sf
ped.
ped.

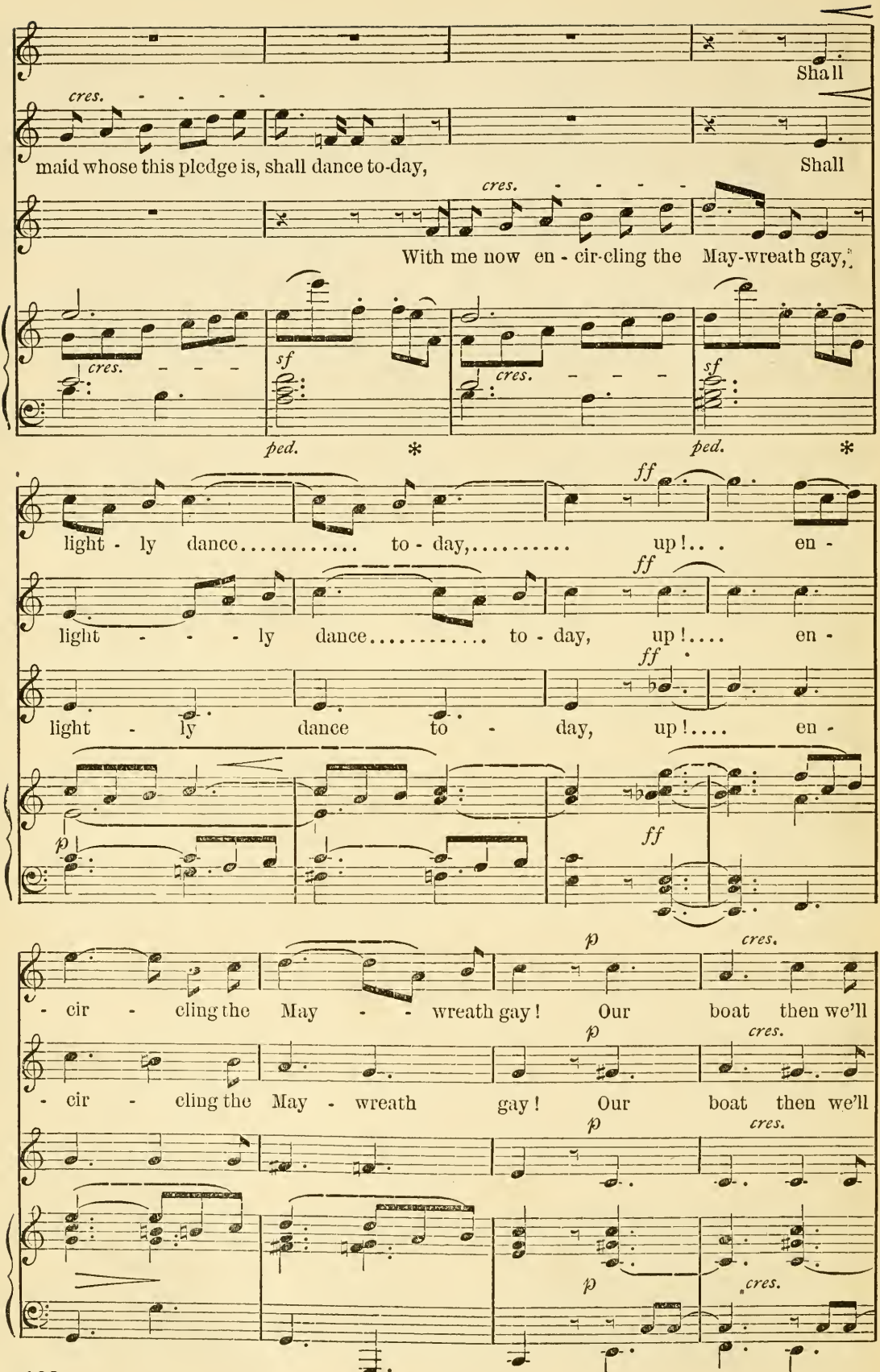

start up the game..... now a - new,..... Come! and....
ff
start ..... up the game..... now a - new, Come! and....
ff
start up the game now a - new, Come! and
ff
p
sff
start..... up the game.... now a - new, pray choose a
p
start up the game now a - new, pray choose a
p
p
cres.
f
pp
perdendosi.
word with rhymes not few, Pray choose a word with
cres.
f
pp
perdendosi.
word with rhymes not few, Pray choose a word with
cres.
f
pp
perdendosi.
cres.
pp

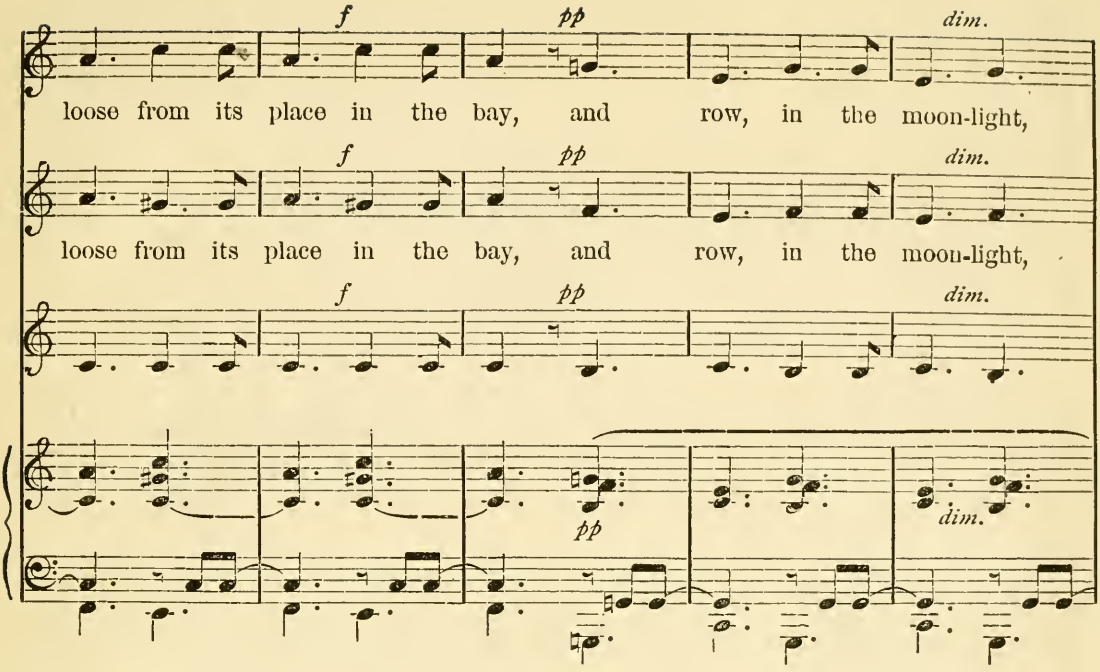

rit.
rhymes not few. . .
rit.
rhymes not few. . . .
rit.
sf
dim.
rit.
Adagio grave. ♩ = 66.
Ghost - ly mid-night bells are peal - ing,
f
Owls up - on their rounds are
f
f
Should some wight no pi - ty
wheel - ing,
f
From the grave a voice is steal - ing;
p

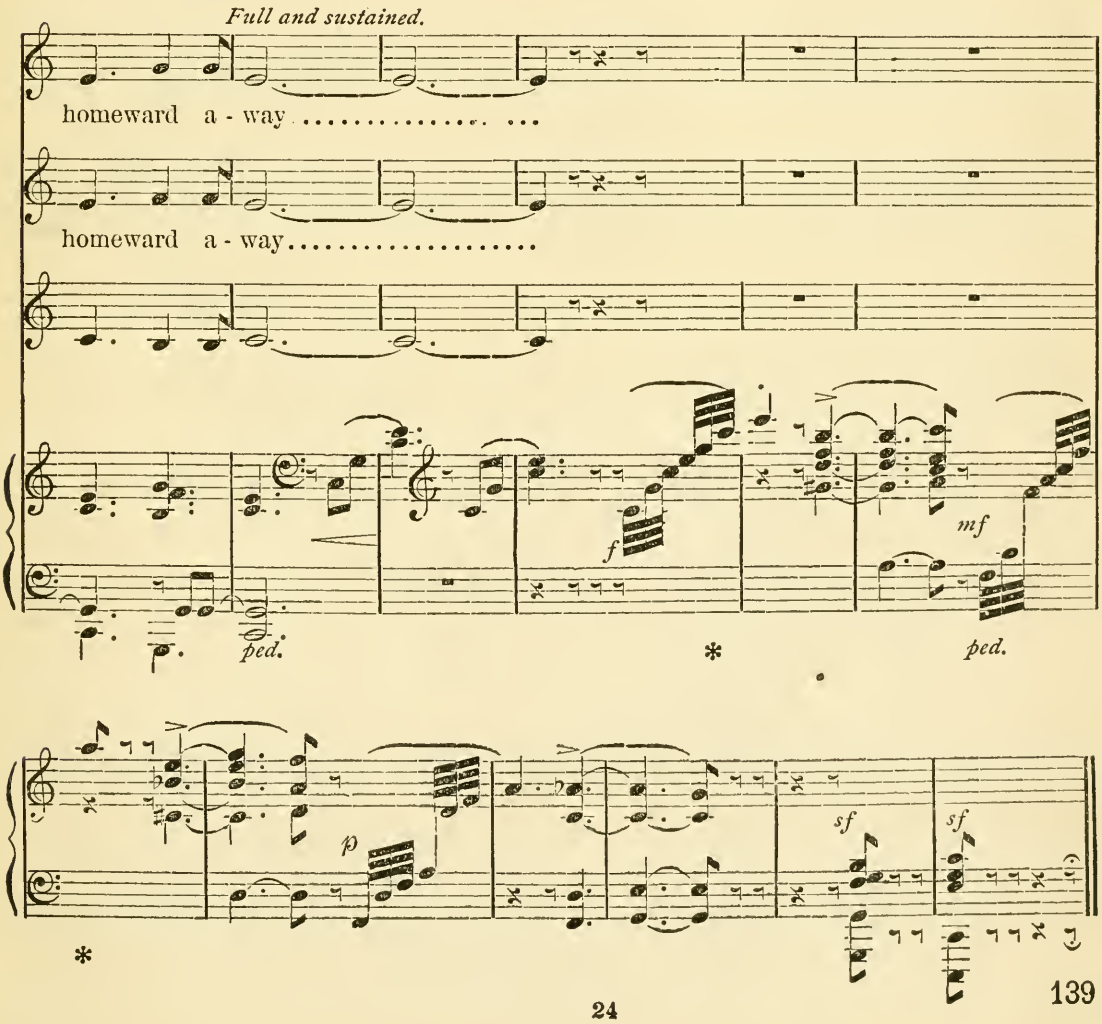

cres.
feel - ing,
sure 'twould ru - in me past
f
cres.
Tell me who the league was
seal - ing, sure 'twould ru - in me past
f cres.
ff
dim.
pp
heal-ing, down to death 'twould send me
reel - ing! Ghost- ly mid - night bells are
ff
dim.
pp
heal-ing, down to death 'twould send me
reel - ing!
Ghost - ly mid - night
ff
dim.
p
Ghost -
sff
p
pp
tr
peal - ing, Owls up - on their rounds are
wheel - ing, from the grave a voice is
bells are peal - ing, Owls up - on their rounds are wheel-ing, from the grave a
ly
Ghost - - - ly,
tr
tr


cres.
steal-ing, should some wight, no pi - ty feel - ing, tell me who the league was
cres.
voice is steal - ing, should some wight, no pi - ty feel - ing, tell me who the
from the grave 'tis steal - - ing,
tr
dim.
seal - ing, sure 'twould ru - in me past heal - ing.
league was seal - ing.
(with mock pathos.)
"Curse him for his ruth - less
dim.
pp
Allegro.
p
Pealing,
p
Pealing,
p
deal - ing.... ...
Wheeling,
pp


accel.
cres.
steal-ing, seal-ing, reel-ing, ha, ha, ha, ha, ha!
ff
rit.
cres.
steal-ing, seal-ing, reel-ing, ha, ha!
ff
cres.
feel - ing, heal - ing, deal - ing, ha, ha!....
ff
cres.
f ped.
sf Allegretto.
See this flut - ter - ing band!
ff
O see!..... .....
ff
sfp
f
ped.
cres.
What means this for - feit in my hand?.....
The
sf
f
cres.


Shall
cres.
maid whose this pledge is, shall dance to-day,
Shall
cres.
With me now en - cir-cling the May-wreath gay,
cres.
sf
cres.
sf
ped.
*
ped.
*
ff
light - ly dance..... to - day,..... up!.. . en -
ff
light - - - - ly dance..... to - day, up!.... en -
ff
light - ly dance to - day, up!.... en -
p
ff
p
cres.
- cir - cling the May - - wreath gay! Our boat then we'll
p
cres.
- cir - cling the May - wreath gay! Our boat then we'll
p
cres.
p
cres.

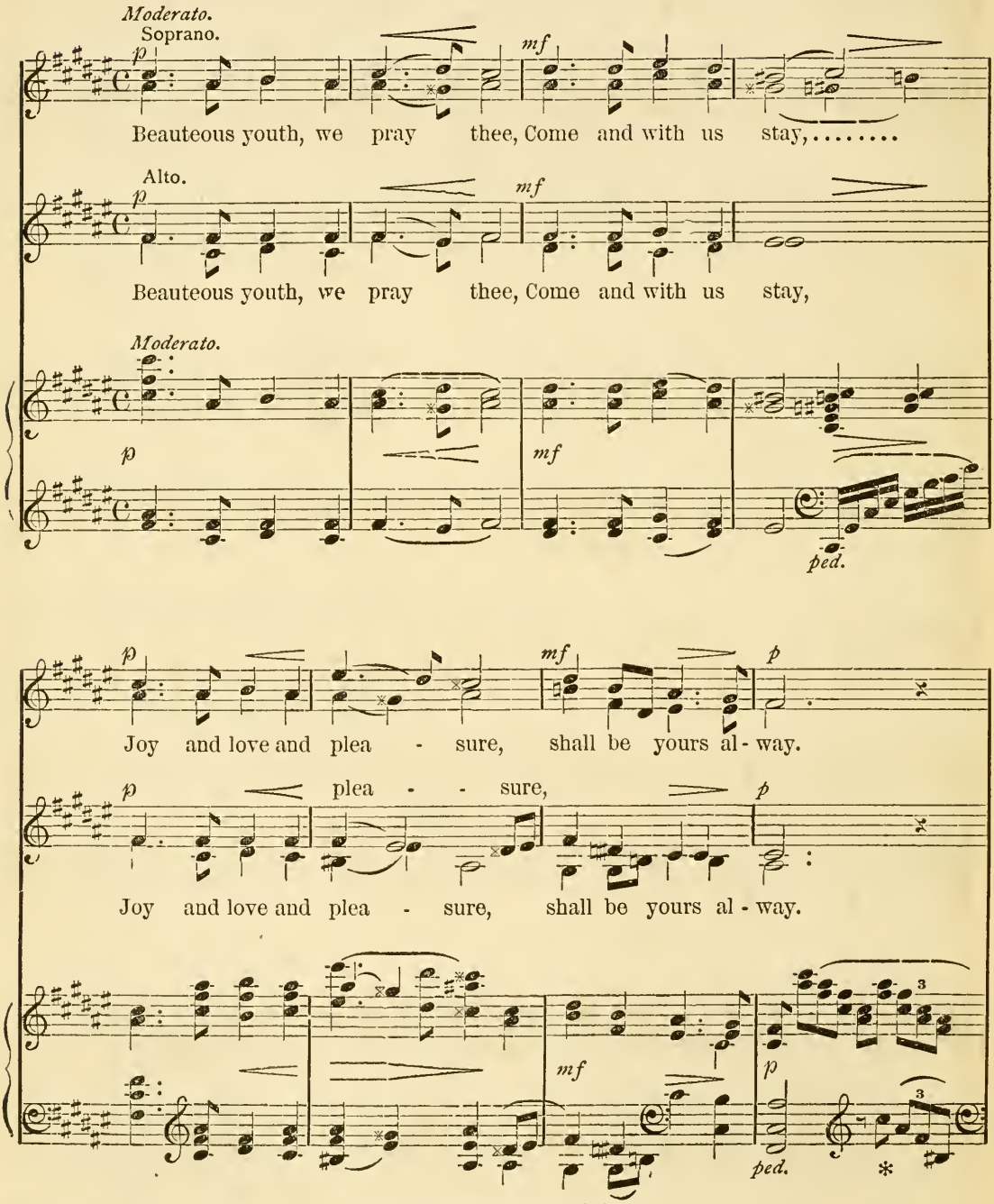

f
pp
dim.
loose from its place in the bay, and row, in the moon-light,
f
pp
dim.
loose from its place in the bay, and row, in the moon-light,
f
pp
dim.
pp
dim.


Full and sustained.
homeward a - way
homeward a - way
f
mf
ped.
*
ped.
p
sf
sf
*

# CHORUS OF WOOD NYMPHS.

No. 25. (CINDERELLA.)

Hoffmann.

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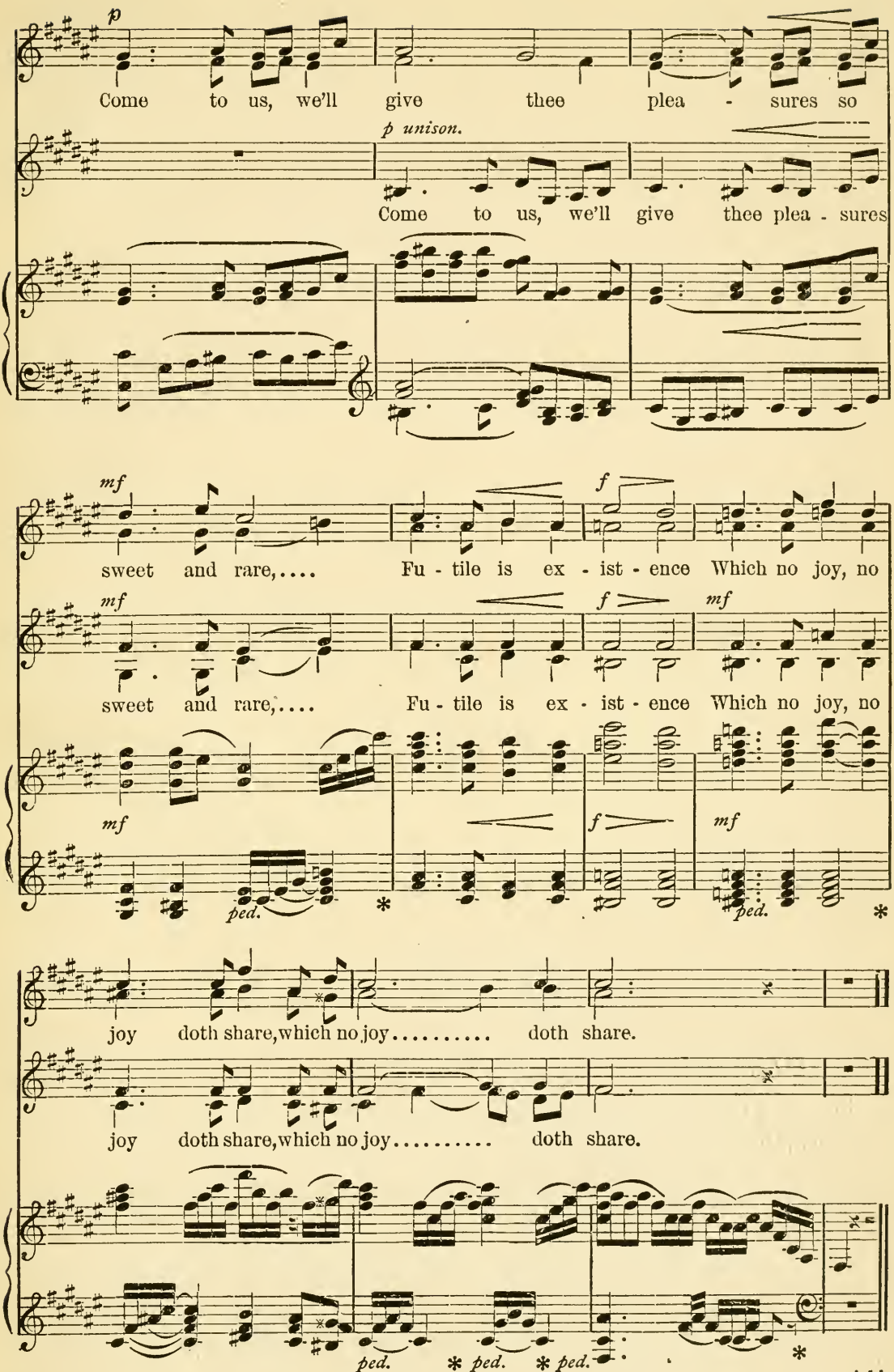
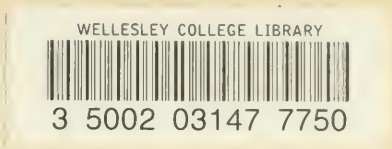

p
Come to us, we'll give thee plea - sures so
p unison.
Come to us, we'll give thee plea - sures
mf
f
sweet and rare,.... Fu - tile is ex - ist - ence Which no joy, no
mf
f
mf
sweet and rare,.... Fu - tile is ex - ist - ence Which no joy, no
mf
f
mf
ped. * ped. *
joy doth share, which no joy..... doth share.
joy doth share, which no joy..... doth share.
ped. * ped. * ped. *




Music M 1954 .W45 1882

Wellesley College.

Wellesley College collection of part-songs for female